

Education Society Yavatmal's

**Loknayak Bapuji Aney Mahila Mahavidyalaya,
Yavatmal**

Affiliated to

Sant Gadge Baba Amravati University, Amravati

**Self-Study Report
(Cycle-3)**

**Academic Years:
2019-20 to 2023-24**

Criterion: 5.3.2


5.3.2 Average number of sports and cultural programs in which students of the Institution participated during last five years (organised by the institution/other institutions)

5.3.2.1 Number of sports and cultural programs in which students of the Institution participated year wise during last five years

Index


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| 20 | List of Students Participates | 104 |


 Mr. Dnyaneshwar Gatkar
 IQAC Coordinator
 LoknayaK Bapuji Aney
 Mahila Mahavidyalaya, Yavatma


 Dr. Durgesh Kunte
 Principal
 LoknayaK Bapuji Aney
 Mahila Mahavidyalaya,
 Yavatma



..संस्थापक..
स्व. श्री. माधव श्रीहरी अणे



एज्युकेशन सोसायटी, यवतमाळ (रजि.नं. एफ-६) द्वारा संचालित

लोकनायक बापूजी अणे महिला महाविद्यालय, यवतमाळ

(संत गाडगेबाबा अमरावती विद्यापीठ संलग्न)
e-mail - aneymmv.ytl@rediffmail.com

वरिष्ठ महा. क्रमांक - ४१२
कनिष्ठ महा. क्रमांक - जे ०८.०१००४


कार्यालय : (०७२३२) २४४७८८
निवास : (०७२३२) २४१५२१

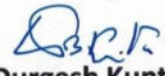
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दिनांक : / /

Declaration

This is to declare that the information, reports, true copies and numerical data etc. furnished in this file as supporting documents is verified by IQAC and found correct.

Hence this certificate.


Mr. Dnyaneshwar Gatkar
IQAC Coordinator
LoknayaK Bapuji Aney
Mahila Mahavidyalaya, Yavatma


Dr. Durgesh Kunte
Principal
LoknayaK Bapuji Aney
Mahila Mahavidyalaya,
Yavatma

Cultural Event: Youth Festival 2019-20

Session 2019-20 Cultural event (Youth Festival) Report

Report on

Loknayak Bapuji Aney Mahila Mahavidyalay's Participation in the Youth Festival (2019-22)

Event Overview:

Loknayak Bapuji Aney Mahila Mahavidyalaya, Yavatmal, participated in the Youth Festival organized by Sant Gadgebaba Amravati University, which took place from September 30, 2019, to October 3, 2019 at Government Vidarbha Institute of Science and Humanities, Amravati. The festival served as a vibrant platform for students to showcase their talents and engage in cultural exchange.

Participation Details:

A total of 16 students from Loknayak Bapuji Aney Mahila Mahavidyalay took part in various competitive events during the festival. The students showcased their skills in the following categories:

1. **Indian Group Songs:** Students performed a group song that highlighted traditional and contemporary Indian music.
2. **Light Vocal Music:** Solo performances in light vocal music were presented, reflecting a range of emotions and musical styles.
3. **Folk Dance:** Enthusiastic performances in folk dance captured the cultural essence and traditional dance forms of India.

Outcomes of the Events:

1. **Indian Group Songs:** The group's performance was met with appreciation for its harmonious execution and energetic presentation. It demonstrated the students' ability to work cohesively and perform under pressure.
2. **Light Vocal Music:** The solo vocal performances were notable for their clarity and emotional depth. The students received positive feedback from judges, reflecting their dedication to mastering the art of vocal music.
3. **Folk Dance:** The folk dance performances were well-received for their vibrant choreography and cultural authenticity. The students effectively conveyed the traditional aspects of folk dance through their energetic and engaging performances.


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Mahila Mahavidyalaya,
Yavatmal

Significance of the Youth Festival:

The Youth Festival plays a crucial role in the holistic development of students. Here's why such events are significant:

1. **Personality Development:** Participation in festivals enhances self-confidence, public speaking skills, and the ability to perform under scrutiny. These experiences contribute to a well-rounded personality, helping students become more articulate and self-assured.
2. **Teamwork and Collaboration:** Engaging in group activities such as Indian group songs and folk dance fosters teamwork and collaboration. Students learn to work together towards a common goal, which is a valuable skill in both academic and professional settings.
3. **Cultural Appreciation:** Festivals provide students with an opportunity to appreciate and engage with diverse cultural practices. This exposure broadens their perspectives and fosters a deeper understanding of cultural heritage.
4. **Emotional Expression and Management:** Performing arts like vocal music and dance allow students to express their emotions creatively. This helps in emotional regulation and offers a constructive outlet for stress and anxiety.
5. **Skill Development:** Participation in various events helps students develop specific skills such as musical talent, dance techniques, and artistic expression. These skills contribute to their overall personal growth and future opportunities.

Conclusion:

The participation of LoknayaK Bapuji Aney Mahila Mahavidyalaya in the Youth Festival was a valuable experience for the students. Their involvement in diverse events showcased their talents and contributed to their overall development. The festival served as a platform for personal growth, skill enhancement, and cultural engagement, reinforcing the importance of such events in shaping the future of young individuals.

Submitted by

Dr. Archana Deshpande
Head, Dept. of Music
LoknayaK Bapuji Aney
Mahila Mahavidyalaya, Yavatmal


Mr. Dnyaneshwar Gatkar
IQAC Coordinator
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Principal
LoknayaK Bapuji Aney
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Yavatmal

PROFORMA-I

SANT GADGE BABA AMRAVATI UNIVERSITY

Gents manager : GAJENDRA shRIRAM BIHADE

Lady manager : JWALA shASHIKANT NAGALEY

Name of the college: LoknayaK Bapuji Aney Mahila Mahavidyalaya, Yavatmal

College Code: 412

| Sr. No. | Name of the participants (IN BLOCK LETTER only otherwise form will be rejected) | Date of Birth | MUSIC | | | | | | | DANCE | | | LIT.EVENTS | | | THEATRE | | | FINE ARTS | | | | | | | | |
|---------|---|---------------|-----------------|-----------------------|---------------------------------|-------------|--------------|--------------|---------------|----------------|------------|-----------------|------------|-----------|--------|--------------|------|------|-----------|----------------------|---------|---------------|----------------|------------|---------|------------------|--------------|
| | | | Classical Vocal | Classical Inst. (Per) | Classical Inst.(Non Percussion) | Light Vocal | Western solo | Indian Group | Western Group | Folk orchestra | Folk Dance | Classical Dance | Quik | Elocution | Debate | One Act Play | SKIT | Mime | Mimicry | On The Spot Painting | College | Poster Making | Clay Modelling | Cartooning | Rangoli | Spot Photography | Installation |
| 1 | SAKSHI DHANANJAY KALE | 2001-06-20 | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x |
| 2 | VIBHUTI CHAKRADHAR KUSARE | 2000-04-11 | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x |
| 3 | SANDHYA VINOD ROHANKAR | 1995-11-20 | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x |
| 4 | SWAMINI DATTA DUKARE | 1999-04-10 | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x |
| 5 | ADITI SANTOSH RAUT | 1996-06-26 | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x |

27-September-2019



[Signature]
Principal
LoknayaK Bapuji Aney Mahila Mahavidyalaya,
Yavatmal

Page 1 of 3

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Mahila Mahavidyalaya, Yavatmal

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Principal
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Mahila Mahavidyalaya,
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| Name of the participant (IN BLOCK LETTER only otherwise form will be rejected) | Date of Birth | MUSIC | | | | | | | DANCE | | LIT/EVENTS | | | THEATRE | | | FINE ARTS | | | | | | | | |
|--|---------------|-----------------|-----------------------|----------------------------------|-------------|--------------|--------------|---------------|----------------|------------|-----------------|------|-----------|---------|--------------|------|-----------|---------|----------------------|---------|---------------|----------------|------------|---------|------------------|
| | | Classical Vocal | Classical Inst. (Per) | Classical Inst. (Non Percussion) | Light Vocal | Western solo | Indian Group | Western Group | Folk orchestra | Folk Dance | Classical Dance | Quiz | Elocution | Debate | One Act Play | Skit | Mime | Mimicry | On The Spot Painting | Collage | Poster Making | Clay Modelling | Cartooning | Rangoli | Spot Photography |
| 6 KAJAL BABARAO ZALAKE | 1997-11-17 | X | X | X | X | X | ✓ | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 7 VAISHNAVI VIJAY DHAMKAR | 1999-05-17 | X | X | X | X | X | X | X | ✓ | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 8 KHUSHBU SHRILAL SARYAM | 1999-09-22 | X | X | X | X | X | X | X | ✓ | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 9 VAISHNAVI SANJAY SARDE | 1999-12-31 | X | X | X | X | X | X | X | ✓ | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 10 PRANJALI NILKANTH PATIL | 2000-06-15 | X | X | X | X | X | X | X | ✓ | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 11 PRANJALI RAMESH BORKAR | 1999-02-28 | X | X | X | X | X | X | X | ✓ | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 12 RADHA RAVINDRA JAMBULKAR | 2000-08-02 | X | X | X | X | X | X | X | ✓ | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 13 SHUBHANJI PUNDLIK CHAWHAN | 2001-01-31 | X | X | X | X | X | X | X | ✓ | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 14 VAISHNAVI RAMESH VIRUTKAR | 2000-02-20 | X | X | X | X | X | X | X | ✓ | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |

27-September-2019



[Signature]

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LoknayaK Bapuji Aney Mahila Mahavidyalaya, Yavatmal

[Signature]
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[Signature]
Dr. Durgesh Kunte
 Principal
 LoknayaK Bapuji Aney Mahila Mahavidyalaya, Yavatmal

| Sl. No. | Name of the participants (In BLOCK LETTER only otherwise form will be rejected) | Date of Birth | MUSIC | | | | | DANCE | | LIT. EVENTS | | | THEATRE | | | FINE ARTS | | | | | | | | | | |
|---------|---|---------------|-----------------|------------------------|----------------------------------|-------------|--------------|--------------|---------------|----------------|------------|-----------------|---------|-----------|--------|--------------|------|------|---------|----------------------|---------|---------------|----------------|------------|---------|------------------|
| | | | Classical Vocal | Classical Inst. (Perc) | Classical Inst. (Non Percussion) | Light Vocal | Western solo | Indian Group | Western Group | Folk orchestra | Folk Dance | Classical Dance | Quiz | Elocution | Debate | One Act Play | Skit | Mime | Mimicry | On The Spot Painting | Collage | Poster Making | Clay Modelling | Cartooning | Rangoli | Spot Photography |
| 15 | SAMIKSHA CHANDU DHEMRE | 2000-05-31 | X | X | X | X | X | X | X | ✓ | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 16 | KOMAL SANJAY GUJAR | 1999-09-27 | X | X | X | X | X | X | X | ✓ | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | |

The participants are bonafide student of our college and they fulfil the eligibility and other criteria laid down by AJU. It is understood that any misbehaviour/ misconduct by any member of our contingent will be liable for disciplinary action.



[Signature]
 Signature of Principal
 LoknayaK Bapuji Aney
 Mahila Mahavidyalaya,
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Mr. Dnyaneshwar Gatkar
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SANT GADGE BABA AMRAVATI UNIVERSITY
YOUTH FESTIVAL 2018-2019

प्रति
मा. संचालक ,
विद्यार्थी विकास
संत गाडगे बाबा अमरावती विद्यापीठ
अमरावती

विषय : कलावंतांचे ओळखपत्र सादर करण्याबाबत..
महोदय,

उपरोक्त विषयान्वये कळविण्यात येते की **Loknayak Bapuji Ane Mahila Mahavidyalaya, Yavatmal** या महाविद्यालयातील खात्रीत

नमूद कलावंतांनी युवा महोत्सव २०१८-२०१९ मध्ये प्रत्यक्षा सहभाग घेतलेला अद्यत्न परीक्षाकेंद्रे ओळखपत्रावर आवश्यक असावेली मुद्राअंकित करून

सोबतच नस्तीमध्ये (फाईलमध्ये) संकलित करून एकवितरित्या आपल्या निर्देशान्वये नोंदणीचे स्थळी आज दिनांक 3-10-2019 रोजी एकूण 16 इतक्या

कलावंतांचे ओळखपत्र सादर करण्यात येत आहे . त्यानुसार कृपया छात्री करून पोच देण्यात यावी ही विनंती.

आपला /आपली
JS Nagale
(संच व्यवस्थापक)
प्रा. ज्वाला नागले

पूर्ण नाव :
महाविद्यालयाचे नाव :
भ्रमणपत्राची क्रमांक :

मे. वा. अणे महिला महा वि. यं
9823204549

(या प्रपत्रामध्ये व्यावसायिक साधोदारांची नाव नमूद करू नये)

- ✓ 1 SAKSHI DHANANJAY KALE
- ✓ 2 VIBHUTI CHAKRADHAR KUSARE
- ✓ 3 SANDHYA VINOD ROHANKAR
- ✓ 4 SWAMINI DATTA DUKARE
- ✓ 5 ADITI SANTOSH RAUT
- ✓ 6 KAJAL BABARAO ZALAKE
- ✓ 7 VAISHNAVI VIJAY DHARAMKAR
- ✓ 8 KHUSHBU SHRILAL SARYAM
- ✓ 9 VAISHNAVI SANJAY SARDE
- ✓ 10 PRANJALI NILKANTH PATIL
- ✓ 11 PRANJALI RAMESH BORKAR
- ✓ 12 RADHA RAVINDRA JAMBHULKAR
- ✓ 13 SHUBHANJI PUNDALIK CHAWHAN
- ✓ 14 VAISHNAVI RAMESH VIRUTKAR

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Yavatmal

(या प्रपत्रामध्ये व्यावसायिक साथीदारांची नाव नमूद करू नये)

15 SAMIKSHA CHANDU DHEMRE

16 KOMAL SANJAY GUJAR

संघ व्यवस्थापक


GAJENDRA shRIRAM BIHADE

संघ व्यवस्थापिका

JWALA shASHIKANT NAGALEY

(टिप : 1) वरील पौघ दोन प्रती संघ व्यवस्थापकांनी सोबत आणाव्यात 2) दिवत रकान्यांमध्ये प्रत्यक्षात सहभागी झालेल्या कलावंताचाच उल्लेख करावा . 3) सर्व कलावंतांची ओळखपत्रे एकत्रितरित्या अनुक्रमे लावून त्यावर या प्रपत्राची एक प्रत अद्यस्थानी लावून सदर पौघ व संकलित ओळखपत्रे एका नस्तीत नस्तीबद्ध करून त्यावर महाविद्यालयाचे नांव व सांकेतांक ठळकपणे नमूद करून महाविद्यालयाचे नांदणी क्रशामध्ये महोत्सवादरम्यान दररोज दुपारी 02 ते 03 व रात्री 06 ते 08 या कालावधीतच स्वीकारते जाईल .)


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 Mahila Mahavidyalaya,
 Yavatma

Proforma 1



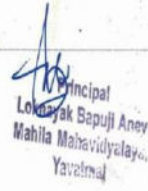
SANT GADGE BABA AMRAVATI UNIVERSITY
INTER COLLEGIATE YOUTH FESTIVAL 2019-2020

Name of the College: LoknayaK Bapuji Aney Mahila Mahavidyalaya, Yavatmal

Group: Dance Name of the Item: लोकजादिकवो नृत्य (Folk/Tribal Dance)

| Sr. No. | Name of the participant: | Student/Professional Accompanist | Date of Birth | Name of the Sub Item & type | No of Items of Participation in ICT Youth festival | Ret |
|---------|---------------------------|----------------------------------|---------------|--------------------------------------|--|-----|
| 1 | SAKSHI DHANANJAY KALE | Student | 20/06/2001 | लोकजादिकवो नृत्य (Folk/Tribal Dance) | 2 | |
| 2 | VIBHUTI CHAKRADHAR KUSARE | Student | 11/04/2000 | लोकजादिकवो नृत्य (Folk/Tribal Dance) | 2 | |
| 3 | SWAMINI DATTA DUKARE | Student | 10/04/1999 | लोकजादिकवो नृत्य (Folk/Tribal Dance) | 2 | |
| 4 | VAISHNAVI VIJAY DHAMKAR | Student | 17/05/1999 | लोकजादिकवो नृत्य (Folk/Tribal Dance) | 1 | |


27-September-2019

Principal
LoknayaK Bapuji Aney
Mahila Mahavidyalaya,
Yavatmal

Page 1 of 3


Mr. Dnyaneshwar Gatkar
IQAC Coordinator
LoknayaK Bapuji Aney
Mahila Mahavidyalaya, Yavatmal



Dr. Durgesh Kunte
Principal
LoknayaK Bapuji Aney
Mahila Mahavidyalaya,
Yavatmal

| Sr. No. | Name of the participant: | Student /Professional Accompanist | Date of Birth | Name of the Sub Item & type | No of Items of Participation in ICT Youth festival | Re |
|---------|----------------------------|-----------------------------------|---------------|--------------------------------------|--|----|
| 5 | KHUSHBU SHRILAL SARYAM | Student | 22/09/1999 | लोकजादिवसो नृत्य (Folk/Tribal Dance) | 1 | |
| 6 | VAISHNAVI SANJAY SARDE | Student | 31/12/1999 | लोकजादिवसो नृत्य (Folk/Tribal Dance) | 1 | |
| 7 | PRANJALI NILKANTH PATIL | Student | 15/06/2000 | लोकजादिवसो नृत्य (Folk/Tribal Dance) | 1 | |
| 8 | PRANJALI RAMESH BORKAR | Student | 28/02/1999 | लोकजादिवसो नृत्य (Folk/Tribal Dance) | 1 | |
| 9 | RADHA RAVINDRA JAMBHULKAR | Student | 02/08/2000 | लोकजादिवसो नृत्य (Folk/Tribal Dance) | 1 | |
| 10 | SHUBHANJI PUNDALIK CHAWHAN | Student | 31/01/2001 | लोकजादिवसो नृत्य (Folk/Tribal Dance) | 1 | |

27-September-2019

Principal
Loknayak Bapuji Aney
Mahila Mahavidyalaya,
Yavatmal Page 2 of 3


Mr. Dnyaneshwar Gatkar
IQAC Coordinator
Loknayak Bapuji Aney
Mahila Mahavidyalaya, Yavatmal


Dr. Durgesh Kunte
Principal
Loknayak Bapuji Aney
Mahila Mahavidyalaya,
Yavatmal


| Sr. No. | Name of the participant: | Student /Professional Accompanist | Date of Birth | Name of the Sub Item & type | No of Items of Participation in ICT Youth festival | Ren |
|---------|----------------------------|-----------------------------------|---------------|--|--|-----|
| 11 | VAISHANAVI RAMESH VIRUTKAR | Student | 20/02/2000 | लोकसंघट्टिवाली नृत्य (Folk/Tribel Dance) | 1 | |
| 12 | SAMIKSHA CHANDU DHEMRE | Student | 31/05/2000 | लोकसंघट्टिवाली नृत्य (Folk/Tribel Dance) | 01 | |
| 13 | KOMAL SANJAY GUJAR | Student | 27/09/1999 | लोकसंघट्टिवाली नृत्य (Folk/Tribel Dance) | 01 | |

Date: 03.10.2019
Place: Amlavati

Signature of the Principal with stamp
LoknayaK Bapuji Aney
Mahila Mahavidyalaya,
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27-September-2019 Page 3 of 3


Mr. Dnyaneshwar Gatkar
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LoknayaK Bapuji Aney
Mahila Mahavidyalaya, Yavatmal


Dr. Durgesh Kunte
Principal
LoknayaK Bapuji Aney
Mahila Mahavidyalaya,
Yavatmal

Proforma No.II

SANT GADGE BABA AMRAVATI UNIVERSITY
INTER COLLEGIATE YOUTH FESTIVAL 2019-2020


Name of the College: Loknayak Bapuji Aney Mahila Mahavidyalaya, Yavatmal

Category: Music Name of the Item: सुगम संगीत - भारतीय (Light Vocal-Indian)

| Name of the participant: | Student /Professional Accompanist | Date of Birth | Name of the Sub Item & type | No of Items of Participation in ICT Youth festival | Remarks |
|--------------------------|-----------------------------------|---------------|--|--|---------|
| SANDHYA VINOD ROHANKAR | Student | 20/11/1999 | सुगम संगीत - भारतीय (Light Vocal-Indian) | 2 | |

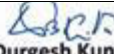
01-10-2019
Amravati

Signature of the Principal with stamp
 Loknayak Bapuji Aney
 Mahila Mahavidyalaya,
 Yavatmal




number-2019 Page 1 of 1


Mr. Dnyaneshwar Gatkar
 IQAC Coordinator
 Loknayak Bapuji Aney
 Mahila Mahavidyalaya, Yavatmal


Dr. Durgesh Kunte
 Principal
 Loknayak Bapuji Aney
 Mahila Mahavidyalaya,
 Yavatmal

SANT GADGE BABA AMRAVATI UNIVERSITY



0008142

Certificate

(INTER COLLEGIATE YOUTH FESTIVAL)

Awarded to SWAMINI DATTA DUKARE

Of LOKNAYAK BAPUJI ANE MAHILA MAHAVIDYALAYA,, YAVTMAL

For participation in GROUP SONG-INDIAN

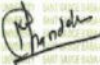
As PARTICIPANT In the


SANT GADGE BABA AMRAVATI UNIVERSITY YOUTH FESTIVAL- 2019

held at GOVT VIDARBHA INSTITUTE OF SCIENCE AND HUMANITIES, AMRAVATI

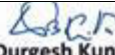
from 30/09/2019 to 03/10/2019

Date : 03/10/2019


Chairman
Board of Students' Development


Director,
Board of Students' Development


Mr. Dnyaneshwar Gatkar
IQAC Coordinator
LoknayaK Bapuji Aney
Mahila Mahavidyalaya, Yavatmal


Dr. Durgesh Kunte
Principal
LoknayaK Bapuji Aney
Mahila Mahavidyalaya,
Yavatmal

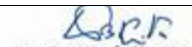


[Signature]
Mr. Dnyaneshwar Gatkar
IQAC Coordinator
LoknayaK Bapuji Aney
Mahila Mahavidyalaya, Yavatmal

[Signature]
Dr. Durgesh Kunte
Principal
LoknayaK Bapuji Aney
Mahila Mahavidyalaya,
Yavatmal




Mr. Dnyaneshwar Gatkar
IQAC Coordinator
Loknayak Bapuji Aney
Mahila Mahavidyalaya, Yavatm


Dr. Durgesh Kunte
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Loknayak Bapuji Aney
Mahila Mahavidyalaya,
Yavatm



Cultural Event: Youth Festival 2020-21-

Session 2020-21 Cultural event (Youth Festival) Report

Event was Cancelled Due to Pandemic Lockdown


Mr. Dnyaneshwar Gatkar
IQAC Coordinator
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Mahila Mahavidyalaya, Yavatmal


Dr. Durgesh Kunte
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Loknayak Babuji Aney
Mahila Mahavidyalaya,
Yavatmal

Report - Cultural Activities

Session 2021-22 Cultural event (Youth Festival) Report

Event was Cancelled Due to Pandemic Lockdown


Mr. Dnyaneshwar Gatkar
IQAC Coordinator
Loknayak Bapuji Aney
Mahila Mahavidyalaya, Yavatmal


Dr. Durgesh Kunte
Principal
Loknayak Bapuji Aney
Mahila Mahavidyalaya,
Yavatmal

Cultural Event: Youth Festival 2022-23

Session 2022-23 Cultural event (Youth Festival) Report

Report on

LoknayaK Bapuji Aney Mahila Mahavidyalaya, Yavatmal in the Inter-Collegiate Youth

Festival 2022-23

LoknayaK Bapuji Aney Mahila Mahavidyalaya, Yavatmal, actively participated in the Inter-Collegiate Youth Festival 2022-23 organized by Sant Gadgebaba Amravati University. The festival was hosted by Shri Shivaji Arts, Commerce and Science College, Amravati, from October 12 to October 15, 2022. This annual event brought together a diverse array of talent from various colleges within the university.

Participation Details

The team from LoknayaK Bapuji Aney Mahila Mahavidyalaya consisted of 31 enthusiastic students, guided by coordinators Dr. Jwala Nagley and Mr. Dnyaneshwar Gatkar. The students competed in several events showcasing their skills and creativity.

Events and Performances

1. Classical Vocals
 - o Sakshi Kale performed Rag Bilaskhani Todi, receiving commendations for her technical skill and emotional depth.
2. Indian Light Vocals
 - o Saloni Sakte presented a Gazal, demonstrating a profound understanding of the genre and captivating the audience with her rendition.
3. Indian Group Song
 - o The group performance was notably praised by the judges for its harmony and execution, reflecting the collective effort and talent of the participants.
4. Folk Dance


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IQAC Coordinator
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Mahila Mahavidyalaya, Yavatmal


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Principal
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Mahila Mahavidyalaya,
Yavatmal

- A group of 10 dancers performed the Adivasi Folk Dance, PAWARA. The performance was appreciated for its vibrant representation of traditional culture and energy.
- 5. **Debate**
 - Students engaged in thought-provoking debates, showcasing their oratory skills and ability to argue effectively on various topics.
- 6. **One Act Play**
 - The one-act play was executed with dramatic flair, highlighting the participants' acting prowess and creativity.
- 7. **Mime**
 - The mime performance was noted for its originality and expression, demonstrating the participants' non-verbal communication skills.
- 8. **Rangoli**
 - Artistic Rangoli designs were presented, showcasing intricate patterns and creative use of colors.
- 9. **On-the-Spot Painting**
 - Tejasvini Ingole displayed her artistic skills in on-the-spot painting, creating impressive works under time constraints.

Achievements

Two students from Loknayak Bapuji Aney Mahila Mahavidyalaya, **Saloni Sukte** and **Sandya Rohankar**, achieved a significant milestone by being selected for the National Kawwali Competition 2022-23, which will be held in Delhi. This selection underscores their exceptional talent and potential in the field of Kawwali music.

Outcomes:

- The festival provided a valuable platform for students to showcase their diverse talents and gain recognition for their efforts.
- The positive feedback from judges, particularly regarding the group song performance, reflected the high standards and dedication of the participants.


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 IQAC Coordinator
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Dr. Durgesh Kunte
 Principal
 Loknayak Bapuji Aney
 Mahila Mahavidyalaya,
 Yavatm

- The selection of Saloni Sukte and Sandya Rohankar for the national competition highlights the college's growing prominence in the cultural arena and its commitment to nurturing talent.

Conclusion:

Loknayak Bapuji Aney Mahila Mahavidyalaya's participation in the Inter-Collegiate Youth Festival 2022-23 was marked by notable achievements and commendations. The event was a significant opportunity for students to display their skills, engage in healthy competition, and receive valuable feedback. The college's involvement in such festivals not only enhances students' cultural exposure but also contributes to their overall development. The success of the participation was made possible through the dedicated efforts of the coordinators Dr. Jwala Nagley and Mr. Dnyaneshwar Gatkar, whose guidance and support were instrumental in preparing the students for the festival.

This report underscores the commitment and talent of Loknayak Bapuji Aney Mahila Mahavidyalaya in promoting cultural and artistic excellence among its students.

Submitted by-



Dr. Chandrasekhar Kudmethe
Loknayak Bapuji Aney
Mahila Mahavidyalaya, Yavatmal.



Mr. Dnyaneshwar Gatkar
IQAC Coordinator
Loknayak Bapuji Aney
Mahila Mahavidyalaya, Yavatmal



Dr. Durgesh Kunte
Principal
Loknayak Bapuji Aney
Mahila Mahavidyalaya,
Yavatmal

संत गाडगे बाबा अमरावती विद्यापीठ
विद्यार्थी विकास विभाग

दूरध्वनी : २६६०९४७ Website: www.sgbau.ac.in/Student Development/Letter Email: directors@sgbau.ac.in

क्र. संगबाअवि/१३/०६/२०२३
दिनांक : १२.०१.२०२३

प्रति,
प्राचार्य
सर्व संबंधित महाविद्यालये,
संत गाडगे बाबा अमरावती विद्यापीठ.

विषय : संत गाडगे बाबा अमरावती विद्यापीठ युवा महोत्सव चमू २०२२-२०२३.
अखिल भारतीय आंतर विद्यापीठ राष्ट्रीय कव्वाली स्पर्धा

संदर्भ : या विभागाचे पत्र क्रमांक क्र. संगबाअवि/१३/१५६/२०२२ दिनांक १९.१०.२०२२

महोदय,

उपरोक्त विषयाचे अनुषंगाने आपणास कळविण्यात येते की, सोबत जोडलेल्या यादीतील स्पर्धक, कलावंत व साथीदार यांची सत्र २०२२-२०२३ मध्ये अखिल भारतीय आंतर विद्यापीठ राष्ट्रीय कव्वाली स्पर्धेत संत गाडगे बाबा अमरावती विद्यापीठाचे प्रतिनिधित्व करण्यासाठी ए.आय.यु.नि दिल्ली यांचे पात्रता नियमांचे अधिन राहून युवा महोत्सव चमू मध्ये तात्पुरती निवड करण्यात आली आहे.

सत्र २०२२-२०२३ मध्ये अखिल भारतीय आंतर विद्यापीठ राष्ट्रीय कव्वाली स्पर्धा शारदा विद्यापीठ, नोएडा (उत्तर प्रदेश) येथे दिनांक १६ ते १७ फेब्रुवारी, २०२३ या कालावधित आयोजित करण्यात येणार आहे.

या स्पर्धेकरिता संत गाडगे बाबा अमरावती विद्यापीठ युवा महोत्सव चमूचा प्रशिक्षण वर्ग स्वामी विवेकानंद विद्यार्थी भवन, संत गाडगे बाबा अमरावती विद्यापीठ, विद्यापीठ परिसर, अमरावती येथे दिनांक ३० जानेवारी, २०२३ ते १३ फेब्रुवारी, २०२३ या कालावधित विद्यापीठ विनियम-क्र.१२/२०१९ चे अधिन राहून आयोजित करण्यात येत आहे.

प्रशिक्षण वर्ग आयोजनास संत गाडगे बाबा अमरावती विद्यापीठ युवा महोत्सव चमूतील स्पर्धक कलावंत, साथीदार व चमू व्यवस्थापक यांची सभा स्वामी विवेकानंद विद्यार्थी भवन, संत गाडगे बाबा अमरावती विद्यापीठ, विद्यापीठ परिसर, अमरावती येथे दिनांक ३० जानेवारी, २०२३ रोजी दुपारी ०१.०० वाजता आयोजित करण्यात आलेली आहे.

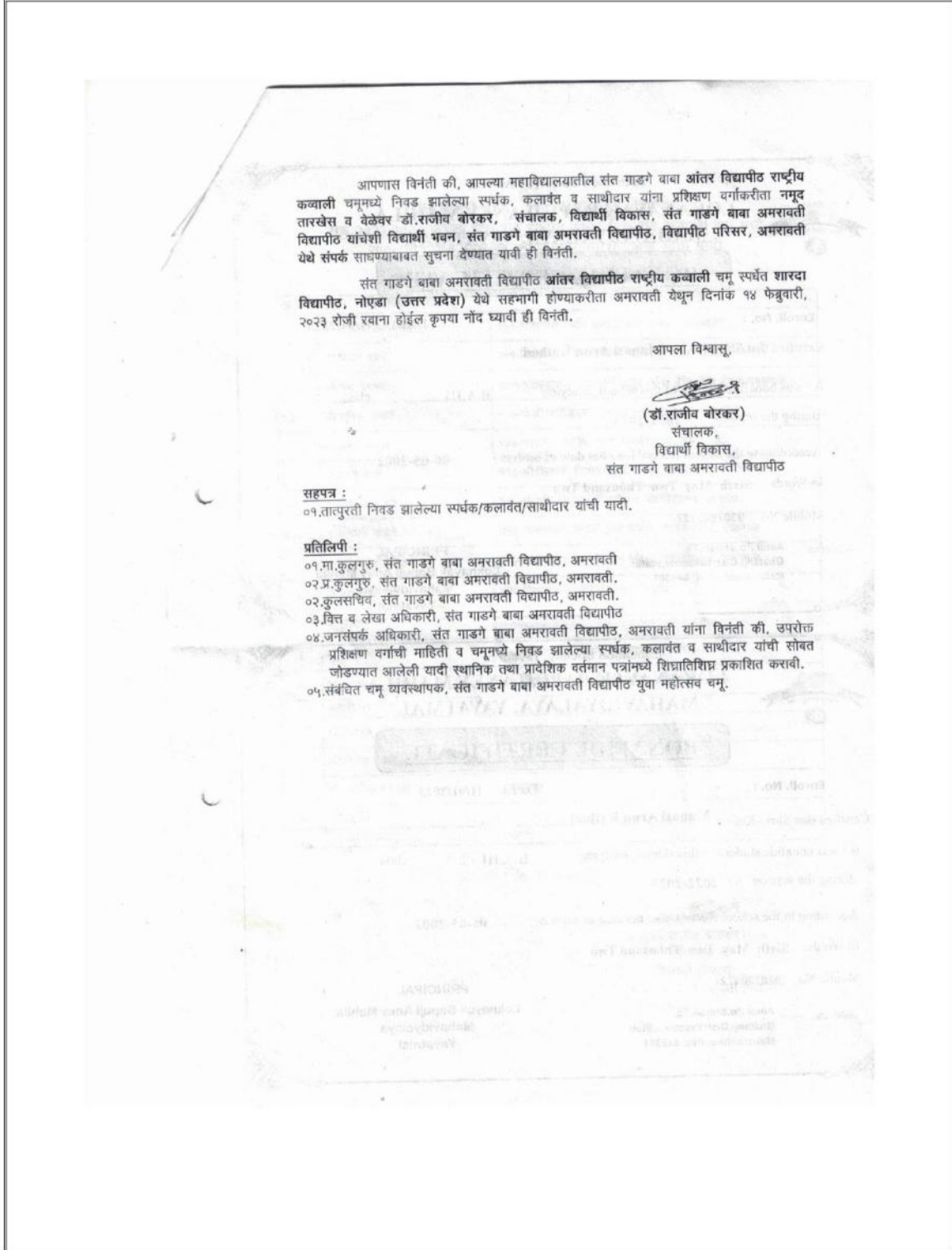
संत गाडगे बाबा अमरावती विद्यापीठ युवा महोत्सव आंतर विद्यापीठ राष्ट्रीय कव्वाली चमूतील स्पर्धक, कलावंत, साथीदार व चमू व्यवस्थापक यांनी नमूद तारखेस व वेळेवर डॉ.राजीव बोरकर, संचालक, विद्यार्थी विकास, संत गाडगे बाबा अमरावती विद्यापीठ यांचेशी स्वामी विवेकानंद विद्यार्थी भवन, संत गाडगे बाबा अमरावती विद्यापीठ, विद्यापीठ परिसर, अमरावती येथे संपर्क साधावा.

स्पर्धक, कलावंत, साथीदार व चमू व्यवस्थापक यांनी प्रशिक्षण वर्गास येताना एस.एस.सी., एच.एच.एस.सी./समकक्ष परीक्षा बोर्ड प्रमाणपत्रांचे प्रत्येकी ४ साक्षात्कृत प्रती, महाविद्यालयाचे ओळखपत्र, भारतीय विशिष्ट ओळख प्राधिकरणाचे आधार कार्ड, बँक पासबुक पत्राची छायांकित प्रत, महाविद्यालयात प्रवेश घेतल्याबाबत शुल्क पावती, ०५ पासपोर्ट व ०५ इटॅम्स साईज आकाराचे छायाचित्र सोबत आणणे अत्यंत आवश्यक आहे. त्याशिवाय प्रशिक्षण वर्गात समावेश करण्यात येणार नाही, याची कृपया प्रकर्षाने नोंद घ्यावी.

प्रशिक्षण वर्ग कालावधीकरिता स्पर्धकांचा प्रवास खर्च, निवास व भोजन व्यवस्था संबंधित महाविद्यालयाना करावी लागेल. स्पर्धकांचे प्रवास मत्ता देयक या कार्यालयास सादर केल्यानंतर विद्यापीठ विनियमानुसार प्रवास खर्च देय राहील.


Mr. Dnyaneshwar Gatkar
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Principal
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Yavatma

संत गाडगे बाबा अमरावती विद्यापीठ
सत्र २०२२-२०२३ करीता विद्यापीठ राष्ट्रीय आंतर विद्यापीठ कव्वाली चमू मध्ये
तात्पुरती निवड झालेल्या स्पर्धक/कलावंत/साथीदार यांची यादी

| अ.क्र. | विद्यार्थ्यांचे नाव | महाविद्यालयाचे नाव |
|---------|----------------------|---|
| i. | श्री.आशिष कैथवास | १०१-शासकीय विदर्भ ज्ञान विज्ञान संस्था, अमरावती. |
| ii. | श्री शिवम शर्मा | २०१-सिताबाई कला, वाणिज्य च विज्ञान महाविद्यालय, अकोला. |
| iii. | श्री.यश मनवर | ४४७-जवाहरलाल दंडा इन्स्टिट्यूट ऑफ इंजि.ॲन्ड टेक्नॉ.धवतमाळ |
| iv. | श्री.सुमित वाहिने | १०७-जे.डी.पाटील संगकूदकर महाविद्यालय, दर्यापूर. |
| v. | श्री.अमर कतोरे | १७३-महात्मा ज्योतिबा फुले महाविद्यालय, अमरावती. |
| vi. | कु.शरयु शेजे | ११८-श्री.शिवाजी विज्ञान महाविद्यालय, अमरावती |
| vii. | कु.मुणिका राऊत | २०६-श्रीमती एल.आर.टी.वाणिज्य महाविद्यालय, अकोला. |
| viii. | कु.सलोनी सुकटे | ४१२-लोकनायक बापुजी अणे महिला महाविद्यालय, यवतमाळ |
| ix. | कु.संजया रोहणकर | ४१२-लोकनायक बापुजी अणे महिला महाविद्यालय, यवतमाळ |
| x. | कु.साक्षी वानखडे | १२६-विद्याभारती महाविद्यालय, अमरावती. |
| राखीव | | |
| i. | श्री.आदित्य ताजणे | ११८-श्री.शिवाजी विज्ञान महाविद्यालय, अमरावती |
| ii. | कु.जयश्री सोनटक्के | ११७-विनायक विज्ञान महाविद्यालय, नांदगांव खंडेखर |
| साथीदार | | |
| i. | श्री.विशाल पांडे | अमरावती |
| ii. | श्री.हितेश व्यास | परतवाडा |
| iii. | श्री.कार्तिक नंदवंशी | परतवाडा |
| राखीव | | |
| i. | श्री.धिरज अडाय | अकोट |

(डॉ.राजीव बोरकर)
संचालक,
विद्यार्थी विकास,
संत गाडगे बाबा अमरावती विद्यापीठ

Mr. Dnyaneshwar Gatkar
IQAC Coordinator
LoknayaK Bapuji Aney
Mahila Mahavidyalaya, Yavatma

Dr. Durgesh Kunte
Principal
LoknayaK Bapuji Aney
Mahila Mahavidyalaya,
Yavatma

SANT GADGE BABA AMRAVATI UNIVERSITY
INTER COLLEGIATE YOUTH FESTIVAL

Proforma-II

Name of the College : LOKNAYAK BAPUJI ANEY MAHILA MAHAVIDYALAYA, YAVATMAL-412

| Group: | MUSIC | DANCE | LITERARY EVENT | THEATRE | FINE ARTS | Name of the Item:- One Act Play |
|--------|-------|-------|----------------|---------|-----------|---------------------------------|
|--------|-------|-------|----------------|---------|-----------|---------------------------------|

| Sr. No. | Name of the Participant | Student/ Professional Accompanist | Date of Birth | Name of the Sub-Item & Type | No. of Items of Participation in ICT Youth festival | Remarks |
|---------|-------------------------------------|-----------------------------------|---------------|-----------------------------|---|---------|
| 1. | NIKITA GOPAL GORLEWAR | STUDENT | 06/05/2002 | One Act Play | 2 | |
| 2. | ARTI RAVINDRA RATHOD | STUDENT | 25/07/2003 | | 2 | |
| 3. | SIDDHI CHANDRAKANT ALONE | STUDENT | 26/04/2003 | | 2 | |
| 4. | SAKSHI SANJAY PANDILE | STUDENT | 19/09/2002 | | 2 | |
| 5. | ALPIYA SAMAN IRFAN SHAH | STUDENT | 29/04/2000 | | 1 | |
| 6. | SHIFA PARVEEN MOHAMAD SHARIK MALNAS | STUDENT | 15/04/2004 | | 1 | |
| 7. | RUTUJA DILIP SHRIRAM | STUDENT | 20/09/2003 | | 1 | |
| 8. | ALPIYA ASHPAK SAIYYAD | STUDENT | 14/01/2000 | | 2 | |

Date: 15.10.2022
Place: Amravati

Signature of the Principal
Loknayak Bapuji Aney Mahila Mahavidyalaya, Yavatmal


Mr. Dnyaneshwar Gatkar
IQAC Coordinator
Loknayak Bapuji Aney
Mahila Mahavidyalaya, Yavatmal


Dr. Durgesh Kunte
Principal
Loknayak Bapuji Aney
Mahila Mahavidyalaya,
Yavatmal

SANT GADGE RABA AMRAVATI UNIVERSITY
INTER COLLEGIATE YOUTH FESTIVAL


Proforma-II


Name of the College : LOKNAYAK BAPUJI ANEY MAHILA MAHAVIDYALAYA, YAVATMAL -412

| | | | | | | |
|--------|-------|-------|----------------|---------|-----------|--------------------------|
| Group: | MUSIC | DANCE | LITERARY EVENT | THEATRE | FINE ARTS | Name of the Item:-- Mime |
|--------|-------|-------|----------------|---------|-----------|--------------------------|

| Sr. No. | Name of the Participant | Student/ Professional Accompanist | Date of Birth | Name of the Sub-Item & type | No. of Items of Participation in ICT Youth festival | Remarks |
|---------|--------------------------|-----------------------------------|---------------|-----------------------------|---|---------|
| 1. | NIKITA GOPAL GORLEWAR | STUDENT | 06/05/2002 | Mime | 2 | |
| 2. | ARTI RAVINDRA RATHOD | STUDENT | 25/07/2003 | | 2 | |
| 3. | SIDDHI CHANDRAKANT ALONE | STUDENT | 26/04/2003 | | 2 | |
| 4. | SAKSHI SANJAY PANDLE | STUDENT | 19/09/2002 | | 2 | |
| 5. | ALFIYA ASHPAK SANYAD | STUDENT | 14/01/2000 | | 2 | |
| 6. | | | | | | |
| 7. | | | | | | |
| 8. | | | | | | |


Date: 15.10.22
 Place: Amravati




 Signature of the Principal with stamp
 Loknayak Bapuji Aney
 Mahila Mahavidyalaya,
 Yavatmal


Mr. Dnyaneshwar Gatkar
 IQAC Coordinator
 Loknayak Bapuji Aney
 Mahila Mahavidyalaya, Yavatmal


Dr. Durgesh Kunte
 Principal
 Loknayak Bapuji Aney
 Mahila Mahavidyalaya,
 Yavatmal


SANT GADGE BABA AMRAVATI UNIVERSITY
 INTER COLLEGIATE YOUTH FESTIVAL
 Name of the College : LOKNAYAK BAPUJI ANEY MAHILA MAHAVIDYALAYA, YAVATMAL -412


Proforma-II

Group: MUSIC DANCE LITERARY EVENT THEATRE FINE ARTS Name of the Item:-GROUP SONG


| Sr. No. | Name of the Participant | Student/ Professional Accompanist | Date of Birth | Name of the Sub-Item & type | No. of Items of Participation in IOT Youth Festival | Remarks |
|---------|-------------------------|-----------------------------------|---------------|-----------------------------|---|---------|
| 1. | SALONI PANDURANG SURTE | STUDENT | 16/03/2000 | GROUP SONG | 2 | |
| 2. | SAISHI DHARANJAY KALE | STUDENT | 20/06/2001 | | 3 | |
| 3. | SHIVNI RAJU CHOUSKADE | STUDENT | 29/01/2000 | | 1 | |
| 4. | DIVYA PRABHAKAR SHENDE | STUDENT | 06/08/2004 | | 1 | |
| 5. | SANDHYA VINOD ROHANKAR | STUDENT | 20/11/1999 | | 1 | |
| 6. | SAMIKSHA MANIK GHARDE | STUDENT | 22/05/2001 | | 1 | |
| 7. | | | | | | |
| 8. | | | | | | |
| 9. | | | | | | |
| 10. | | | | | | |
| 11. | | | | | | |
| 12. | | | | | | |
| 13. | | | | | | |
| 14. | | | | | | |
| 15. | | | | | | |

Note: Use Separate Form for Each Item

Date: 13-10-2022
Place: Amravati


 Signature of the Participant
 LoknayaK Bapuji Aney
 Mahila Mahavidyalaya,
 Yavatmal


Mr. Dnyaneshwar Gatkar
 IQAC Coordinator
 LoknayaK Bapuji Aney
 Mahila Mahavidyalaya, Yavatmal


Dr. Durgesh Kunte
 Principal
 LoknayaK Bapuji Aney
 Mahila Mahavidyalaya,
 Yavatmal

SANT GADGE BABA AMRAVATI UNIVERSITY
 INTER COLLEGIATE YOUTH FESTIVAL

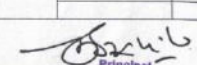
Proforma-II


Name of the College : LOKNAYAK BAPUJI ANEY MAHILA MAHAVIDYALAYA, YAVATMAL -412

| | | | | | | |
|--------|-------|-------|----------------|---------|-----------|--|
| Group: | MUSIC | DANCE | LITERARY EVENT | THEATRE | FINE ARTS | Name of the Item:-- On the Spot Painting |
|--------|-------|-------|----------------|---------|-----------|--|


| Sr. No. | Name of the Participant | Student/ Professional Accompanist | Date of Birth | Name of the Sub-Item & type | No. of Items of Participation in ICT Youth Festival | Remarks |
|---------|-------------------------|-----------------------------------|---------------|-----------------------------|---|---------|
| 1. | Pooja Arun Lengure | STUDENT | 26/09/2004 | On the Spot Painting | 1 | |
| 2. | | | | | | |
| 3. | | | | | | |
| 4. | | | | | | |
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| 6. | | | | | | |
| 7. | | | | | | |
| 8. | | | | | | |


Date: 13.10.2022
 Place: Amravati


 Signature of **Principal**
 Loknayak Bapuji Aney
 Mahila Mahavidyalaya,
 Yavatmal




Mr. Dnyaneshwar Gatkar
 IQAC Coordinator
 Loknayak Bapuji Aney
 Mahila Mahavidyalaya, Yavatmal


Dr. Durgesh Kunte
 Principal
 Loknayak Bapuji Aney
 Mahila Mahavidyalaya,
 Yavatmal


SANT GADGE BABA AMRAVATI UNIVERSITY
 INTER COLLEGIATE YOUTH FESTIVAL

Proforma-II

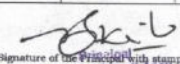
Name of the College : LOKNAYAK BAPUJI ANEY MAHILA MAHAVIDYALAYA, YAVATMAL -412


Group: MUSIC DANCE LITERARY EVENT THEATRE FINE ARTS Name of the Item: LIGHT MUSIC

| Sr. No. | Name of the Participant | Student/ Professional Accompanist | Date of Birth | Name of the Sub-Item & type | No. of Items of Participation in ICT Youth Festival | Remarks |
|---------|-------------------------|-----------------------------------|---------------|-----------------------------|---|---------|
| 1. | SALONI PANDURANG SURTE | STUDENT | 16/03/2000 | LIGHT MUSIC | 2 | |
| 2. | | | | | | |
| 3. | | | | | | |
| 4. | | | | | | |
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| 11. | | | | | | |
| 12. | | | | | | |
| 13. | | | | | | |
| 14. | | | | | | |
| 15. | | | | | | |


Note: Use Separate Form for Each Item


Date: 13.10.2022
Place: Amravati


 Signature of the Principal with stamp
 LoknayaK Bapuji Aney
 Mahila Mahavidyalaya,
 Yavatmal




Mr. Dnyaneshwar Gatkar
 IQAC Coordinator
 LoknayaK Bapuji Aney
 Mahila Mahavidyalaya, Yavatmal


Dr. Durgesh Kunte
 Principal
 LoknayaK Bapuji Aney
 Mahila Mahavidyalaya,
 Yavatmal


SANT GADGE BABA AMRAVATI UNIVERSITY
INTER COLLEGIATE YOUTH FESTIVAL
 Name of the College : LOKNAYAK BAPUJI ANEY MAHILA MAHAVIDYALAYA, YAVATMAL -412


Proforma-II


| | | | | | | |
|---------------|-------|-------|----------------|---------|-----------|---------------------------|
| Group: | MUSIC | DANCE | LITERARY EVENT | THEATRE | FINE ARTS | Name of the Item:- Debate |
|---------------|-------|-------|----------------|---------|-----------|---------------------------|

| Sr. No. | Name of the Participant | Student/ Professional Accompanist | Date of Birth | Name of the Sub-Item & type | No. of Items of Participation in ICT Youth festival | Remarks |
|---------|-------------------------|-----------------------------------|---------------|-----------------------------|---|---------|
| 1. | Kalyani Ajay Siskawat | Student | 03/11/2004 | Debate | 1 | |
| 2. | Vedanti Anil Gulwade | Student | 17/06/2004 | | 1 | |
| 3. | | | | | | |
| 4. | | | | | | |
| 5. | | | | | | |
| 6. | | | | | | |
| 7. | | | | | | |
| 8. | | | | | | |


Date: _____

Place: _____




 Signature of the _____
 LoknayaK Bapuji Aney
 Mahila Mahavidyalaya,
 Yavatmal


Mr. Dnyaneshwar Gatkar
 IQAC Coordinator
 LoknayaK Bapuji Aney
 Mahila Mahavidyalaya, Yavatmal


Dr. Durgesh Kunte
 Principal
 LoknayaK Bapuji Aney
 Mahila Mahavidyalaya,
 Yavatmal

SANT GADGE RABA AMRAVATI UNIVERSITY
INTER COLLEGIATE YOUTH FESTIVAL

Proforma-II

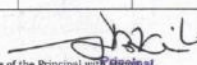
Name of the College : **LOKNAYAK BAPUJI ANEY MAHILA MAHAVIDYALAYA, YAVATMAL -412**


| | | | | | | |
|---------------|--------------|--------------|-----------------------|----------------|------------------|---|
| Group: | MUSIC | DANCE | LITERARY EVENT | THEATRE | FINE ARTS | Name of the Item:---CLASSICAL VOCAL--- |
|---------------|--------------|--------------|-----------------------|----------------|------------------|---|

| Sr. No. | Name of the Participant | Student/ Professional Accompanist | Date of Birth | Name of the Sub-Item & type | No. of Items of Participation in ICT Youth festival | Remarks |
|---------|-------------------------|-----------------------------------|---------------|-----------------------------|---|---------|
| 1. | SAKSHI DHANANJAY KALE | STUDENT | 20/06/2001 | CLASSICAL VOCAL | 3 | |
| 2. | | | | | | |
| 3. | | | | | | |
| 4. | | | | | | |
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| 12. | | | | | | |
| 13. | | | | | | |
| 14. | | | | | | |
| 15. | | | | | | |


Note: Use Separate Form for Each Item

Date: _____
 Place: _____


 Signature of the Principal with the Seal of
LoknayaK Bapuji Aney Mahila Mahavidyalaya, Yavatmal




Mr. Dnyaneshwar Gatkar
 IQAC Coordinator
 LoknayaK Bapuji Aney
 Mahila Mahavidyalaya, Yavatmal


Dr. Durgesh Kunte
 Principal
 LoknayaK Bapuji Aney
 Mahila Mahavidyalaya,
 Yavatmal


Proforma-II


SANT GADGE BABA AMRAVATI UNIVERSITY
INTER COLLEGIATE YOUTH FESTIVAL
 YAVATMAL -412

Name of the College : **LOKNAYAK BAPUJI ANEY MAHILA MAHAVIDYALAYA, YAVATMAL -412**


| Group: | | MUSIC | DANCE | LITERARY EVENT | THEATRE | FINE ARTS | Name of the Item:- Debate | | |
|---------|-------------------------|------------------------------------|---------------|-----------------------------|---|-----------|---------------------------|--|--|
| Sr. No. | Name of the Participant | Student/ Professional/ Accompanist | Date of Birth | Name of the Sub-Item & type | No. of Items of Participation in ICT Youth festival | Remarks | | | |
| 1. | Kalyani Ajay Sakrawat | Student | 03/11/2004 | Debate | 1 | | | | |
| 2. | Vedanti Anil Gulwade | Student | 17/06/2004 | | 1 | | | | |
| 3. | | | | | | | | | |
| 4. | | | | | | | | | |
| 5. | | | | | | | | | |
| 6. | | | | | | | | | |
| 7. | | | | | | | | | |
| 8. | | | | | | | | | |

Date: _____
 Place: _____




 Signature of the **Coordinator**
Loknayak Bapuji Aney Mahila Mahavidyalaya, Yavatmal


Mr. Dnyaneshwar Gatkar
 IQAC Coordinator
 Loknayak Bapuji Aney
 Mahila Mahavidyalaya, Yavatmal


Dr. Durgesh Kunte
 Principal
 Loknayak Bapuji Aney
 Mahila Mahavidyalaya,
 Yavatmal

SANT GADGE BABA AMRAVATI UNIVERSITY
INTER COLLEGIATE YOUTH FESTIVAL


Proforma-II

Name of the College : LOKNAYAK BAPUJI ANEY MAHILA MAHAVIDYALAYA, YAVATMAL -412

| Group: | MUSIC | DANCE | LITERARY EVENT | THEATRE | FINE ARTS | Name of the Item:- Group Dance | |
|---------|--------------------------------|-------|---|---------------|---------------------------------|---|---------|
| Sr. No. | Name of the Participant | | Student/ Professional Accompanist | Date of Birth | Name of the Sub- Item & type | No. of Items of Participation in ICT Youth festival | Remarks |
| 1. | NUTAN GAJANAN GADGE | | STUDENT | 02/04/2003 | Group Dance | 1 | |
| 2. | SANKA HARIHAR BAHIRAMKAR | | STUDENT | 04/09/2003 | | 1 | |
| 3. | SNEHA JITENDRA AMBAGADE | | STUDENT | 08/11/2003 | | 1 | |
| 4. | TRUPTI RAJESH TURI | | STUDENT | 27/08/2003 | | 1 | |
| 5. | KOMAL DAYARAM RATHOD | | STUDENT | 04/06/2003 | | 1 | |
| 6. | PRITI SAHDEO YERKE | | STUDENT | 05/11/2003 | | 1 | |
| 7. | SAKSHI SHRIRAM DHANGARE | | STUDENT | 08/06/2003 | | 1 | |
| 8. | VANSHIKA PRAKASH CHINDALE | | STUDENT | 04/07/2003 | | 1 | |
| 9. | AVANTI CHANDRASHEKHAR PANCHALE | | STUDENT | 01/02/2004 | | 1 | |
| 10. | KALYANI AJAY SAKRAWAT | | STUDENT | 24/04/2004 | | 1 | |
| 11. | VEDANTI ANIL GHULWADE | | STUDENT | 03/11/2004 | | 1 | |
| 12. | Trupti Nikantba Patil | | Student | 17/06/2004 | | 1 | |
| 14. | Sakshi Dhananjay Kale | | Student/Accompanist | 18/12/2003 | | 1 | |
| 15. | Sachin Walunjale | | Professional accompanist | | | | |

Note: Use Separate Form for Each item

Date: 15.10.2022
Place: Amravati



Signature of LoknayaK Bapuji Aney
Mahila Mahavidyalaya,
Yavatmal


Mr. Dnyaneshwar Gatkar
IQAC Coordinator
LoknayaK Bapuji Aney
Mahila Mahavidyalaya, Yavatmal


Dr. Durgesh Kunte
Principal
LoknayaK Bapuji Aney
Mahila Mahavidyalaya,
Yavatmal


SANT GADGE BABA AMRAVATI UNIVERSITY
 INTER COLLEGIATE YOUTH FESTIVAL
 Name of the College : LOKNAYAK BAPUJI ANEY MAHILA MAHAVIDYALAYA, YAVATMAL -412

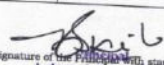
Proforma-II

Group: MUSIC DANCE LITERARY EVENT THEATRE FINE ARTS Name of the Item: -Rangoli


| Sr. No. | Name of the Participant | Student/ Professional / Accompanyist | Date of Birth | Name of the Sub-Item & type | No. of Items of Participation in ICF Youth festival | Remarks |
|---------|-------------------------|--------------------------------------|---------------|-----------------------------|---|---------|
| 1. | Dipali Rameshwar Raut | STUDENT | 31/08/2004 | Rangoli | 1 | |
| 2. | | | | | | |
| 3. | | | | | | |
| 4. | | | | | | |
| 5. | | | | | | |
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| 7. | | | | | | |
| 8. | | | | | | |

Date: _____
 Place: _____




 Signature of the Principal with stamp
 LoknayaK Bapuji Aney
 Mahila Mahavidyalaya,
 Yavatmal


Mr. Dnyaneshwar Gatkar
 IQAC Coordinator
 LoknayaK Bapuji Aney
 Mahila Mahavidyalaya, Yavatmal


Dr. Durgesh Kunte
 Principal
 LoknayaK Bapuji Aney
 Mahila Mahavidyalaya,
 Yavatmal

महाविद्यालयाचा सांकेतिक क्रमांक
४१२

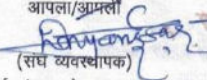
प्रति,

मा.संचालक,
विद्यार्थी विकास
संत गाडगे बाबा अमरावती विद्यापीठ
अमरावती

विषय: कलावंतांचे ओळखपत्र सादर करण्याबाबत..
महोदय,

उपरोक्त विषयांमध्ये कळविण्यात येते की, लोकनायक बापुजी अणे महिला महाविद्यालय, यवतमाळ या महाविद्यालयातील खालील नमुद कलावंतांनी युवा महोत्सव २०२२ मध्ये प्रत्यक्ष सहभाग घेतलेला असून परिक्षकांद्वारे ओळखपत्रांचेर आवश्यक असलेली मुद्रा अंकित करून सोबतचे नस्तीमध्ये (फाईलमध्ये) संकलित करून एकत्रितरित्या आपल्या निर्देशान्वये नोंदणीचे स्थळी आज दिनांक १२/१०/२०२२ रोजी एकुण ३१ इतक्या कलावंतांचे ओळखपत्र सादर करण्यात येत आहे. त्यानुसार कृपया खात्री करून पोच देण्यात यावी, ही विनंती.

आपला/आमली


(संघ व्यवस्थापक)


पुर्ण नांव.: ज्ञानेश्वर गजानन गटकर

महाविद्यालयाचे नांव:- लोकनायक बापुजी अणे
महिला

महाविद्यालय, यवतमाळ

भ्रमणध्वनी क्र. ९०११७७१८११

(या प्रपत्रामध्ये व्यावसायिक साथीदारांची नावे नमूद करू नये)

| | |
|------------------------------|---|
| 1. SAKSHI DHANANJAY KALE | 20. VEDANTI ANIL GHULWADE |
| 2. SALONI PANDURANG SUKTE | 21. NIKITA GOPAL GORLEWAR |
| 3. SHEVANI RAJU CHOUKADE | 22. ARTI RAVINDRA RATHOD |
| 4. DIVYA PRABHAKAR SHENDE | 23. SIDDHI CHANDRAKANT ALONE |
| 5. SANDHYA VINOD ROHANKAR | 24. SAKSHI SANJAY PANDILE |
| 6. SAMIKSHA MANIK GHARDE | 25. ALFIYA SAMAN IRFAN SHAH |
| 7. TRUPTI NILKANTHA PATIL | 26. SHIFA PARVEEN MOHAMAD SHARIK MALNAS |
| 8. NUTAN GAJANAN GADGE | 27. RUTUJA DILIP SEDAAM |
| 9. SANIKA HARIHAR BAHIRAMKAR | 28. ALFIYA ASHPAK SAIYYAD |
| 10. SNEHA JITENDRA AMBAGADE | 29. DIPALI RAMESHWAR RAUT |
| 11. TRUPTI RAJESH TURI | 30. POOJA ARUN LENGURE |
| 12. KOMAL DAYARAM RATHOD | 31. TEJASWINI HANUMANT INGOLE |
| 13. PRITI SAHDEO YERKE | 32.  |
| 14. SAKSHI SHRIRAM DHANGARE | 33. |


Mr. Dnyaneshwar Gatkar
IQAC Coordinator
LoknayaK Bapuji Aney
Mahila Mahavidyalaya, Yavatmal


Dr. Durgesh Kunte
Principal
LoknayaK Bapuji Aney
Mahila Mahavidyalaya,
Yavatmal

| | | | |
|-----|--------------------------------|-----|--|
| 15. | VANSHIKA PRAKASH CHINDALE | 34. | |
| 16. | ANJALI DEVANAND RATHOD | 35. | |
| 17. | AVANTI CHANDRASHEKHAR PANCHALE | 36. | |
| 18. | SHRADDHA GAJANAN WANKHADE | 37. | |
| 19. | KALYANI AJAY SAKRAWAT | 38. | |

[Handwritten Signature]
15/10/22



[Handwritten Signature]
संघ व्यवस्थापक

[Handwritten Signature]
संघ व्यवस्थापिका

| | |
|----------------------------|-----------------------------|
| DNYANESHWAR GAJANAN GATKAR | DR. JWALA SHASHIKANT NAGLEY |
|----------------------------|-----------------------------|

(टिप: १) वरील पोच पावतीच्या दोन प्रती संघ व्यवस्थापकांनी सोबत आणाव्यात २) रिक्त रकान्यांमध्ये प्रत्यक्षात सहभागी झालेल्या कलावंतांचाच उल्लेख करावा. ३) सर्व कलावंतांची ओळखपत्रे एकत्रितरित्या अनुक्रमे लावून त्यावर या प्रपत्राची एक प्रत अग्रस्थानी लावून सदर पोच व संकलित ओळखपत्रे एका नस्तीत नस्तीबद्ध करून त्यावर महाविद्यालयाचे नांव व सांकेतांक ठळकपणे नमुद करून महाविद्यालयाचे नोंदणी कक्षामध्ये महोत्सवादरम्यान स्विकारले जाईल.)

[Handwritten Signature]
Mr. Dnyaneshwar Gatkar
IQAC Coordinator
LoknayaK Bapuji Aney
Mahila Mahavidyalaya, Yavatm

[Handwritten Signature]
Dr. Durgesh Kunte
Principal
LoknayaK Bapuji Aney
Mahila Mahavidyalaya,
Yavatm

Proforma No.III

SANT GADGE BABA  AMRAVATI UNIVERSITY

YOUTH FESTIVAL


Name of College: LOKNAYAK BAPUJI ANEY MAHILA MAHAVIDYALAYA, YAVATMAL

Type of Art : Mime

| Sr. No. | Name of the Artist | Role | Remarks |
|---------|---------------------------|------|---------|
| 1. | NIKITA GOPAL GORLEWAR | | |
| 2. | ATRI RAVINDRA RATHOD | | |
| 3. | SIDDHI CHANDRAKANT ALONE | | |
| 4. | SAKSHI SANJAY PANDILE | | |
| 5. | ALFIYA ASHPAK SAIYYAD | | |
| 6. | TEJASWINI HANUMANT INGOLE | | |
| 7. | | | |
| 8. | | | |
| 9. | | | |
| 10. | | | |


Dnyaneshwar Gatkar
LoknayaK Bapuji Aney



Signature 
DNYANESHWAR GATKAR


Mr. Dnyaneshwar Gatkar
IQAC Coordinator
LoknayaK Bapuji Aney
Mahila Mahavidyalaya, Yavatmal


Dr. Durgesh Kunte
Principal
LoknayaK Bapuji Aney
Mahila Mahavidyalaya,
Yavatmal

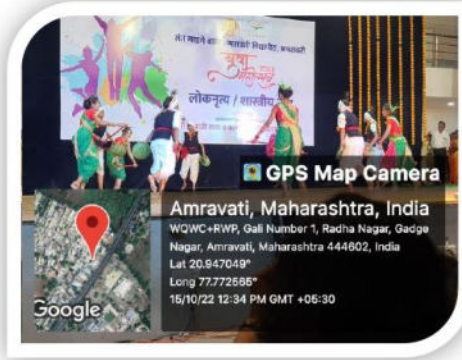


Youth Festival 2022-23




[Signature]
Mr. Dnyaneshwar Gatkar
 IQAC Coordinator
 LoknayaK Bapuji Aney
 Mahila Mahavidyalaya, Yavatmal

[Signature]
Dr. Durgesh Kunte
 Principal
 LoknayaK Bapuji Aney
 Mahila Mahavidyalaya,
 Yavatmal




Mr. Dnyaneshwar Gatkar
IQAC Coordinator
LoknayaK Bapuji Aney
Mahila Mahavidyalaya, Yavatma


Dr. Durgesh Kunte
Principal
LoknayaK Bapuji Aney
Mahila Mahavidyalaya,
Yavatma

Cultural Event: Youth Festival 2023-24

Session 2023-24 Cultural event (Youth Festival) Report

LoknayaK Bapuji Aney Mahila Mahavidyalaya

Report on

Inter-Collegiate Youth Festival

2023-24

Event: Inter-Collegiate Youth Festival 2023-24

Organizer: Sant Gadgebaba Amravati University

Venue: Prof. Ram Meghe Institute of Science and Technology, Badnera, Amravati

Dates: October 11, 2023 - October 14, 2023

LoknayaK Bapuji Aney Mahila Mahavidyalaya, Yavatmal, proudly participated in the Inter-Collegiate Youth Festival 2023-24, which was organized by Sant Gadgebaba Amravati University and held at the Prof. Ram Meghe Institute of Science and Technology, Badnera, Amravati. The event spanned from October 11, 2023, to October 14, 2023.


Mr. Dnyaneshwar Gatkar
IQAC Coordinator
LoknayaK Bapuji Aney
Mahila Mahavidyalaya, Yavatmal


Dr. Durgesh Kunte
Principal
LoknayaK Bapuji Aney
Mahila Mahavidyalaya,
Yavatmal

A total of 28 students from our college participated across nine different events, showcasing their talents and competing with teams from various colleges. The events included:

1. Indian Classical Vocal
2. Indian Light Vocal
3. Indian Group Song
4. Folk Dance
5. Elocution
6. Debate
7. One Act Play
8. Mime
9. Skit

Participation:

1. **Indian Classical Vocal:** Swarangini Kudmethe performed Raga Begeshree, earning appreciation from both the judges and the audience for her soulful rendition.
2. **Indian Light Vocal:** Divya Shende presented a Gazal, which was well-received for its emotional depth and melodic execution.
3. **Indian Group Song:** The college team performed the song "Sare Jahan Se Achha," focusing on the theme of national integrity. This performance was highly praised for its harmonious and patriotic essence.
4. **Debate:** Layani Sakravat represented our college with poise and clarity, contributing effectively to the debate segment.
5. **Elocution:** Rashi Gulhane delivered a compelling speech, demonstrating excellent oratory skills.
6. **Dramatics:** The dramatic performances, including the One Act Play, Mime, and Skit, were executed with notable flair and creativity.


Mr. Dnyaneshwar Ghatkar
 IQAC Coordinator
 Loknayak Bapuji Aney
 Mahila Mahavidyalaya, Yavatim


Dr. Durgesh Kunte
 Principal
 Loknayak Bapuji Aney
 Mahila Mahavidyalaya,
 Yavatim

Special Achievements:

- **Divya Shende** was selected for the National Kavali Competition 2023, a significant achievement reflecting her outstanding performance in Indian Light Vocal.

Team Management and Training:

The college team was managed by Dr. Chandrahekhar Kudmethe and Dr. Jwala Nagley, who provided invaluable guidance and support throughout the festival.

Training and Accompanists:

The preparation for the festival was conducted under the expert guidance of:

- Dr. Chandrashekhar Kudmethe
- Dr. Archana Deshpande
- Dr. Jwala Nagley
- Dnyaneshwar Gatkar
- Shubham Udavant

The accompanists who supported the performances were:

- Prashant Gugilwar
- Sakshi Kale
- Other supporting accompanists


Mr. Dnyaneshwar Gatkar
IQAC Coordinator
Loknayak Bapuji Aney
Mahila Mahavidyalaya, Yavatm


Dr. Durgesh Kunte
Principal
Loknayak Bapuji Aney
Mahila Mahavidyalaya,
Yavatm

Outcomes and Recognition:

The performances of the Indian Group Song, Gazal, and Indian Classical Vocal were particularly appreciated by both the judges and the audience. The overall participation was marked by a high level of enthusiasm and excellence.

In summary, Loknayak Bapuji Aney Mahila Mahavidyalaya showcased remarkable talent and received commendation for various performances at the Inter-Collegiate Youth Festival 2023-24. The event provided a valuable platform for students to display their skills and gain recognition in a competitive environment.

Submitted by-


**Dr. Chandrashekhar Kudmethe**

Loknayak Bapuji Aney

Mahila Mahavidyalay, Yavatmal



Mr. Dnyaneshwar Gatkar
IQAC Coordinator
Loknayak Bapuji Aney
Mahila Mahavidyalaya, Yavatmal



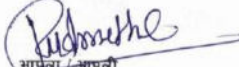
Dr. Durgesh Kunte
Principal
Loknayak Bapuji Aney
Mahila Mahavidyalaya,
Yavatmal

प्रती,
मा. संचालक,
विद्यार्थी विकास,
संत गाडगे बाबा अमरावती विद्यपीठ,
आमरावती

विषय : कलावंतांचे ओळखपत्र सादर करण्याबाबत..

महोदय,

उपरोक्त विषयान्वये कळविण्यात येते की, 412 - L.B.ANEY MAHILA MAH., YAVATMAL या महाविद्यालयातील खालील नमूद कलावंतांनी युवा महोत्सव -2023 मध्ये प्रत्यक्ष सहभाग घेतलेला असून परीक्षकाद्वारे ओळखपत्रावर आवश्यक मुद्रा अंकित करून सोबटाचे नस्तीमध्ये संकलित करून एकत्रितरीत्या आपल्या निर्देशावये नोंदणीचे स्थळी आज दिनांक .. रोजी एकूण इतक्या कलावंतांचे ओळखपत्र सादर करण्यात येत आहे. त्यानुसार कृपया कात्री करून पोच देण्यात यावी. ही विनंती. 12/10/2023 (28)


आपला / आपली
(संघ व्यवस्थापक)

पूर्ण नाव : CHANDRASHEKHAR U. KUDMETHE
महाविद्यालयाचे नाव: 412 - L.B.ANEY MAHILA MAH., YAVATMAL
संमणध्वनी क्र: 9860470639

(या प्रपत्रामध्ये व्यावसायिक साधूदारांची नावे नमूद करू नये.)


| | |
|---------------------------------------|--------------------------------|
| 1. SWARANGINI CHANDRASHEKHAR KUDMETHE | 2. DIVYA PRABHAKAR SHENDE |
| 3. AVANTI CHANDRASHEKHAR PANCHAL | 4. SALONI SANJAY BHALCHAKRA |
| 5. KALYANI AJAY SAKRAVAT | 6. RASHI GAJANAN GULHANE |
| 7. SADHANA SUDAM BHANDVALE | 8. GAYATRI DINESH UMATE |
| 9. AACHAL DIPAK KURIL | 10. DOLLY YOGESH BACCHRAJ |
| 11. KOMAL DAYARAM RATHOD | 12. ASHWINI HARIDAS SHINDE |
| 13. SHREYA MANIKRAO AJMIRE | 14. TRUPTI NILKANTH PATIL |
| 15. VANSHIKA PRAKASH CHINDALE | 16. AARATI RAVINDRA RATHOD |
| 17. TEJASWINI HANUMANT INGOLE | 18. SANIKA HARIHAR BAHIRAMKAR |
| 19. VEDANTI ANIL GULWADE | 20. HEMLATA KAILAS SHARMA |
| 21. PRITI SAHADEV YERKE | 22. MOHINI ANAND DEVKATE |
| 23. SHARAYU RAJESH PANGHANTE | 24. CHANCHAL RAVIKANT ADHAPURE |
| 25. SNEHA JITENDRA AMBAGADE | 26. NANDINI KISHOR GAWANDE |
| 27. TRUPTI RAJESH PURI | 28. GAURI NARENDRA TIDKE |

| | |
|--|--|
| संघ व्यवस्थापक CHANDRASHEKHAR U. KUDMETHE | संघ व्यवस्थापकापिका JWALA S. NAGLEY |
|--|--|

(टिप: 1) वरील पोचपवतीच्या दोन प्रती संघ व्यवस्थापकांनी सोबत आणाव्यात. 2) विस्तारकामामध्ये प्रत्यक्षात सहभागी झालेल्या कलावंतांचाच उल्लेख करावा. 3) सर्व कलावंतांचे ओळखपत्रे एकत्रितरीत्या अनुक्रमे लावून त्यात या प्रपत्राची एक प्रत अडव्यानी लावून सादर पोच व संकलित ओळखपत्रे एक नस्तीत नमस्तीबद्ध करून त्यात महाविद्यालयाचे नाव व संकेतांक ठळकपणे नमूद करून महाविद्यालयाचे नोंदणी स्थळामध्ये महोत्सवादरम्यान स्वीकारते जाईल.)




Mr. Dnyaneshwar Gatkar
IQAC Coordinator
Loknayak Bapuji Aney
Mahila Mahavidyalaya, Yavatmal


Dr. Durgesh Kunte
Principal
Loknayak Bapuji Aney
Mahila Mahavidyalaya,
Yavatmal

PROFORMA - II

SANT GADGE BABA AMRAVATI UNIVERSITY
INTER COLLEGIATE YOUTH FESTIVAL

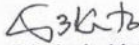
| | |
|---------------------|--------------------------------------|
| Name of the College | 412 - L.B.Aney Mahila Mah., Yavatmal |
|---------------------|--------------------------------------|

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|--------|-------|-------|-------------------|---------|--------------|---|
| Group: | MUSIC | DANCE | LITERARY EVENT | THEATRE | FINE ARTS | NAME OF THE ITEM : साहित्यिक कलप्रकार (Literary Event) |
|--------|-------|-------|-------------------|---------|--------------|---|

| S N | Name of the Participant | Student/ Professional Accompanist | Date of Birth | Name of the Sub-Item & type | No of Items of Participation In ICT Youth festival | Remarks |
|--------|-------------------------------|---|------------------|-----------------------------|--|---------|
| 1 | Rashi Gajanan Gulhane | | 20-10- 2005 | ELOCUTION | 1 | |

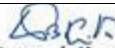
Date:

Place:


 Signature of the Principal with Stamp
 Principal
 Loknayak Bapuji Aney
 Mahila Mahavidyalaya,
 Yavatmal




 Mr. Dnyaneshwar Gatkar
 IQAC Coordinator
 Loknayak Bapuji Aney
 Mahila Mahavidyalaya, Yavatmal


 Dr. Durgesh Kunte
 Principal
 Loknayak Bapuji Aney
 Mahila Mahavidyalaya,
 Yavatmal


PROFORMA -

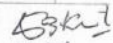
SANT GADGE BABA AMRAVATI UNIVERSITY
INTER COLLEGIATE YOUTH FESTIVAL

Name of the College 412 - L.B.Aney Mahila Mah., Yavatmal


| Group: | MUSIC | DANCE | LITERARY EVENT | THEATRE | FINE ARTS | NAME OF THE ITEM : रंगमंचीय कलाप्रकार (Theatre) | |
|--------|---------------------------|---|----------------|-----------------------------|-----------|---|--------|
| S | Name of the Participant | Student/ Professional Accompanist | Date of Birth | Name of the Sub-Item & type | | No of Items of Participation in ICT Youth festival | Remark |
| 1 | Aarati Ravindra Rathod | | 25-07-2003 | SKIT | | 3 | |
| 2 | Tejaswini Hanumant Ingole | | 24-04-2005 | SKIT | | 2 | |
| 3 | Sanika Harihar Bahiramkar | | 04-09-2003 | SKIT | | 3 | |
| 4 | Hemlata Kailas Sharma | | 16-04-2005 | SKIT | | 3 | |
| 5 | priiti Sahadev Yerke | | 05-11-2003 | SKIT | | 2 | |
| 6 | Gauri Narendra Tidke | | 02-09-2006 | SKIT | | 3 | |

Date: _____
Place: _____




 Signature of the Principal with Stamp **Principal**
LoknayaK Bapuji Aney
Mahila Mahavidyalaya,
Yavatmal.


Mr. Dnyaneshwar Gatkar
IQAC Coordinator
LoknayaK Bapuji Aney
Mahila Mahavidyalaya, Yavatmal


Dr. Durgesh Kunte
Principal
LoknayaK Bapuji Aney
Mahila Mahavidyalaya,
Yavatmal

PROFORMA - I

SANT GADGE BABA AMRAVATI UNIVERSITY
INTER COLLEGIATE YOUTH FESTIVAL

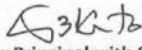
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|---------------------|--------------------------------------|
| Name of the College | 412 - L.B.Aney Mahila Mah., Yavatmal |
|---------------------|--------------------------------------|

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|--------|-------|-------|-------------------|---------|--------------|---|
| Group: | MUSIC | DANCE | LITERARY EVENT | THEATRE | FINE ARTS | NAME OF THE ITEM : साहित्यिक कलप्रकार (Literary Event) |
|--------|-------|-------|-------------------|---------|--------------|---|

| S N | Name of the Participant | Student/ Professional Accompanist | Date of Birth | Name of the Sub-Item & type | No of Items of Participation in ICT Youth festival | Remarks |
|--------|-------------------------------|---|------------------|-----------------------------|--|---------|
| 1 | Rashi Gajanan Gulhane | | 20-10- 2005 | ELOCUTION | 1 | |


Date:

Place:


Signature of the Principal with Stamp
Principal
LoknayaK Bapuji Aney
Mahila Mahavidyalaya,
Yavatmal




Mr. Dnyaneshwar Gatkar
IQAC Coordinator
LoknayaK Bapuji Aney
Mahila Mahavidyalaya, Yavatmal


Dr. Durgesh Kunte
Principal
LoknayaK Bapuji Aney
Mahila Mahavidyalaya,
Yavatmal

PROFORMA - II

**SANT GADGE BABA AMRAVATI UNIVERSITY
INTER COLLEGIATE YOUTH FESTIVAL**

| | |
|---------------------|--------------------------------------|
| Name of the College | 412 - L.B.Aney Mahila Mah., Yavatmal |
|---------------------|--------------------------------------|

| | | | | | | |
|--------|-------|-------|-------------------|---------|--------------|----------------------------------|
| Group: | MUSIC | DANCE | LITERARY EVENT | THEATRE | FINE ARTS | NAME OF THE ITEM : संगीत (Music) |
|--------|-------|-------|-------------------|---------|--------------|----------------------------------|

| S N | Name of the Participant | Student/ Professional Accompanist | Date of Birth | Name of the Sub-Item & type | No of Items of Participation in ICT Youth festival | Remarks |
|--------|--|---|------------------|--------------------------------|---|---------|
| 1 | Swarangini Chandrashekhar Kudmetha | | 19-11- 2004 | CLASSICAL VOCAL | 2 | |

Date:

Place:



Signature of the Principal with Stamp

S.G.K.
Principal
LoknayaK Bapuji Aney
Mahila Mahavidyalaya,
Yavatmal

S.G.K.
Mr. Dnyaneshwar Gatkar
IQAC Coordinator
LoknayaK Bapuji Aney
Mahila Mahavidyalaya, Yavatmal

S.G.K.
Dr. Durgesh Kunte
Principal
LoknayaK Bapuji Aney
Mahila Mahavidyalaya,
Yavatmal

7

7

PROFORMA - II

SANT GADGE BABA AMRAVATI UNIVERSITY
INTER COLLEGIATE YOUTH FESTIVAL

Name of the College: 412 - L.B.Aney Mahila Mah., Yavatmal

| | | | | | | |
|--------|-------|-------|-------------------|---------|--------------|----------------------------------|
| Group: | MUSIC | DANCE | LITERARY EVENT | THEATRE | FINE ARTS | NAME OF THE ITEM : संगीत (Music) |
|--------|-------|-------|-------------------|---------|--------------|----------------------------------|

| S N | Name of the Participant | Student/ Professional Accompanist | Date of Birth | Name of the Sub-Item & type | No of Items of Participation in ICT Youth festival | Remarks |
|--------|--|---|------------------|--------------------------------|---|---------|
| 1 | Swarangini Chandrashekhar Kudmethe | | 19-11- 2004 | GROUP SONG - INDIAN | 2 | |
| 2 | Divya Prabhakar Shende | | 06-08- 2005 | GROUP SONG - INDIAN | 2 | |
| 3 | Avanti Chandrashekhar Panchal | | 24-04- 2004 | GROUP SONG - INDIAN | 2 | |
| 4 | Saloni Sanjay Bhalchakra | | 20-12- 2005 | GROUP SONG - INDIAN | 2 | |
| 5 | Sadhana Sudam Bhandvale | | 03-03- 2000 | GROUP SONG - INDIAN | 1 | |
| 6 | Sharayu Rajesh Panghante | | 25-08- 2004 | GROUP SONG - INDIAN | 2 | |

Date: 11/10/2023

Place: Badnera

Signature of the Principal with Stamp

Principal
LoknayaK Bapuji Aney
Mahila Mahavidyalaya,
Yavatmal




Mr. Dnyaneshwar Gatkar
IQAC Coordinator
LoknayaK Bapuji Aney
Mahila Mahavidyalaya, Yavatmal

Dr. Durgesh Kunte
Principal
LoknayaK Bapuji Aney
Mahila Mahavidyalaya,
Yavatmal


SANT GADGE BABA AMRAVATI UNIVERSITY PROFORA

| | | | | | | | |
|-----------------------|--|----------------------------|--|--------------------------------|--|-----------------|--|
| College Code | | | | 412 | | | |
| Name of the College | | | | L.B.Aney Mahila Mah., Yavatmal | | | |
| Name of Gents Manager | | Chandrashekhar U. Kudmethe | | Name of Lady Manager | | Jwala S. Nagley | |
| Contact Number | | 9860470639 | | Contact Number | | 9823204549 | |
| Email id | | | | drkudmethe@gmail.com | | | |
| Email id | | | | jwalanagley02@gmail.com | | | |

| S.N | Name of Participants | Date of Birth | Present Class | HISC Passing Year | MUSIC | | | | | | | | | | DANCE | LITERARY EVENTS | THEATRE | FINE ARTS | | | | | | | | | | | | |
|-----|------------------------------------|---------------|---------------|-------------------|-----------------|------------------------|----------------------------|--------------------|----------------------|-------------------|--------------------|---------------------------|----------------|------------|-----------------|-----------------|-----------|-----------|--------------|------|------|---------|----------------------|---------|---------------|----------------|------------|---------|------------------|--------------|
| | | | | | Classical Vocal | Classical Inst. (Per.) | Classical Inst. (Non. Per) | Light Vocal Indian | Western Vocal - Solo | Group Song Indian | Group Song Western | Western Instrumental Solo | Folk Orchestra | Folk Dance | Classical Dance | Quiz | Elocution | Debate | One Act Play | Skit | Mime | Mimicry | On the Spot painting | Collage | Poster Making | Clay Modelling | Cartooning | Rangoli | Spot Photography | Installation |
| 1 | Swarangini Chandrashekhar Kudmethe | 19-11-2004 | B.A. I | 2020-2021 | ✓ | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 2 | Divya Prabhakar Shende | 06-08-2005 | B.A. II | 2020-2021 | X | X | X | ✓ | X | ✓ | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 3 | Avanti Chandrashekhar Panchal | 24-04-2004 | | 2020-2021 | X | X | X | X | X | ✓ | X | X | X | ✓ | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 4 | Saloni Sanjay Bhalchakra | 20-12-2005 | B.A. I | 2020-2021 | X | X | X | X | X | ✓ | X | X | X | ✓ | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 5 | Kalyani Ajay Sakravat | 03-11-2004 | B.A. II | 2020-2021 | X | X | X | X | X | X | X | X | X | X | X | X | X | X | ✓ | X | X | X | X | X | X | X | X | X | X | X |
| 6 | Rashi Gajanan Gulhane | 20-10-2005 | B.COM I | 2020-2021 | X | X | X | X | X | X | X | X | X | X | X | X | X | X | ✓ | X | X | X | X | X | X | X | X | X | X | X |
| 7 | Sadhana Sudam Bhandavale | 03-03-2000 | M.A. I | 2019-2020 | X | X | X | X | X | ✓ | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |




Mr. Dnyaneshwar Gatkar
 IQAC Coordinator
 LoknayaK Bapuji Aney
 Mahila Mahavidyalaya, Yavatmal


Dr. Durgesh Kunte
 Principal
 LoknayaK Bapuji Aney
 Mahila Mahavidyalaya,
 Yavatmal

PROFORMA - II

SANT GADGE BABA AMRAVATI UNIVERSITY
INTER COLLEGIATE YOUTH FESTIVAL

| | |
|---------------------|--------------------------------------|
| Name of the College | 412 - L.B.Aney Mahila Mah., Yavatmal |
|---------------------|--------------------------------------|

| | | | | | | |
|--------|-------|-------|-------------------|---------|--------------|---|
| Group: | MUSIC | DANCE | LITERARY EVENT | THEATRE | FINE ARTS | NAME OF THE ITEM : साहित्यिक कलप्रकार (Literary Event) |
|--------|-------|-------|-------------------|---------|--------------|---|

| S N | Name of the Participant | Student/ Professional Accompanist | Date of Birth | Name of the Sub-Item & type | No of Items of Participation in ICT Youth festival | Remarks |
|--------|-------------------------------|---|------------------|-----------------------------|--|---------|
| 1 | Kalyani Ajay Sakravat | | 03-11- 2004 | DEBATE | 1 | |
| 2 | Vedanti Anil Gulwade | | 17-06- 2004 | DEBATE | 1 | |

Date:

Place:

Signature of the Principal with Stamp

Principal
LoknayaK Bapuji Aney
Mahila Mahavidyalaya,
Yavatmal



[Signature]
Mr. Dnyaneshwar Gatkar
IQAC Coordinator
LoknayaK Bapuji Aney
Mahila Mahavidyalaya, Yavatmal

[Signature]
Dr. Durgesh Kunte
Principal
LoknayaK Bapuji Aney
Mahila Mahavidyalaya,
Yavatmal

PROFORMA - II

**SANT GADGE BABA AMRAVATI UNIVERSITY
INTER COLLEGIATE YOUTH FESTIVAL**

| | |
|---------------------|--------------------------------------|
| Name of the College | 412 - L.B.Aney Mahila Mah., Yavatmal |
|---------------------|--------------------------------------|

| | | | | | | |
|--------|-------|-------|-------------------|---------|--------------|----------------------------------|
| Group: | MUSIC | DANCE | LITERARY EVENT | THEATRE | FINE ARTS | NAME OF THE ITEM : संगीत (Music) |
|--------|-------|-------|-------------------|---------|--------------|----------------------------------|

| S N | Name of the Participant | Student/ Professional Accompanist | Date of Birth | Name of the Sub-Item & type | No of Items of Participation in ICT Youth festival | Remarks |
|--------|-------------------------------|---|------------------|-----------------------------|--|---------|
| 1 | Divya Prabhakar Shende | | 06-08- 2005 | LIGHT VOCAL - INDIAN | 2 | |

Date: 11/10/2023

Place: Badnera

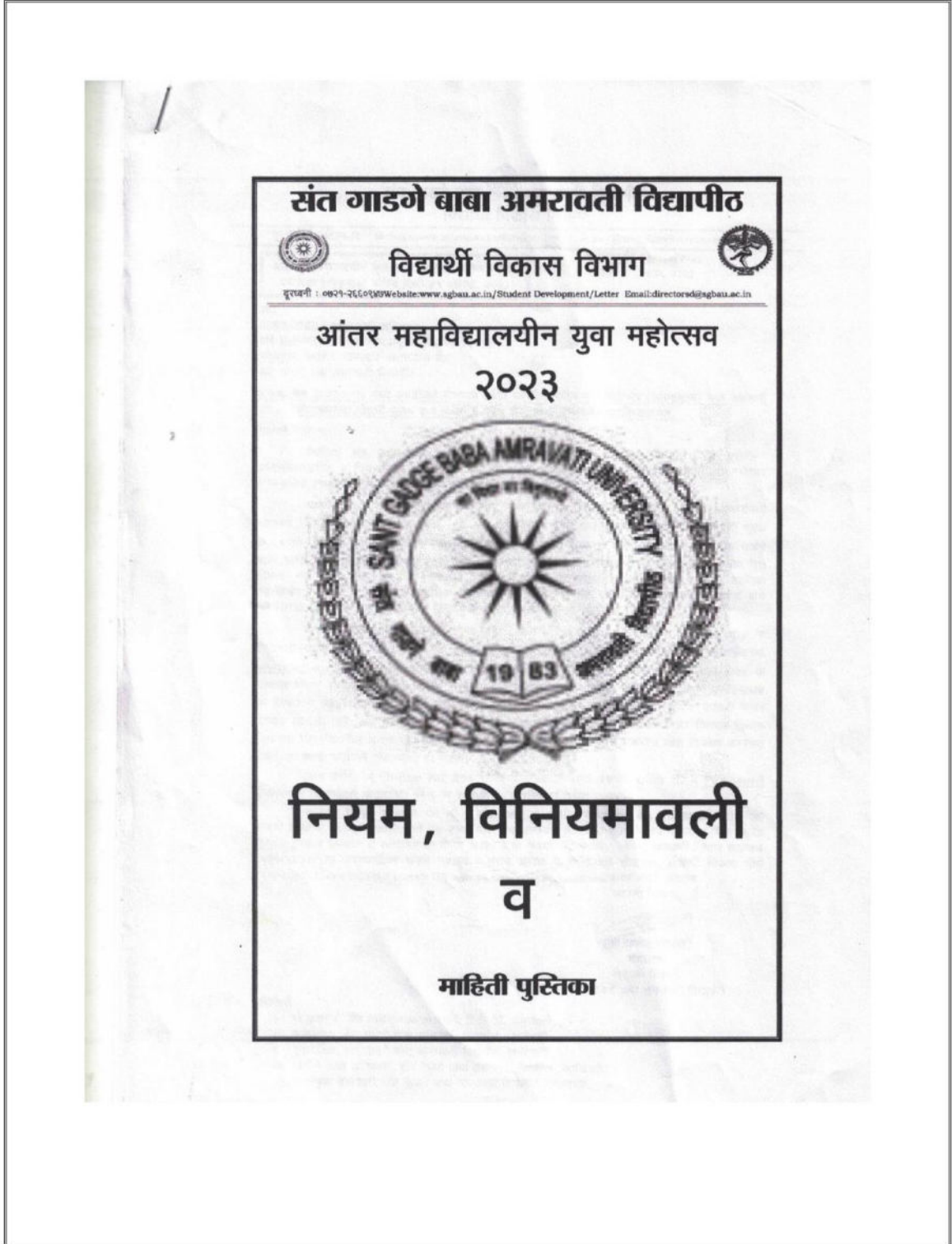


Signature of the Principal with Stamp

Principal
LoknayaK Bapuji Aney
Mahila Mahavidyalaya,
Yavatmal

[Signature]
Mr. Dnyaneshwar Gatkar
IQAC Coordinator
LoknayaK Bapuji Aney
Mahila Mahavidyalaya, Yavatmal

[Signature]
Dr. Durgesh Kunte
Principal
LoknayaK Bapuji Aney
Mahila Mahavidyalaya,
Yavatmal




Mr. Dnyaneshwar Gatkar
IQAC Coordinator
LoknayaK Bapuji Aney
Mahila Mahavidyalaya, Yavatm


Dr. Durgesh Kunte
Principal
LoknayaK Bapuji Aney
Mahila Mahavidyalaya,
Yavatm

संत गाडगे बाबा अमरावती विद्यापीठ
विद्यार्थी विकास विभाग

दूरध्वनी : २६६०९४७ Website: www.sgbau.ac.in/Student Development/Letter Email: directorsd@sgbau.ac.in

क्र.संगाबा/वि-१३/१३५/२०२३
दिनांक १४.०८.२०२३

आंतर महाविद्यालयीन युवा महोत्सव (सांस्कृतिक स्पर्धा)
प्रवेशिका विकृतीची अंतीम तिथी ३१ ऑगस्ट, २०२३

प्रति,
प्राचार्य/विभाग प्रमुख/प्रभारी अधिकारी,
सर्व संलग्नित महाविद्यालये/पदव्युत्तर शैक्षणिक विभाग/
पदव्युत्तर शैक्षणिक विभागाचे प्रशासकीय केंद्र,
संत गाडगे बाबा अमरावती विद्यापीठ

विषय: सत्र २०२३-२०२४ मध्ये आयोजित होणाऱ्या आंतर महाविद्यालयीन युवा महोत्सव (सांस्कृतिक) मध्ये सहभागी होण्याकरीता नोंदणी शुल्क रु.१,०००/- व प्रवेश अर्ज प्रवेश शुल्कासह पाठविण्याबाबत.

महोदय/महोदया,

शैक्षणिक सत्र २०२३-२०२४ मध्ये अखिल भारतीय विद्यापीठ संघाकडून मान्यता प्राप्त असलेल्या कलाप्रकाराकरीता व नियमानुसार संत गाडगे बाबा अमरावती विद्यापीठाद्वारे आंतर महाविद्यालयीन युवा महोत्सव (सांस्कृतिक स्पर्धा) विनियम क्र.१२/२०१९ अन्वये आयोजित करण्यात येणार आहे.

आपले महाविद्यालय आंतर महाविद्यालयीन युवा महोत्सव (सांस्कृतिक) स्पर्धेत ज्या कलाप्रकारांमध्ये सहभागी होणार आहे त्या कलाप्रकारांमध्ये (✓) नोंद करून सादर प्रवेश अर्ज प्राचार्यांचे स्वाक्षरीनिशी, नोंदणी शुल्क रु.१,०००/- (अक्षरी रुपये एक हजार फक्त) व आवश्यक त्या प्रवेश शुल्काचा "वित्त व लेखाधिकारी, संत गाडगे बाबा अमरावती विद्यापीठ, अमरावती" यांचे नाचे काढलेल्या एकत्रित घनाकर्षाद्वारे, घनादेशाद्वारे किंवा रोखीने वित्त विभाग, संत गाडगे बाबा अमरावती विद्यापीठ, अमरावती येथे जमा करावा. तसेच जमा करण्यात आलेल्या रकमेबाबतची घावती व प्रवेश अर्ज संचालक, विद्यार्थी विकास विभाग, संत गाडगे बाबा अमरावती विद्यापीठ यांचे कार्यालयात दिनांक ३१.०८.२०२३ पर्यंत किंवा पुर्वी पोहचतील अशा वेताने पाठविण्यात यावेत.

या युवा महोत्सवामध्ये सहभागी होण्याकरीता प्रवेश अर्ज Online द्वारे भरून Hard Copy या विभागाकडे पाठवावयाची आहे. या करीता <http://sd.sgbau.ac.in> या संकेतस्थळावर किंवा विद्यापीठाच्या www.sgbau.ac.in या संकेतस्थळावरील Homepage मधील विद्यार्थी विकास योजना २०२३-२०२४ या लिंकवर क्लिक केल्यानंतर विद्यार्थी विकास विभागाचे पोर्टलमधील आंतर महाविद्यालयीन युवा महोत्सव २०२३-२०२४ या लिंकवरून महाविद्यालयांना विद्यार्थी विकास विभागातील सर्व ऑनलाईन अर्ज भरण्याची सुविधा उपलब्ध करून देण्यात आलेली आहे. जे महाविद्यालय ऑनलाईनद्वारे अर्ज सादर करतील व त्याबाबतची प्रत विद्यार्थी विकास विभागास सादर करतील अशाच महाविद्यालयांचा आंतर महाविद्यालयीन युवा महोत्सवाकरीता प्रवेश निश्चित करण्यात येईल याबाबतची कटव्हाने नोंद घ्यावी ही विनंती.

तसेच प्रवेश अर्ज Online द्वारे भरून पाठविण्याकरीता आवश्यक असलेले User ID व Password हे आपणास विभागाद्वारे प्राचार्यांच्या ईमेल वर स्वतंत्ररित्या पाठविण्यात येईल.

आपणास विनंती करण्यात येते की, प्रवेश अर्ज हा महाविद्यालयामार्फत प्राचार्यांचे स्वाक्षरीनिशी, विना नोंदणी शुल्क रु.१,०००/- (अक्षरी रुपये एक हजार फक्त) व आवश्यक त्या प्रवेश शुल्काशिवाय नसल्यास किंवा विहित मुदतीत प्राप्त न झाल्यास ते रद्दीकारण्यात येणार नाहीत याची कृपया नोंद घ्यावी. संचिक अडचणी निर्माण झाल्यास ८४२९८५३३४ या प्रमणज्वनीवर संपर्क साधावा. तसेच अधिक माहितीकरीता संचालक, विद्यार्थी विकास यांचे ८६००२८५८५७, ८८५५०८३९६४ (email ID) rajiv.borkarsangot2@gmail.com यावर संपर्क साधावा.

आपला विन्यास,
(**डॉ.राजीव बोरकर**)
संचालक,
विद्यार्थी विकास,
संत गाडगे बाबा अमरावती विद्यापीठ

प्रतिलिपी:

०१. मा.कुलमुद्र, संत गाडगे बाबा अमरावती विद्यापीठ, अमरावती.
०२. प्र.कुलमुद्र, संत गाडगे बाबा अमरावती विद्यापीठ, अमरावती.
०३. कुलसचिव, संत गाडगे बाबा अमरावती विद्यापीठ, अमरावती
०४. वित्त व लेखा अधिकारी, संत गाडगे बाबा अमरावती विद्यापीठ, अमरावती
०५. जनसंपर्क अधिकारी, संत गाडगे बाबा अमरावती विद्यापीठ, अमरावती.

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संत गाडगे बाबा अमरावती विद्यापीठ
विद्यार्थी विकास विभाग

दूरध्वनी : २६६०९४७ Website: www.sgbou.ac.in/Student Development/Letter Email: directorsd@sgbau.ac.in

क्र.संगाबा:अवि-१३/१३४/२०२३
दिनांक : १४.०८.२०२३

प्रति,
प्राचार्य/विभाग प्रमुख/प्रभारी अधिकारी,
सर्व संलग्नित महाविद्यालये/पदव्युत्तर शैक्षणिक विभाग/
पदव्युत्तर शैक्षणिक विभागांचे प्रशासकीय केंद्र,
संत गाडगे बाबा अमरावती विद्यापीठ.

विषय : आंतर महाविद्यालयीन युवा महोत्सव -२०२३ स्पर्धेची माहिती पुस्तिका उपलब्ध करून देण्याबाबत..

महोदय/महोदया,

आपणास सविनय कळवितांना आनंद होतो की, शैक्षणिक सत्र २०२३-२०२४ मध्ये अखिल भारतीय विद्यापीठ संघाकडून मान्यता प्राप्त असलेल्या कलाप्रकारांकरिता व नियमानुसार संत गाडगे बाबा अमरावती विद्यापीठाव्दारे विनियम क्रमांक १२/२०१९ अन्वये 'आंतर महाविद्यालयीन युवा महोत्सव' आयोजित करण्यात येणार आहे. या महोत्सवामध्ये समाविष्ट करण्यात आलेले कलाप्रकार, नियमांची माहिती, कलावंत सहभागी पात्रता व इतर संबंधित माहितीसह समाविष्ट केलेली माहिती पुस्तिका आपणास पुरविण्यात येत आहे.


सत्र २०२३-२०२४ मध्ये विद्यापीठातर्फे सांस्कृतिक स्पर्धा आयोजित करण्यात येत असून या स्पर्धेला संत गाडगे बाबा अमरावती विद्यापीठ युवा महोत्सव असे संबोधण्यात येणार आहे. विद्यापीठाकडून कार्यक्रम पत्रिका ही आपणास स्वतंत्ररित्या कळविण्यात येणार आहे.

ज्या महाविद्यालयीन विद्यार्थ्यांचे वय १ जुलै,२०२३ रोजी २५ वर्षांपेक्षा जास्त नसेल, (१ जुलै,१९९८ नंतर जन्म झालेला असावा) असे विद्यार्थी ह्या महोत्सवात सहभागी होऊ शकतात. सदर युवा महोत्सवाचे आयोजन अखिल भारतीय विद्यापीठ संघ, नवी दिल्ली यांचे मार्गदर्शक तत्वानुसार तथा विद्यापीठ विनियम क्र.१२/२०१९ चे तरतुदीनुसार करण्यात येईल. त्यानुसार आवश्यक माहिती व सूचनांचा तपशील या पत्रासोबत नियमावलीमध्ये नमूद करण्यात आलेला आहे.

संत गाडगे बाबा अमरावती विद्यापीठ युवा महोत्सवात सहभागी होणाऱ्या स्पर्धक चमूस प्रथम, द्वितीय व तृतीय क्रमांक देण्यात येणार असून त्याचा विद्यापीठाव्दारे निवड करण्यात येणाऱ्या चमू मध्ये निवडक होईल हे अपेक्षित राहणार नाही. युवा महोत्सवात विशेष प्राविण्य दाखविणाऱ्या निवडक विद्यार्थ्यांची चमू आंतर विद्यापीठ युवा महोत्सवात संत गाडगे बाबा अमरावती विद्यापीठाचे प्रतिनिधित्व करण्यास पाठविण्यात येईल.

ए.आय.यु. नवी दिल्ली यांच्या नियमानुसार प्रत्येक विद्यापीठाला साथीदारासह फक्त ३८ स्पर्धकांचा संघ आंतर विद्यापीठ स्पर्धेसाठी पाठविता येतो. त्यामुळे आंतर महाविद्यालयीन युवा महोत्सवात सहभागी होणाऱ्या आपल्या महाविद्यालयातील सर्व स्पर्धकांना आंतर विद्यापीठ स्पर्धेतील सहभागासाठी चमूसोबत पाठविणे शक्य होणार नाही. या महोत्सवातून आंतर विद्यापीठ स्पर्धेतील सहभागाकरिता सर्वोत्कृष्ट स्पर्धकांची (साथीदारांसह) निवड करण्याचा अधिकार सांस्कृतिक निवड समितीस राहिल.


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सदर महोत्सव उत्साहपूर्ण वातावरणात निर्दिष्टपणे पार पाडण्याकरिता आपल्या महाविद्यालयाचे सहकार्य अपेक्षित आहे. कृपया सदर माहिती पुस्तिका स्वीकार करून ती संबंधितांचे निदर्शनास आणण्यात यावी, ही विनंती.

संकेतस्थळावरील **Homepage** मधील विद्यार्थी विकास योजना २०२३-२०२४ या लिंकवर क्लिक केल्यानंतर विद्यार्थी विकास विभागाचे पोर्टलमधील आंतर महाविद्यालयीन युवा महोत्सव २०२३-२०२४ या स्थळावर प्रकाशित करण्यात येईल तसेच महाविद्यालयाचे प्राचार्य यांचे **Email** वर देखिल पाठविण्यात येईल याची कृपया नोंद घ्यावी, ही विनंती.

सहपत्र: नियम व नियमावली माहिती पुस्तिका प्रपत्र क्र.१,२,३,४ सादर कारावयाची माहिती.

आपला विश्वासू,



(**डॉ. राजीव बोरकर**)

संचालक,


विद्यार्थी विकास,

संत गाडगे बाबा अमरावती विद्यापीठ

प्रतिलिपी माहितीकरिता सादर.

१. मा.कुलगुरु, संत गाडगे बाबा अमरावती विद्यापीठ, अमरावती.
२. प्र.कुलगुरु, संत गाडगे बाबा अमरावती विद्यापीठ, अमरावती.
३. कुलसचिव, संत गाडगे बाबा अमरावती विद्यापीठ, अमरावती.
४. वित्त व लेखा अधिकारी, संत गाडगे बाबा अमरावती विद्यापीठ, अमरावती.
५. जनसंपर्क अधिकारी, संत गाडगे बाबा अमरावती विद्यापीठ, अमरावती.


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Association of Indian Universities
ELIGIBILITY RULES FOR STUDENTS PARTICIPATION IN
YOUTH FESTIVAL (CULTURAL ACTIVITY)

A. ELIGIBILITY RULES

1. Only bonafide, full time student, who is enrolled for a degree or post graduate degree or diploma course which is of a minimum duration of one academic year and whose examination is conducted by the University subsequent to passing the 12th class examination.
- 1.1 Students of open Universities shall be considered to be bonafide students and shall be eligible to participate provided they fulfill other condition. However students enrolled in correspondence course in Institute / Centres of Universities casual students external students and students pursuing bridge course shall not be eligible.
2. All students for participating in the Inter University Youth Cultural Activities shall fulfill the following conditions:
 - a. Not more than 7 years have elapsed since a student passed the examination qualifying him/her for first admission to a degree or diploma course of a University of college affiliated to a University.
 - b. Only students, who are less than 25 years of age can participate.
 - c. Further, students can participate for one year more than the normal length of the academic programme which he / she is following.
3. A student employed on full time basis shall not be eligible to participate.
4. A student shall not be allowed to represent more than one University during a single academic year.
5. Provisional admission to a course of a University or college shall not make the student eligible to represent the University in the Inter University Youth Cultural Activities.
6. In case of a student migrating from one University to another his / her migration case will be considered eligible only after his / her admission in the new University is regularized and he/she is admitted as a bonafide student by the new University.


B. EXPLANATION:

1. For the purpose of computing years of eligibility one year will cover means the academic year in which the cultural activity is held irrespective of whether the students result is declared or not. It will normally be extended from June / July of one year to 12 calendar months to the next year.
2. The restriction of participation in Inter University Youth Cultural Activities to a period of one year more than the length/ duration of academic course means that he students pursuing a three year degree programme (i.e B.A, B.Sc., B.Com., etc.) can participate for four years, while a student pursuing four year programme (i.e B.E., B.Tech. etc.) can participate for five years.

C. DISQUALIFICATION FOR VIOLATION OF ELIGIBILITY RULES:

1. Any disqualification of a participant on ground of ineligibility will result in the automatic scratching of the contingent for that academic year. The contingent shall also be debarred from participating in the Youth Cultural activities to be held in the following years.
2. A Participant qualified on the grounds of ineligibility shall not be permitted to participate in Inter - University Youth Cultural Activities in the next year.


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 Yavatma

Strength of Contingent

Strength of Contingent: Maximum 40 per University

Note: Accompanists would preferably be the students, who will be given participation certificates. However, outsiders may be allowed if suitable students are not available. At the most 8, outsider accompanists are allowed, who will be included in the contingent of 42. A student, who has participated in Solo events of the I U National Youth Festival for Four years, would not be permitted to participate in the UNIFESTS. **Participating universities are strongly requested not to bring an extra person. No extra person shall be entertained at any cost.**

Contingent Incharge:

Participating University shall send a maximum of two persons as contingent Incharge, who will maintain a liaison with the organizing committee of the host University. Lady contingent leader is essential for girl participants. Officials will be included in the contingent of 42.

Identity Card:

Identity Cards with photographs signed by the appropriate authorities by the respective University should be carried by the participants.

University Flags & Trophies:

The contingent leader shall have to deposit his/her two University flags with the host University. Last year winners and runners shall bring the trophies with them.

Travelling Expenses:

The participating University will have to bear the traveling expenses. University may avail of Railway concession from, if they desire, as festivals, are a part of the National Integration camp scheme.

Food:

Food shall be provided by the Host University.

Boarding & Lodging :

Free board and lodging would be provided to the participating teams during the Inter Zonal and National Youth Festivals. Participating troupes from the Universities could be housed as guests in students hostels, utilizing common rooms, verandahs, etc..

Festival Committee :

The host University would form various sub-committees to smoothen the conduct of the conduct of the Festival which would function under a standing committee.

The sub-committees may include Reception, Transport, Infrastructure Programme, Publicity, Inaugural/Valedictory. There would also be a control room to control the festival activities.

Clothing :

It is advised that **sufficient warm bedding, blankets, woolen clothes, medicines and locks etc.** should be brought by the contingent. The participant and officials are advised to get inoculated against cholera and typhoid.

Discipline :


If the behavior of any contingent is found contrary to the objectives of the festivals the host University may take suitable action against members concerned and an individual / team be debarred from participation in the future youth festivals for three years under intimation to AIU.

As far as possible, students shall be involved in the organization and management of the festivals.

No official or any member University shall go to press on any controversial issue. The consumption of liquor, Eve Teasing, influencing the adjudicators, indecent behavior inside the campus and venue is strictly prohibited. Those violating this clause shall be liable to disciplinary action which may be to the extent of debarring the concerned University Team Official from participation in the Inter University Youth Activities for a period as may be determined by the AIU Cultural Committee.

In order to have creativity, the Cultural Contingents are requested to present new Cultural items and not to repeat the same, which they presented in the preceding year.


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Stamp Size Photos :

Two stamp photographs of each participant, accompanists and official delegates are required to be sent to the host University in advance.

Other Rules :

1. A cultural Procession/ March past of participating Universities shall be organized on inaugural day before the formal inaugural ceremony. Participating Teams are required to bring their flags/ placards for this event.
2. Participating teams are also advised to bring their Local / Regional Costumes for the purpose of reflecting their culture in cultural Procession/ March past
3. Participating Teams are also required to bring banner of their University.
4. Participating Universities are informed that the use of fireworks/ arms is strictly prohibited. However, if it is unavoidable for cultural performance, their imitation may be used with the prior permission of the organizing committee.
5. Recorded music/ audio cassettes are not permitted during the Folk/ Tribal, Creative Dance and Classical dance.
6. A sum of Rs.1000/- refundable caution money shall be deposited by each team at the time of Registration. The cost of any loss of stores/ damage to the property issued but not returned shall be deducted out of it


For further queries please mail at youthaffairs@aiu.ac.in


(Dr. Rajiv Borkar)


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| संत गाडगे बाबा  अमरावती विद्यापीठ विद्यार्थी विकास विभाग | |
|--|--|
| दूरधनी : २६६०९४७ Website: www.sgbau.ac.in / Student Development / Letter Email: directorsd@sgbau.ac.in | |
| आंतर महाविद्यालयीन युवा महोत्सव सहभागी कलावंतांचे ओळखपत्र, प्रपत्र १,२,३, व ४ त्यासंबंधी करावयाची कार्यवाही महाविद्यालयाच्या संघ व्यवस्थापकाने करावयाची कार्यवाही | |
| अत्यंत महत्वाचे | |
| ०१. प्रपत्र क्र.१ : | प्रपत्र क्र.१ (एस.एस.सी., एच.एच.एस.सी. परीक्षा उत्तीर्ण प्रमाणपत्र, महाविद्यालयात प्रवेश घेतल्याबाबत शुल्क पावती व महाविद्यालयाचे ओळखपत्र यांच्या सत्यप्रतीसह) उद्घाटनाचे दिवशी सायंकाळी ५.०० वाजेपर्यंत आयोजक महाविद्यालयाचे कार्फ्टर क्र. १ ते ५ येथे स्विकारण्यात येईल. त्यानंतर येणाऱ्या महाविद्यालयाचे प्रपत्र क्र.१ स्विकारण्यात येणार नाही. प्रपत्र क्र.१, (एस.एस.सी., एच.एच.एस.सी. परीक्षा उत्तीर्ण प्रमाणपत्र, महाविद्यालयात प्रवेश घेतल्याबाबत शुल्क पावती व महाविद्यालयाचे ओळखपत्र यांच्या सत्यप्रतीसह) दिल्याबाबत दुय्यम प्रतीवर पोच घेणे आवश्यक राहिल. |
| ०२. नोंदणी : | सहभागी होणाऱ्या चमूने प्रपत्र क्र.२ च्या प्रत्येकी चार प्रती स्पष्टपुर्वी सादरीकरणाच्या ठिकाणी कलाप्रकार सुरु होण्यापूर्वी अर्धा तास आधी सादर करून नोंदणी करावी. नोंदणी करतांना व महोत्सवात भाग घेतांना संघातील प्रत्येक कलावंताजवळ महाविद्यालयाच्या प्राचार्यांचे स्वाक्षरी व शिक्कासह ओळखपत्र असणे आवश्यक आहे व ही ओळखपत्रे सादरीकरणापूर्वी संबंधित परिक्षकाजवळ सादर करणे आवश्यक राहिल. |
| ०३. सहभाग : | वेळेवर कोणत्याही महाविद्यालयास सहभागी करून घेण्यात येणार नाही. |
| ०४. चमूची संख्या : | युवा महोत्सवात भाग घेणाऱ्या कलावंतांची संख्या जास्तीत जास्त ३८ (६ साधीदारांसह) तसेच एक पुरुष व्यवस्थापक व एक महिला व्यवस्थापक असे एकूण ४० व्यक्तींचा सहभाग राहिल. यापेक्षा जास्त संख्येच्या संघास प्रवासभत्ता मंजूर करता येणार नाही. |
| ०५. नियमांचे पालन : | कोणताही संघ नियमबाह्य वर्तन करीत असेल, जसे सिने गीत सादर करणे, निर्धारित वेळे पेक्षा अधिक वेळ घेणे, निर्धारित संख्येपेक्षा अधिक कलाकार किंवा साधीदार घेऊन कलाप्रकार सादर करणे या बाबी निदर्शनास आल्यास ताबडतोब सादरीकरण थांबविण्यात येईल व शिस्तमंभाची कार्यवाही करण्यात येईल. |
| ०६. भोजन व निवास व्यवस्था : | भोजन व्यवस्था ही सहभागी महाविद्यालयाने स्वतः करावी. आयोजक महाविद्यालयाद्वारे "Pay & Use" या तत्वावर भोजन व्यवस्था पुरविल्यास या सुविधेचा लाभ घेणे अथवा न घेणे याची सहभागी महाविद्यालयांना मुभा राहिल. |
| ०७. महोत्सवाचे ठिकाण व दिनांक : | युवा महोत्सव आयोजनाचे ठिकाण, दिनांक व कार्यक्रम पत्रिका विद्यापीठाद्वारे स्वतंत्ररित्या महाविद्यालयांना कळविण्यात येईल. |
| ०८. ओळख पत्र : | सहभागी कलावंतांनी प्रत्येक कलाप्रकार सादर करण्यापूर्वी आपले सत्र २०२३-२०२४ मधील प्राचार्यांच्या स्वाक्षरी व शिक्कांसह ओळख पत्रे परिक्षकांकडे सादर करावीत अन्यथा स्पष्ट भाग घेता येणार नाही, याची कृपया नोंद घ्यावी. (एस.एस.सी., एच.एच.एस.सी. परीक्षा उत्तीर्ण प्रमाणपत्र, महाविद्यालयात प्रवेश घेतल्याबाबत शुल्क पावती व महाविद्यालयाचे ओळखपत्र यांच्या सत्यप्रती सोबत आणाव्यात) |


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| <p>०९. कलावर्तांचे ओळखपत्र</p> <p>(कलावर्तांचे ओळखपत्र संकलनाचे कार्य आयोजन कालापटीत दररोज आयोजक महाविद्यालयाचे ठिकाणी नोंदणी कक्षामध्ये फाईल नं. १ ते ५ येथे सुरु राहिल.)</p> | <p>प्रत्येक महाविद्यालयाच्या सहभागी होणाऱ्या कलावर्तांना प्रपत्र क्र.४ पुरविण्यात आलेले कलावर्त ओळखपत्र संपूर्ण माहिती भरून स्पर्धा स्थळी सादरीकरणपूर्वी परिक्षकांजवळ द्यावे लागेल. सादरीकरणानंतर सादर ओळखपत्रावर परिक्षकांनी निर्धारित करण्यात आलेली मुद्रा अंकित केली किंवा नाही याची साहानिशा करून सादर ओळखपत्र विद्यार्थ्यांने प्राप्त करून आपल्या व्यवस्थापकांजवळ जमा करावे व नंतर सर्व कलाप्रकाराच्या सादरीकरणानंतर संकलित करण्यात आलेले सर्व ओळखपत्रे संबंधित व्यवस्थापकाने एका नस्तीमध्ये (फाईलमध्ये) एकत्रित करून त्यावर आवश्यक असलेली विहित नमुन्यातील पोच प्राप्त करूनच आयोजन स्थळ सोडावे. तसेच प्राप्त पोच पावती संपूर्ण वर्षभराचे कालावधिकरिता महाविद्यालयात जतन करावी, जेणेकरून प्रोत्साहनपर गुणदानाचे पडताळणीकरिता त्याचा उपयोग गरजेनुसार होऊ शकेल. (जे महाविद्यालय कलावर्त ओळखपत्र प्रपत्र क्र.४ माहिती भरून सादर करावयाची ओळखपत्रे नोंदणीचे ठिकाणी सादर करतील, अशाच महाविद्यालयांची ओळखपत्रे स्विकारण्यात येतील. तसेच त्याच महाविद्यालयांना प्रमाणपत्रे वितरित करण्यात येतील याबाबतची कटाक्षाने नोंद घ्यावी ही विनंती.)</p> |
| <p>१०. निवडक कलाप्रकाराचे सादरीकरण :</p> | <p>समासोपीय कार्यक्रमापूर्वी निवडक कलाप्रकाराचे सादरीकरण करण्यात येईल.</p> |
| <p>सर्व सहभागी महाविद्यालयांना सहभागी कलावर्तांची प्रमाणपत्रे विद्यार्थी विकास विभागाचे कार्यालयामार्फत डाकने स्वतंत्ररित्या पाठविण्यात येतील.</p> | |

आपला विश्वासू,




(डॉ.राजीव बोरकर)



संचालक,

विद्यार्थी विकास,

संत गाडगे बाबा अमरावती विद्यापीठ


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SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVATI
INTER COLLEGIATE YOUTHE FESTIVAL-2022
EVENTS AT A GLANCE



दूरध्वनी : २६६०९३३ Website: www.sgbau.ac.in/Student Development/Letter Email: directorsd@sgbau.ac.in

| Sr. No. | Events | Participants | Accompanist | No. P+A | Min. Time (Minutes) | Max. Time (Minutes) |
|-----------|---|--------------|-------------|---------|---------------------|---------------------|
| 1. | Music | | | | | |
| | a) Classical Vocal Solo (Hindustani or Karnataki) | 1 | 2 | 3 | 8 | 10 |
| | b) Classical Instrumental Solo (percussion) | 1 | 2 | 3 | 8 | 10 |
| | c) Classical Instrumental Solo (Non percussion) | 1 | 2 | 3 | 8 | 10 |
| | d) Light Vocal (Indian)* | 1 | 2 | 3 | 4 | 6 |
| | e) Western Vocal (solo)* | 1 | 2 | 3 | 4 | 6 |
| | f) Group Song (Indian) | 6 | 3 | 9 | 8 | 10 |
| | g) Group Song (Western) | 6 | 3 | 9 | 8 | 10 |
| | h) Folk Orchestra | 9 | 3 | 12 | 8 | 10 |
| | i) Western Instrumental Solo | 1 | 2 | 3 | 6 | 8 |
| 2. | Dance | | | | | |
| | a) Folk/Tribal Dance | 10 | 5 | 15 | 8 | 10 |
| | b) Classical Dance | 1 | 3 | 4 | 12 | 15 |
| 3. | Literary Events | | | | | |
| | a) Quiz | 3 | -- | 3 | -- | -- |
| | b) Elocution* | 1 | -- | 1 | 4 | 5 |
| | c) Debate* | 2 | -- | 2 | 4 | 5 |
| 4. | Theatre | | | | | |
| | a) One act Play | 9 | 3 | 12 | 25 | 30 |
| | b) Skit | 6 | 3 | 9 | 8 | 10 |
| | c) Mime | 6 | 2 | 8 | 4 | 5 |
| | d) Mimicry* | 1 | -- | 1 | 4 | 5 |
| 5. | Fine Arts | | | | | |
| | a) On the spot painting | 1 | -- | 1 | 2 Hrs. | 2 ½ Hrs. |
| | b) Collage | 1 | -- | 1 | 2 Hrs. | 2 ½ Hrs. |
| | c) Poster Making | 1 | -- | 1 | 2 Hrs. | 2 ½ Hrs. |
| | d) Clay Modeling | 1 | -- | 1 | 2 Hrs. | 2 ½ Hrs. |
| | e) Cartooning | 1 | -- | 1 | 2 Hrs. | 2 ½ Hrs. |
| | f) Rangoli | 1 | -- | 1 | 2 Hrs. | 2 ½ Hrs. |
| | g) Spot Photography | 1 | -- | 1 | 2 Hrs. | 2 ½ Hrs. |
| | h) Installation | 4 | -- | 4 | 2 Hrs. | 2 ½ Hrs. |
| | i) Mehandi | 1 | 1 | 2 | 2 Hrs. | 2 ½ Hrs. |


Please note that Five Events which have been Star Marked (*) above shall get 15 seconds Grace Time after the completion of the Maximum Time Limit. However, for all other Events the Grace Time Limit shall be 30 Seconds.

For Classical Vocal Solo, Classical Instrumental Solo (Percussion) & Classical Instrumental Solo (Non-Percussion) at Nationals, the minimum & maximum time limit shall be 12 mts. & 15 mts.

Debate & Elocution - At Nationals the Minimum and Maximum Time Limit shall be 7 mts & 10 mts.


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दुरध्वनी : २६६०९७७ Website: www.sgbau.ac.in/Student Development/Letter Email: directorsd@sgbau.ac.in

आंतर महाविद्यालयीन युवा महोत्सव २०२३
नियम व विनियमावली

१. संगीत (Music)

अ) शास्त्रीय गायन (भारतीय / कर्नाटकी) (Classical Vocal)

१. प्रत्येक महाविद्यालयातून केवळ एका कलावंतास या प्रकारात सहभागी होता येईल.
२. सादरीकरणाकरिता १० (दहा) मिनीटांचा कालावधी देण्यात येईल.
३. मंच तथा वाद्य व्यवस्था करण्याकरिता कमाल ०५ (पाच) मिनीटांचा कालावधी देण्यात येईल.
४. स्पर्धकास सादरीकरणकरिता भारतीय / कर्नाटकी यापैकी कोणत्याही एका शैलीचा वापर करावा लागेल.
५. या स्पर्धेमध्ये विजयपटातील गीतांचे सादरीकरण करता येणार नाही.
६. राग किंवा रचनेची निवड करित असतांना पुरेसा विचार व काळजी कलावंतांनी घ्यावयाची आहे.
७. परिक्षकांचा निर्णय ताल, रागाची निवड, रचना आणि प्रभाव यातील गुणवत्तेवर आधारित राहील.

आ) शास्त्रीय वाद्य संगीत (ताल वाद्य) (Classical Instrumental Solo - Percussion)

१. प्रत्येक महाविद्यालयातून केवळ एका कलावंतास या प्रकारात सहभागी होता येईल.
२. सादरीकरणकरिता १० (दहा) मिनीटांचा कालावधी देण्यात येईल.
३. मंच तथा वाद्य व्यवस्था करण्याकरिता कमाल ०५ (पाच) मिनीटांचा कालावधी देण्यात येईल.
४. सादर कला प्रकाराकरिता कमाल दोन साथीदारांचा वापर करता येईल.
५. सहभागी कलावंतांना कला सादरीकरणकरिता स्वतःची वाद्ये आणावी लागतील.
६. कलावंतास सादरीकरणकरिता भारतीय / कर्नाटकी यापैकी कोणत्याही एका शैलीचा वापर करावा लागेल.
७. परिक्षकांचा निर्णय ताल, रागाची निवड, रचना आणि प्रभाव यातील गुणवत्तेवर आधारित राहील.

इ) शास्त्रीय वाद्य संगीत (स्वरवाद्य) (Classical Instrumental Solo - Non Percussion)

१. प्रत्येक महाविद्यालयातून केवळ एका कलावंतास या प्रकारात सहभागी होता येईल.
२. सादरीकरणकरिता १० (दहा) मिनीटांचा कालावधी देण्यात येईल.
३. मंच तथा वाद्य व्यवस्था करण्याकरिता कमाल ०५ (पाच) मिनीटांचा कालावधी देण्यात येईल.
४. सहभागी कलावंतांना कला सादरीकरणकरिता स्वतःची वाद्ये आणावी लागतील. प्रक्रियक वाद्याचा (सिन्थेसायझर) उपयोग करता येणार नाही.
५. सादर कला प्रकाराकरिता कमाल दोन साथीदारांचा वापर करता येईल.
६. भारतीय राग प्रणालीचा वापर करणारी पारंपारिक उगमाची वाद्ये वापरता येतील.
७. कलावंतास सादरीकरणकरिता भारतीय/कर्नाटकी यापैकी कोणत्याही एका शैलीचा वापर करावा लागेल.
८. परिक्षकांचा निर्णय स्वर, रागाची निवड, रचना आणि प्रभाव यातील गुणवत्तेवर आधारित राहील.


ई) सुगम संगीत (भारतीय) (Light Vocal - Indian)

१. प्रत्येक महाविद्यालयातून केवळ एका कलावंतास सहभागी होता येईल.
२. मंच तथा वाद्य व्यवस्था करण्याकरिता कमाल ०५ (पाच) मिनीटांचा कालावधी देण्यात येईल.
३. सादर कला प्रकाराकरिता कमाल दोन साथीदारांचा वापर करता येईल.
४. सादरीकरणकरिता ०६ (सहा) मिनीटांचा कालावधी देण्यात येईल.
५. गैरविजयपट गीते, गझल, मजन आणि अंगन या कलाप्रकारात सादर करता येतील.
६. स्वर, ताल, रचना आणि प्रभाव यावर परिक्षकांचा निर्णय आधारित राहील.

उ) पारंपारिक गायन (Western Vocal - Solo)


१. प्रत्येक महाविद्यालयातून केवळ एका कलावंतास सहभागी होता येईल.
२. मंच तथा वाद्य व्यवस्था करण्याकरिता कमाल ०५ (पाच) मिनीटांचा कालावधी देण्यात येईल.
३. सादर कला प्रकाराकरिता कमाल दोन साथीदारांचा वापर करता येईल.
४. सादरीकरणकरिता ०६ (सहा) मिनीटांचा कालावधी देण्यात येईल.
५. मागे केवळ इंग्रजी भाषेतील असावे.
६. स्वर, ताल, रचना आणि प्रभाव यावर परिक्षकांचा निर्णय आधारित राहील.


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- ऊ) भारतीय समूहगान (Group Song - Indian)**
१. प्रत्येक महाविद्यालयातून एक घनू या कलाप्रकारात सहभागी होऊ शकेल.
 २. प्रत्येक घनूला दोन गाण्यांचे सादरीकरण करावे लागेल ज्यामध्ये एक गीत देशमक्तीपर तर दुसरे गीत लोक संगीतावर आधारित राहिल.
 ३. एका घनूमध्ये कमाल ०६ (सहा) गायक आणि कमाल ०३ (तीन) साथीदारांचा समावेश राहिल. तथापि गायक हे सादरीकरणादरम्यान वाद्ये वाजवू शकतील.
 ४. चित्रपट गीते सादर करता येणार नाही.
 ५. प्रत्येक घनूला सादरीकरणाकरिता कमाल १० (दहा) मिनीटांचा वेळ उपलब्ध राहिल. ज्यामध्ये मंच व वाद्य रचना करण्याकरिता उपलब्ध करून देण्यात आलेला वेळ समाविष्ट राहणार नाही. तथापि मंच व वाद्य रचनेकरिता ०५ (पाच) मिनीटांपेक्षा अधिक कालावधी देण्यात येणार नाही.
 ६. परिसकांचा निर्णय हा केवळ गायनाच्या दर्जावर आधारित राहिल. यामध्ये रंगभूषा, वेधभूषा व घनूच्या सांरीरिक हालचाली अथवा कृतीवर गुणदान करण्यात येणार नाही.
- ए) पश्चिमात्य समूहगान (Group Song - Western)**
१. प्रत्येक महाविद्यालयाची एक घनू या कलाप्रकारात सहभागी होऊ शकेल.
 २. प्रत्येक घनूला दोन गाण्यांचे सादरीकरण करावे लागेल ज्यामध्ये एक गीत देशमक्तीपर तर दुसरे गीत लोक संगीतावर आधारित राहिल.
 ३. एका घनूमध्ये कमाल ०६ (सहा) गायक आणि कमाल ०३ (तीन) साथीदारांचा समावेश राहिल. तथापि गायक हे सादरीकरणादरम्यान वाद्ये वाजवू शकतील.
 ४. चित्रपट गीते सादर करता येणार नाही.
 ५. प्रत्येक घनूला सादरीकरणाकरिता कमाल १० (दहा) मिनीटांचा वेळ उपलब्ध राहिल. ज्यामध्ये मंच व वाद्य रचना करण्याकरिता उपलब्ध करून देण्यात आलेला वेळ समाविष्ट राहणार नाही. तथापि मंच व वाद्य रचनेकरिता ०५ (पाच) मिनीटांपेक्षा अधिक कालावधी देण्यात येणार नाही.
 ६. परिसकांचा निर्णय हा केवळ गायनाच्या दर्जावर आधारित राहिल. यामध्ये रंगभूषा, वेधभूषा व घनूच्या कृतीवर गुणदान करण्यात येणार नाही.
 ७. सादरीकरणाकरिता निवडण्यात येणारे गीत केवळ **इंग्रजी** भाषेत असावे.
- ऐ) पश्चिमात्य वाद्य संगीत (Western Instrumental Solo)**
१. सहभागी स्पर्धक कोणत्याही ताल व स्वर वाद्यांवर पश्चिमात्य संगीत वाजवू शकेल.
 २. सादरीकरणाचा कालावधी किमान ६ व जास्तीत जास्त ८ मिनिटांचा असेल. आयोजकाच्या अंतिम घोषणेनंतर वेळेची गणना त्वरीत सुरु होईल.
 ३. जास्तीत जास्त २ साथीदारांना परवानगी असेल.
 ४. सहभागी स्पर्धकाने पश्चिमात्य संगीताच्या विविध शैली/प्रकार किंवा विविध शैली/प्रकारांचा एकत्रित प्रकाराधिकी एक सादर करावे लागेल.
 ५. प्रत्येक सहभागीला सेट करण्यासाठी तीन मिनिटांचा वेळ दिला जाईल.
- ई) लोकसंगीत वाद्यवृंद (Folk Orchestra)**
१. प्रत्येक महाविद्यालयाची एक घनू या कलाप्रकारात सहभागी होऊ शकेल.
 २. एका घनूमध्ये साथीदारांसह कमाल १२ (बारा) स्पर्धक सहभागी होऊ शकतील.
 ३. केवळ मुले / मुली किंवा मिश्र पद्धतीचा समूह यामध्ये सहभागी होऊ शकेल.
 ४. किमान ०८ (सात) कमाल १० (दहा) मिनीटांचा कालावधी कालावधी सादरीकरणाकरिता उपलब्ध राहिल.
 ५. वाद्य, मंच रचनेकरिता कमाल १० (दहा) मिनीटांचा कालावधी राहिल.
 ६. व्यावसायिक साथीदारांना विद्यार्थी कालावधीपासून काही अंतरावर उभे / बसून सादरीकरण करता येईल. मात्र त्यांना घनूचे नेतृत्व करता येणार नाही.
 ७. लोक संगीतातील ज्या स्वरमालिकांना लोक संगीत म्हणून अधिकृत मान्यता आहे अशा स्वरमालिकांची प्राधान्याने निवड करण्यात यावी.
- २. नृत्य (Dance)**
- अ) लोक/आदिवासी नृत्य (Folk/Tribal Dance)**
१. प्रत्येक महाविद्यालयाची एक घनू या कलाप्रकारात सहभागी होऊ शकेल.
 २. कमाल १० (दहा) स्पर्धक या कलाप्रकारात सादरीकरण करून शकतील. ज्यामध्ये केवळ मुले/मुली अथवा मिश्रगट सहभागी होऊ शकेल.
 ३. कमाल ०५ (पाच) साथीदार या कलाप्रकाराकरिता साथसंगत करू शकतील.
 ४. नृत्य हे लोकनृत्य (भारतीय शैली) मधील असावे. यामध्ये शास्त्रीय नृत्याचा समावेश नसावा.
 ५. कलाप्रकाराच्या सादरीकरणाकरिता कमाल १० (दहा) मिनीटांचा कालावधी दिला जाईल.
 ६. नौदणी कक्षामध्ये सादरीकरण करत असलेल्या लोकनृत्याची संकल्पना व संपूर्ण लोकगीत ०३ (तीन) प्रतीमध्ये सादर करावे लागेल.
 ७. सहभागी घनूचे सादरीकरणानंतर रंगमंचावर केलेली सजावट तथा साहित्य काढून नेण्याची जबाबदारी सहभागी घनूची राहिल.
 ८. वेश्या निर्णय हा ताल, रचना, भावगुण, रंगभूषा, वेधभूषा, साहित्य तथा एकूण प्रभाव यावर गुणदान करून घेतले जाईल.
 ९. रंगमंच तथा वाद्यवृंद व्यवस्थेकरिता १० (दहा) मिनीटांचा कालावधी उपलब्ध करून दिला जाईल.


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अ) शास्त्रीय नृत्य (भारतीय) (Classical Dance)

- प्रत्येक महाविद्यालयाची एक कलावंत या कलाप्रकारात सहभागी होऊ शकेल.
- शास्त्रीय नृत्य हे कौगत्वाही अधिकृत नृत्यशास्त्रातील मान्यताप्राप्त प्रकारावर आधारित असावे. जसे कथक, कथकली, भरतनाट्यम, मनीपुरी, कुचीपुडी, मोहिनीअट्टम.
- सादरीकरणाकरिता कमाल १५ (पंधरा) मिनीटांचा कालावधी दिला जाईल.
- कमाल ०३ (तीन) साथीदार या कलाप्रकाराकरिता साथसंगत करू शकतील.
- पंधाचा निर्णय हा ताल, तंत्र, लय, अभिनय, वेष्टभूषा, पदलालित्य व सामान्य प्रभाव यावर आधारित असेल.
- कलावंतास नृत्याचे स्पष्टीकरण देणारे शारांश आणि साथीला उपयोगात आणल्या जाणारे गीत त्याचे हिंदी अथवा इंग्रजीमध्ये अनुवाद करून नोंदणी करतवेळी ०३ (तीन) प्रतींमध्ये नोंदणी कक्षावर सादर करावे लागेल.

३. साहित्यिक कलाप्रकार (Literary Event)

अ) प्रश्नसंजुष (Quiz)

- या कलाप्रकारात ०३ (तीन) विद्यार्थ्यांची एक चमू सहभागी होऊ शकेल.
- विद्यार्थ्यांची लेखी परीक्षा प्राथमिक फेरीमध्ये घेतली जाईल व त्याचच अंतिम फेरीकरिता चमूची नियत केली जाईल.
- अंतिम फेरीमध्ये मॉडिक तथा दुकभ्राव्य पद्धतीवर आधारित प्रश्न विचारले जातील.
- स्पष्टा सुरु होण्यापूर्वी या स्पर्धेच्या मुल्यांकनासंबंधी उत्तर देण्याकरिता उपलब्ध असलेला कालावधी आणि फेरीचा प्रकार सहभागी चमूला उपलब्ध करून दिला जाईल.

आ) वक्तृत्व स्पर्धा (Elocution)

- प्रत्येक महाविद्यालयातून एक वक्ता यामध्ये सहभागी होऊ शकेल.
- सादरीकरणाकरिता हिंदी किंवा इंग्रजी भाषेचा उपयोग करावा लागेल.
- प्रत्येक वक्त्याला कमाल ०५ (पाच) मिनीटांचा अथवा सादरीकरणाकरिता उपलब्ध करून दिला जाईल.
- व्यवस्थापकपंचा समेमध्ये वक्तृत्वाचे विषय सांगितले जातील.
- सादरीकरण हे गद्य किंवा पद्यावर आधारित असावे व यामध्ये गीतांचा वापर करता येणार नाही.
- वक्त्याचा क्रम हा नोंदणी अनुक्रमानुसार राहिल.

इ) वादविवाद स्पर्धा (Debate)


- वादविवादाकरिता प्रत्येक महाविद्यालयाचे ०२ (दोन) वक्ते सहभागी होऊ शकतील. ज्यामध्ये एक वक्ता विषयाच्या बाजूने तर दुसरा वक्ता विषयाच्या विरोधात सादरीकरण करेल.
- सादरीकरणाकरिता हिंदी किंवा इंग्रजी भाषेचा उपयोग करावा लागेल.
- वादविवादाचा विषय स्वतंत्ररित्या महोत्सवापूर्वी जाहिर केला जाईल.
- वाचुन सादरीकरण करता येणार नाही.

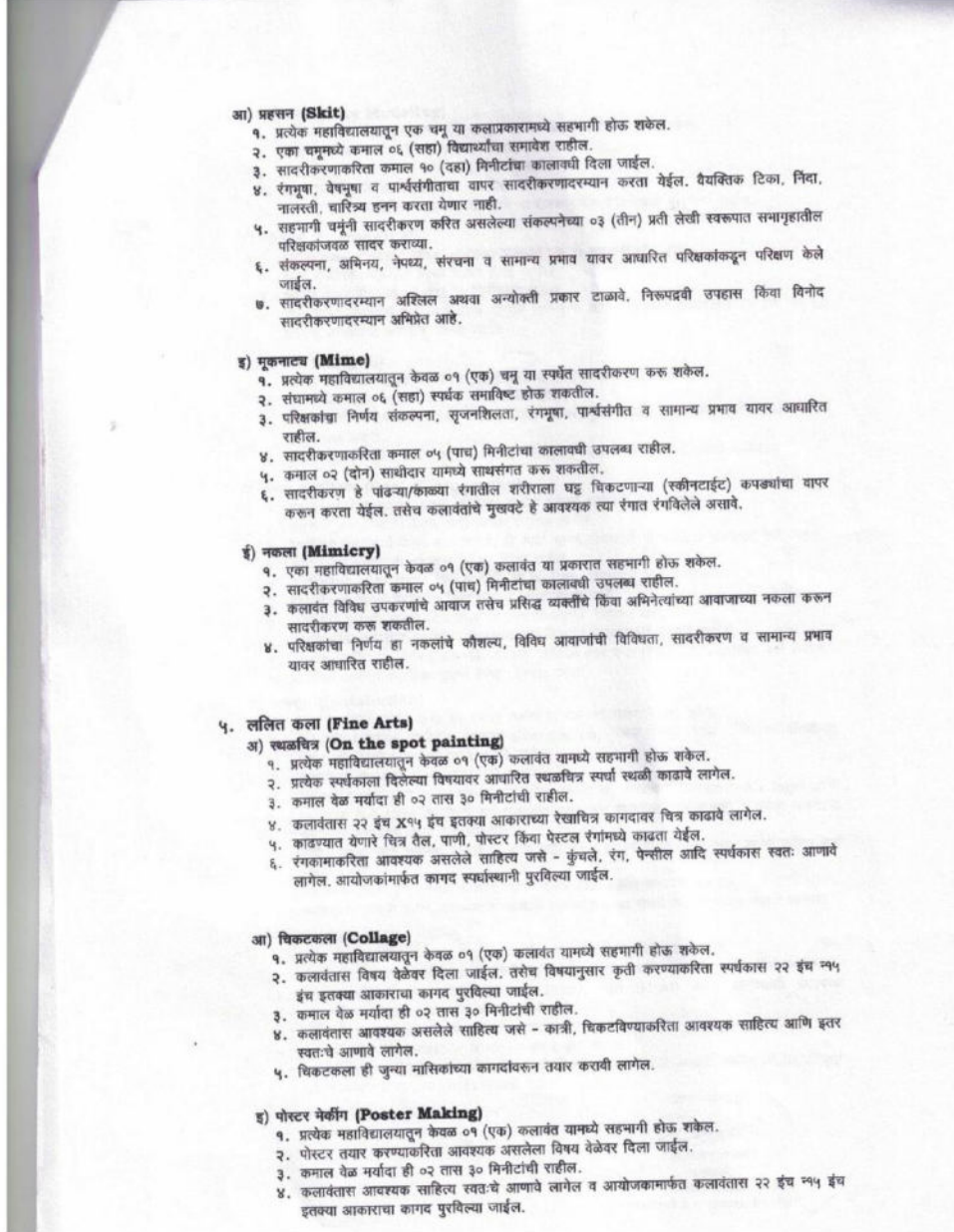
४. रंगमंचीय कलाप्रकार (Theatre)

अ) एककिंका (One act play)


- प्रत्येक महाविद्यालयातून एक संघ या कलाप्रकारामध्ये सहभागी होऊ शकेल.
- सादरीकरणाकरिता कमाल ३० (तीस) मिनीटांचा कालावधी उपलब्ध राहिल.
- वेळेची मजना सुचना दिल्यानंतर किंवा संघाने सादरीकरण आरंभ केले यापैकी जे आधी घडेल तेहापासून केले जाईल.
- रंगमंच व्यवस्था व संघ/साहित्य निर्मूलन करण्याकरिता १० (दहा) मिनीटांचा कालावधी दिला जाईल.
- कमाल ०९ (नऊ) पेक्षा अधिक कलावंत तसेच ०३ (तीन) पेक्षा अधिक साथीदार यांपेक्षा अधिक व्यक्तींचा समावेश नसावा. सहभागी संघांना संघ व साहित्य स्वतःच आणवे लागेल. सामान्य प्रकाश व्यवस्था व सामान्य साहित्य पुर्वसुचनेनुसार पुरविले जाईल.
- सादरीकरणाकरिता मराठी, हिंदी किंवा इंग्रजी भाषेचा उपयोग करावा लागेल.
- सहभागी संघांनी अर्धा तास पूर्वी स्पष्टीच्या संयोजकास संपर्क करणे आवश्यक राहिल.
- परिक्षकांचा निकाल हा संकल्पना, अभिनय, नेपथ्य, रंगमंच व्यवस्था, सादरीकरण व सामान्य प्रभाव यांवर आधारित राहिल.
- पार्श्वसंगीताकरिता साथीदार हे वाद्यांचा वापर करू शकतील किंवा त्यांना पडद्याआडून सादरीकरण करावे लागेल. साथीदार हे रंगमंचावर उपस्थित होऊ शकणार नाही.


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ई) माती कला (Clay Modeling)

१. प्रत्येक महाविद्यालयातून केवळ ०१ (एक) कलावंत यामध्ये सहभागी होऊ शकेल.
२. कला सादरीकरण एका निर्धारित स्वच्छी घेतली जाईल.
३. कमाल वेळ मर्यादा ही ०२ तास ३० मिनीटांची राहिल.
४. विषय व विशेष नियम स्वच्छी स्थानी कळविले जातील.
५. कला सादरीकरणाकरिता आवश्यक ती माती आयोजकामार्फत स्वच्छी स्वच्छी पुरविल्या जाईल.

उ) व्यंगचित्रे (Cartooning)

१. प्रत्येक महाविद्यालयातून केवळ ०१ (एक) कलावंत यामध्ये सहभागी होऊ शकेल.
२. कला सादरीकरणाकरिता विषय वेळेवर दिला जाईल.
३. कमाल वेळ मर्यादा ही ०२ तास ३० मिनीटांची राहिल.
४. कलावंतास आवश्यक साहित्य स्वतःच आणवे लागेल व आयोजकामार्फत कलावंतास २२ इंच x २५ इंच इतक्या आकाराचा कागद पुरविल्या जाईल.

क) रांगोळी (Rangoli)

१. प्रत्येक महाविद्यालयातून केवळ ०१ (एक) कलावंत यामध्ये सहभागी होऊ शकेल.
२. कमाल वेळ मर्यादा ही ०२ तास ३० मिनीटांची राहिल.
३. कला सादरीकरणाकरिता रांगोळी पावडर, कलर पावडर, फुलपाकळ्या, भुसा किंवा विविध दाळीचा वापर करता येऊ शकेल.
४. कलावंताला निर्धारित करून देण्यात आलेल्या जागेवरच स्वतःची कला सादर करावी लागेल.

ए) स्थळ छायाचित्रण (Spot Photography)

१. प्रत्येक महाविद्यालयातून केवळ ०१ (एक) स्पर्धक यामध्ये सहभागी होऊ शकेल.
२. सहभागी स्पर्धकांना डिजिटल कॅमेरा स्वतः आणवा लागेल.
३. डिजिटल कॅमेरामध्ये मेमरी कार्ड असावे, जे स्पर्धा आरंभ होण्यापूर्वी परिक्षकांद्वारे फॉरम्याट केले जाईल.
४. कमाल वेळ मर्यादा ही ०२ तास ३० मिनीटांची राहिल.
५. परिक्षकांद्वारे वेळेवर घोषित होणाऱ्या विषयाची ०५ (पाच) छायाचित्रे काढावे लागतील.
६. छायाचित्रांचे मिक्सिंग, मॅन्सिंग किंवा मॉन्सिंग करता येणार नाही.
७. फोटोशॉप इत्यादी सारखे सॉफ्टवेअर वापरण्याची अनुमती राहणार नाही.
८. आयोजकांना काढलेली छायाचित्रे आवश्यक त्या ठिकाणी वापरण्याची अनुमती राहिल.
९. डिजिटल इमेजेसचे परिक्षण हे प्रभाव, संरचना, तांत्रिकी स्तर व अनुरुपता यावर आधारित केले जाईल.
१०. उपरोक्त व्यतिरिक्त अधिक सुचना वेळेवर देण्यात येईल.

ऐ) स्थापना (Installation)

१. एका महाविद्यालयातून केवळ ०४ (चार) स्पर्धक या प्रकारात सहभागी होवू शकेल.
२. परिक्षकांद्वारे वेळेवर स्पर्धकांना स्थापना (Installation) विषय देण्यात येईल. दिलेल्या विषयाच्या शिर्षकाची निगडित स्थापना तयार करावे लागेल.
३. स्थापनेचा आकार हा 5'x5'x5' (फुट) असावा.
४. सहभागी स्पर्धक इतर कलाप्रकारांमध्ये व्यंगचित्र, चित्रकला, स्थळचित्र, चिकटकला (Collage) आणि मातीकला मध्ये वापरत असलेल्या सर्व सामग्रीचा वापर करू शकतील. तसेच बाहेर उपलब्ध असलेल्या कोणतीही सामग्रीचा वापर करू शकतील.
५. स्पर्धक बाजारामध्ये उपलब्ध असलेल्या कोणत्याही तयार असलेल्या प्रतिमांचा वापर स्थापनेकरिता करू शकणार नाही.
६. स्पर्धकांना प्रतिमा ह्या कळ्या सामग्रीचा वापर करून स्वतःच निर्मित कराव्या लागतील.
७. स्थापना समुहकृती प्रकार असल्यामुळे सहभागी स्पर्धकांना फक्त एकच स्थापना तयार करावी लागेल.

ओ) मेहंदी (Mehendi)

१. एका महाविद्यालयातून केवळ ०१ (एक) स्पर्धक या प्रकारात सहभागी होवू शकेल.
२. मेहंदी या प्रकारामध्ये नाविण्यता, सर्जनशीलता व सौंदर्यात्मक अर्थाने कला म्हणून श्रेय दिले जाईल.
३. मेहंदी प्रकारामध्ये हात शिक्के (Hand Print), साचे (Mold) आणि कोणत्याही प्रकारच्या सजावटीच्या साहित्याचा वापर करता येणार नाही.
४. स्पर्धकांचे आवश्यक ते सागमाचे साहित्य स्वतःच आणवे.
५. मेहंदीचा आकार हा तळहातावर जास्तीत जास्त ६ इंच असावा.
६. सहभागी स्पर्धकांना मॉडेल्स/प्रतिकृतीच्या दोन्ही तळहातावर मेहंदी काढवी लागेल. मॉडेल्स/प्रतिकृती करिता आयोजक महाविद्यालयाचा विद्यार्थी राहिल.

आपला विश्वासू,




(डॉ. दुरगेश कुंटे)

संचालक,

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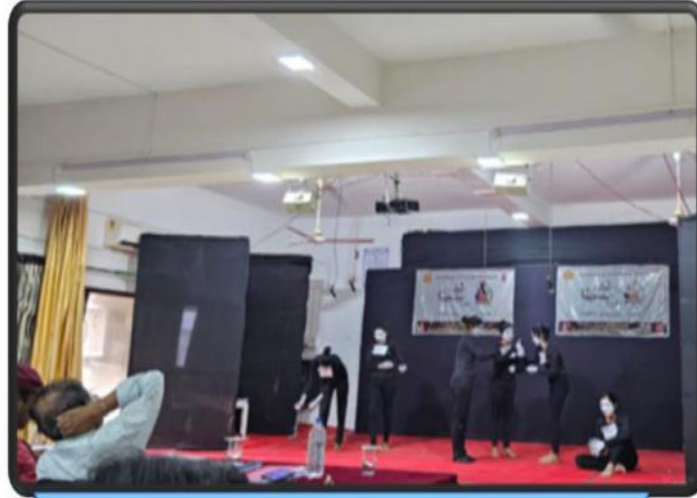
युवा महोत्सवाबाबतचे नियम

१. **संघ संख्या**
प्रत्येक महाविद्यालयाने ३८ (अठोतीस) विद्यार्थ्यांचा संघ व ०२ (दोन) व्यवस्थापक असे एकूण ४० (चाळीस) व्यक्तींचा संघ या महोत्सवात सहभागी होऊ शकेल. साधसंगत करणारे सर्व व्यक्ती शक्यतोवर विद्यार्थी असावेत. साधसंगत करणाऱ्या विद्यार्थी कलावंतांना सहभागाचे प्रमाणपत्र प्रदान केले जाईल. तथापि, साधसंगत करण्याकरिता विद्यार्थी अनुपलब्ध असल्यास व्यावसायिक कलावंतांचा समावेश करता येईल. सहभागी महाविद्यालयांना विशेष विनंती की, उपरोक्त संख्येव्यतिरिक्त कोणत्याही अन्य व्यक्तींना युवा महोत्सवाकरिता सोबत आणू नये.
२. **संघ प्रभारी प्रमुख**
प्रत्येक महाविद्यालयाने संघसमवेत ०२ (दोन) प्रभारी प्रमुखांना संघ प्रमुख म्हणून नियुक्त करावे. महिला कलावंतांकरिता शक्यतोवर महिला व्यवस्थापकांची नियुक्ती करावी. या व्यक्तींचा समावेश वर नमुद ४० (चाळीस) च्या संघ संख्येत गणला जावा.
३. **ओळखपत्रे**
सहभागी महाविद्यालयाने संपादित सर्व कलावंतांना प्राचार्यांचे स्वाहारी व शिक्क्यानिरी ओळखपत्र वितरित करतील. सदर ओळखपत्राशिवाय कलावंतांना कला सादरीकरणकरिता किंवा महोत्सवात सहभागी होण्याची परवानगी दिली जाणार नाही.
४. **प्रवास खर्च**
प्रत्येक सहभागी महाविद्यालयाला आवश्यक असलेला प्रवास खर्च स्वतः बहन करावा लागेल.
५. **भोजन**
भोजन व्यवस्था ही सहभागी महाविद्यालयाने स्वतः करावी. आयोजक महाविद्यालयाद्वारे "Pay & Use" या तत्वावर भोजन व्यवस्था पुरवित्यास या सुविधेचा लाभ घेणे अथवा न घेणे याची सहभागी महाविद्यालयांना मुभा राहिल.
६. **निवास व्यवस्था**
सहभागी महाविद्यालयाने निवास व्यवस्था ही स्वघर्षाने करावयाची आहे.
७. **पेहराव**
अमरावती परिक्षेत्रातील माहे सप्टेंबर महिन्यातील तापमान आल्हाददायक राहत असल्यामुळे आवश्यक असलेले अंधरुण पांघरुण तसेच पेहरावाचे कपडे स्वतःच आणवी निवडीप्रमाणे असावे. तसेच स्वतःच आवश्यक असलेली औषधे आणि कुलूप किल्ली सोबत आणावी.
८. **अनुशासन**
सहभागी होणाऱ्या कोणत्याही कलावंताचे वर्तन हे वर नमुद तरतुदीचे प्रमाणे नसल्यास नियमानुसार कार्यवाही केली जाईल व त्याप्रमाणे सदर संघ हा पुढील युवा महोत्सवातून बाद ठरविला जाईल. कोणत्याही संघाचे प्रभारी प्रमुख अथवा कलावंत कोणत्याही घटनेविरोधात नोंद केल्याशिवाय माध्यमांकडे स्वतःचून जाणार नाही. मद्य प्राशन करणे, मुलींची छेडछानी करणे, नियुक्त करण्यात येणाऱ्या पंचावर प्रमाद अथवा दबाव आणण्याकरिता प्रयत्न करणे, अशोभनिय वर्तन करणे आदि बाबी परिसरामध्ये घडल्यास नियमांमध्ये कार्यवाही केली जाईल.
९. **स्टॅम्प साईज फोटोग्राफ**
सहभागी सर्व कलावंत व प्रभारी प्रमुखांनी महोत्सवादरम्यान प्रसिध्दीध्यादृष्टीने स्टॅम्प साईज फोटोग्राफ जवळ बाळगावे.


(**डॉ. राजीव बोरकर**)
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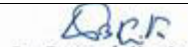

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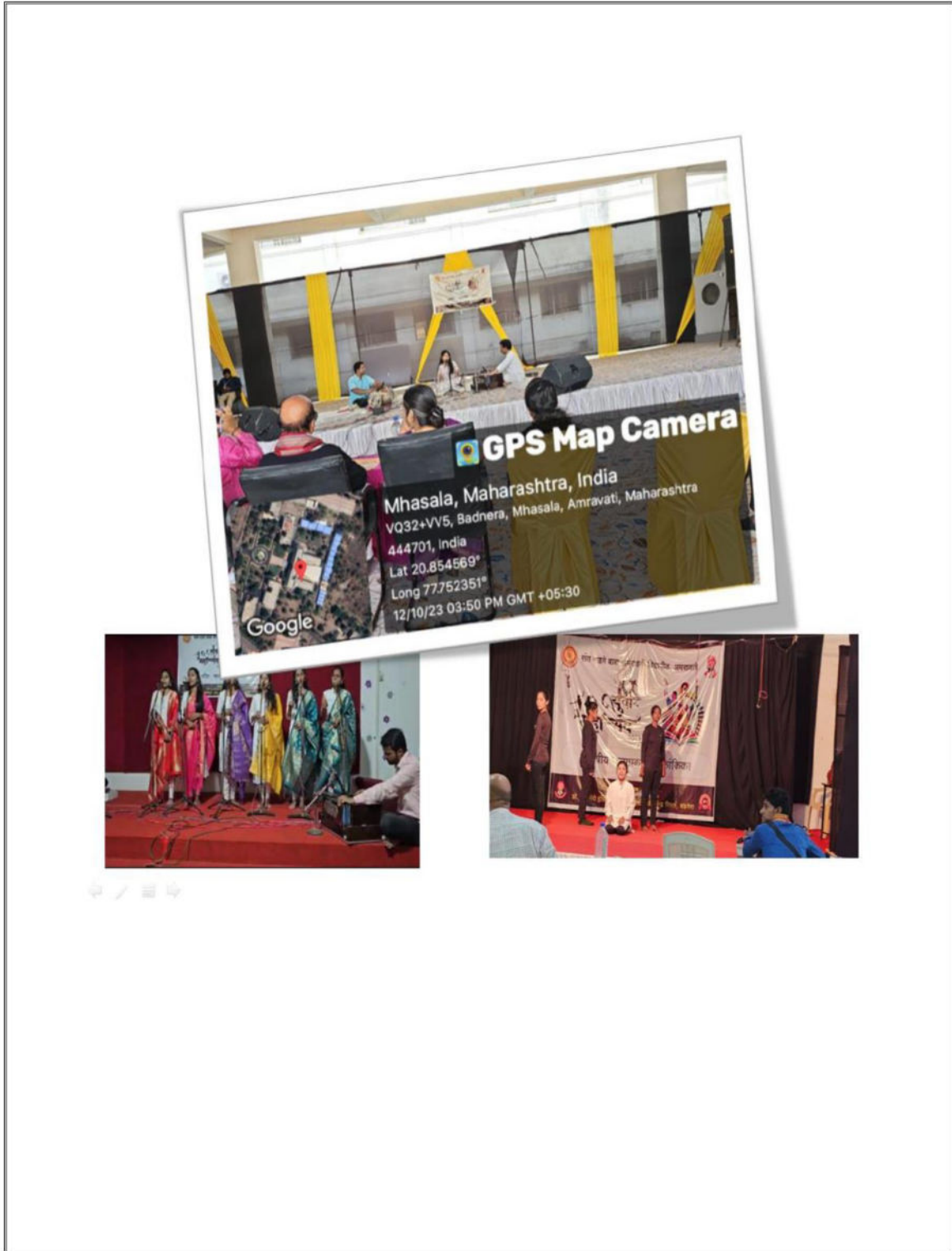


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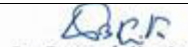



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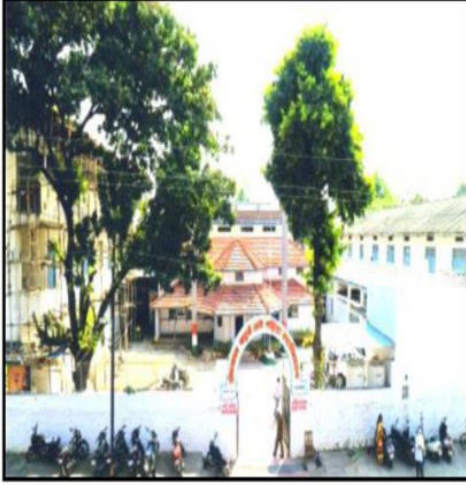
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| <input type="checkbox"/> | स्वागतगीत | ०५ मि. |
| <input type="checkbox"/> | अतिथींचे स्वागत | ०७ मि. |
| <input type="checkbox"/> | प्रास्ताविक व अतिथींचा परिचय - प्राचार्य डॉ. दुर्गेश कुंटे | ०५ मि. |
| <input type="checkbox"/> | वार्षिकांकाचे विमोचन | ०५ मि. |
| <input type="checkbox"/> | प्रा. डॉ. तातेड यांच्या पुस्तकाचे विमोचन | ०५ मि. |
| <input type="checkbox"/> | पदवी वितरण | १० मि. |
| <input type="checkbox"/> | प्रमुख अतिथींचे मार्गदर्शन - | |
| | • श्री उत्पल टोंगो (प्रमुख अतिथी) | १० मि. |
| | • श्री प्रदीप खेडकर (उद्घाटक) | १५ मि. |
| <input type="checkbox"/> | अध्यक्षीय भाषण - मा. श्री दिवाकरराव पांडे | १० मि. |
| <input type="checkbox"/> | आभार प्रदर्शन - डॉ. संतोषकुमार गाजले | ०३ मि. |
| <input type="checkbox"/> | राष्ट्रगीत | |


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Mahila Mahavidyalaya,
Yavatma

Cultural Event: Loknayak Krida, Sanskritik Mohotsav 2020-21




प्रति,


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Mahila Mahavidyalaya, Yavatm



एज्युकेशन सोसायटी, यवतमाळ द्वारा संचालित
**लोकनायक बापुजी अणे महिला
महाविद्यालय, यवतमाळ**



तिमंजण पत्रिका

कला, क्रीडा व सांस्कृतिक महोत्सव
सत्र २०२०-२०२१

सकसकत्या तरुणाईला कलाकौशल्याचे कौदण,
उत्साहाने उद्याणले गजबजलेले प्रांगण !
मान्यवरांना हे आग्रहाचे निमंत्रण,
निमित्त आहे महाविद्यालयाचे आभासी स्नेहसमेलन

उद्घाटन समारंभ - दि. १३ फेब्रुवारी २०२१
वेळ - सकाळी १० वाजता


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Yavatm

कार्यक्रमाचे अध्यक्ष १०

मा. श्री. चंद्रकांतजी रानडे
(राचिव, एच्युकेशन सोसायटी, यवतमाळ)

उद्घाटक १०

मा. श्री. उद्यदतरावजी येरमे
(रादरय, एच्युकेशन सोसायटी, यवतमाळ)

विशेष अतिथी १०

मा. श्री. अॅड. उदय पाडे
(रादरय, एच्युकेशन सोसायटी, यवतमाळ)

मा. श्री. मोहन जोशी
(रादरय, एच्युकेशन सोसायटी, यवतमाळ)

प्रमुख उपस्थिती १०

मा. सौ. माणिकताई कट्टे
(उपाध्यक्ष, एच्युकेशन सोसायटी, यवतमाळ)

मा. श्री. तिनोट देशपांडे
(रादरय, एच्युकेशन सोसायटी, यवतमाळ)

• विनीत •

डॉ. दुर्गेश कुटे
प्राचार्य,
लो.बा.अणे महिला महाविद्यालय, यवतमाळ

प्रा.डॉ.चंद्रशेखर कुडमथे
कार्यक्रम प्रमुख
वरिष्ठ महाविद्यालय

प्रा. वैशाली वाटकर
कार्यक्रम प्रमुख
कनिष्ठ महाविद्यालय

प्रा. जान्हवी कुंटे
पर्यवेक्षिका
कनिष्ठ महाविद्यालय

विविध स्पर्धा

दि. १२ फेब्रुवारी २०२१

| स्पर्धा | वेळ | वर्ग खोली क्रमांक |
|-------------------------|-------|-----------------------|
| डिजिटल डेकोरेशन स्पर्धा | ११.१५ | गृह-अर्थशास्त्र विभाग |
| रांगोळी स्पर्धा | ११.१५ | ऑफिस समोरील परिसर |
| मेहंदी स्पर्धा | ११.१५ | वर्ग खोली क्र. ४ |
| केशरचना स्पर्धा | १२.०० | वर्ग खोली क्र. ५ |
| सॉर्ट पेंटिंग स्पर्धा | १२.०० | वर्ग खोली क्र. ८ |

दि. १३ फेब्रुवारी २०२१

| स्पर्धा | वेळ |
|--------------------------------|-------|
| प्रश्नमंजूषा (Quiz) | १०.१५ |
| वक्तृत्व स्पर्धा | ११.०० |
| वेशभूषा | ११.३० |
| योगासने, Skipping | १२.०० |
| गीत गायन स्पर्धा | १२.३० |
| नृत्य स्पर्धा, जाहिरात स्पर्धा | ०२.०० |

टिप : YouTube Channel च्या खालील दिलेल्या link वर सर्व विद्यार्थ्यांनीनी दि. १३ फेब्रुवारीच्या Live कार्यक्रमाचा आस्वाद घ्यावा.
<https://sites.google.com/view/loknayakbapujaney/home>


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सत्र २०२०-२०२१

कला , क्रीडा व सांस्कृतिक महोत्सव

* विविध स्पर्धा *

दिनांक :- १३/०२/२०२१

उद्घाटन समारोह - वेळ : सकाळी १०.०० वा.

| स्पर्धा | वेळ |
|---------------------------------|-------|
| प्रश्नमंजूषा (Quize) | १०.१५ |
| वक्तृत्व स्पर्धा | ११.०० |
| वेशभूषा | ११.३० |
| योगासने (Skipping) | १२.०० |
| गीत गायन स्पर्धा | १२.३० |
| नृत्य स्पर्धा , जाहिरात स्पर्धा | ०२.०० |

ज्या विद्यार्थिनींनी विविध स्पर्धांमध्ये सहभाग घेतला आहे. त्यांनी स्पर्धेच्या एक तास आधी संपूर्ण तयारीसह महाविद्यालयात उपस्थित राहून आपल्या स्पर्धेच्या प्रभारी प्राध्यापकांशी संपर्क साधावा.


कला , क्रीडा व सांस्कृतिक महोत्सव

समिती

प्राचार्य

लो. बा. अणे महिला महाविद्यालय, यवतमाळ.


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लोकनायक बापूजी अणे महिला महाविद्यालय यवतमाळ

कला क्रिडा व सांस्कृतिक महोत्सव

सत्र २०२० - २०२१

संगीत विभाग

गीत गायन स्पर्धा

दि. १३-०२-२०२१

| विद्यार्थीनीचे नांव | वर्ग | गाण्याचे बोल | सुर १० | ताल १० | टाक १० | सादरी १० | ४० गुण |
|-----------------------------|----------|-----------------------------|-----------|-----------|-----------|-------------|-----------|
| १) दिव्या प्रभाकर शेंडे | ११ ब | उगवली शुक्राची चांदणी | ८ | १० | ९ | ९ | ३६ |
| २) यशिका राजेंद्र त्रिवेदी | एम ए १ | मेरे मन ये बता दे तू | ६ | ८ | ८ | ६ | २७ |
| ३) अवंती चंद्रशेखर पांचाळ | ११ ब | ये लडका हाय अल्ला | ८ | ९ | ८ | ८ | ३३ |
| ४) वैष्णवी दामोदर बिसणे | एम ए . २ | ये मेरा दिल प्यार का दीवाना | ६ | ८ | ६ | ८ | २८ |
| ५) भक्ती महेश जोशी | एम ए - १ | बदमाश दिल तो | ८ | ७ | ९ | ९ | ३३ |
| ६) वैष्णवी विजय तुरणकर | एम ए - १ | अजीब दासता है | ५ | ८ | ६ | ५ | २३ |
| ७) साक्षी धनंजय काळे | बी ए ३ | जवानी जान-ए-मन | ८ | ९ | ९ | १० | ३६ |
| ८) अर्चना माणिकराव इंगळे | एम ए २ | ये राते ये मौसम | ६ | ५ | ६ | ६ | २३ |
| ९) आदिती संतोष राऊत | एम ए - २ | चुरा लिया है तुमने | ६ | ७ | ७ | ७ | २७ |
| १०) विशाखा जन्मजय खोब्रागडे | एम ए २ | सोला बरस की बाली उमर | ६ | ७ | ८ | ८ | २९ |

* परिष्क *

- प्रा. डॉ. सौ. माणिक मेहरे
- प्रा. क्षी. लजिंदर चावला

* सांस्कृतिक समिती *

- प्रा. डॉ. सौ. अर्चना देशपांडे
- प्रा. डॉ. कु. ज्वाला नागले
- प्रा. डॉ. चंद्रशेखर कुडमथे
- प्रा. कु. वैशाली शरोदे
- प्रा. कमलेश देशपांडे

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सा. बा. अण महाला महाविद्यालय, यवतमाळ.

Date ___/___/___
Page _____

स्नेहसम्मेलन 2020-21.

myCOMPANION

प्रश्नमंजुषा स्पर्धा
(Quiz competition)
नियमावली

फेर्यांमध्ये

१) ही स्पर्धा दोन स्तरांत होणार आहे. "क" सामान्य ज्ञान

२) प्रथम स्पर्धा ही तैकशास्त्र या विषयावर ऑनलाईन घेतल्या जाईल. ज्यामध्ये 20 प्रश्नांचा समावेश झालेल्या सामध्ये "योग्य पर्याय निवडा" या स्वरूपाचे प्रश्न राहतील.

३) ऑनलाईन स्पर्धेतून सर्वात अधिक गुण प्राप्त करणाऱ्या स्पर्धकांची निवड "प्रश्नमंजुषा" स्पर्धेसाठी होईल. ही स्पर्धा प्रत्येक महाविद्यालयात घेतल्या जाईल. तसेच या स्पर्धेचे "थेट प्रवेश" फेल्युव वर होईल.

४) महाविद्यालयात घेतल्या जाणाऱ्या स्पर्धेचा विषय "सामान्य ज्ञान" हा असेल. ज्यामध्ये

२) खेळ (Sports)

३) सिनेमा, संगीत (कला)

४) इतिहास

५) थोर समाज सुधारक

६) सामाजिक चळवळी

७) आंतरराष्ट्रीय घडामोडी

८) लेखक.

९) विज्ञान व वैज्ञानिक

वरील निवडक मुद्द्यांवर आधारित प्रश्न या स्पर्धेमध्ये विचारल्या जातील. फेर्या

५) ही स्पर्धा चार राउंड (Four Rounds) मध्ये घेतल्या जाईल

१) जनरल राउंड

२) बसले राउंड

३) रॉपिड फायर राउंड

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| सांस्कृतिक कार्यक्रम वरील महाविद्यालय | | 2019-2020 | | Shiksha | |
|--|--|-----------|-------------------|-------------------|----------|
| Name of Practical | शाळ्याचे बोल | मिनि-युट | शाळ्याचे बाहाय | वेळापत्रा वरील | एकूण गुण |
| 1 | अयो गिरी नंदीनी - प्रांजली मुंदरे | 05 | 08 | 06 | 20 |
| 2 | X जता ती जता १) दक्षता पोन्नरे, मथुरी वानोरे | | | | |
| 3 | जलवा तेरा जलवा कु मञ्जीनी मेघाम, वर्जा जाधव | 04 | 08 | 03 | 15 |
| 4 | रिमीक्स - मराठ मोक (लावणी) कु अमीबा कावे, अंश्वीता गृप - | 06 | 07 | 07 | 20 |
| 5 | सुक नाटक (सामाजिक संस्कृती) कु श्वती जांभुकर, कांचन दुपारे आणि गृप | 09 | 07 | 09 | 25 |
| 6 | नाकी भाधुरीया - वंजारा सत्य प्रांजली रंगडे, वर्जा जाधव, सोनाली भगवत | 06 | 07 | 06 | 19 |
| 7 | मोहे रंग हे लाल - दक्षता उंबारे | 08 | 08 | 07 | 23 |
| 8 | रिमीक्स - धर मोरे परदेशीया कु शीवानी चौकडे | 08 | 08 | 09 | 25 |
| 9 | डोलेडा - वर्जा जाधव, प्रांजली देगडे, दिव्या पाध, सांचळ | 07 | 07 | 05 | 19 |

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Mahila Mahavidyalaya,
Yavatm

Teacher's Signature

| | | 10 | 10 | Page : Date : 10 / 1 / 20 | |
|--------------|---|---------|---------------|------------------------------|----|
| of Practical | | आमंत्रण | गाल्याय जायाय | वपुष्प | |
| 10 | ताल से ताल मिला विहारवा खोब्रागडे II | 07 | 08 | 8 | 23 |
| 11 | राजे - धेतना भोयर, मयुरी वानीरे, सुखी भोयर, वदना पोतले | 9 | 09 | 09 | 27 |
| 12 | रिमीक्स (मुकाबला) शुभांगी चव्हाण, राधा जामुकर पपील गहट | 08 | 06 | 06 | 18 |
| 13 | याद पिया की आने लंगी वैष्णवी धारमकर, खुशबु सरवाम | 09 | 07 | 06 | 22 |
| 14 | मुशायरा - शाहिरा शेख, नेहा शेख जमीर (ग्रुप) | 04 | 05 | 05 | 14 |
| 15 | गोंडी नृत्य - रेला-रेला पायल राजगडकर, पूजा कुडमेघे पुजा शेटकर, पायल डांडे | 05 | 06 | 07 | 18 |
| 16 | गोंडी नृत्य - कोमल गुजर, वैष्णवी सरडे (ग्रुप) | 08 | 08 | 09 | 25 |
| 17 | रंगिलो मारो होला अंजलि वान्ने, दिव्या वाध, वर्षा जाधव, | 06 | 07 | 05 | 18 |

Teacher's Signature _____


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| | | Shiksha | | | |
|---------------------------------|---|---------|----|------------|----|
| | | Page : | | Date : / / | |
| 18 | जाटक दिपाली आनाम, हुनीका भोक्से, मल्कीया भदफ, रेडामा सदफ. | 09 | 09 | 08 | 26 |
| 19 | कुल जन्मला-ग सखे प्रियंका शठोड, बेंखवी खडे | 04 | 08 | 05 | 17 |
| 1) परीक्षक - sou. P.A. Wankhede | | | | | |
| 2) परीक्षक - Ku. V. V. sarode | | | | | |

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एड्युकेशन सोसायटी यवतमाळ, द्वारा संचालित

लोकनायक बापूजी अणे महिला महाविद्यालय
यवतमाळ


विश्व स्वधर्म सूर्ये पाहो

सत्र : 2020 - 29

प्रमाणपत्र

कु. शुषी अळोणे

वर्ग : _____

महाविद्यालयाच्या शैक्षणिक व इतर विविध स्पर्धामध्ये भाग घेऊन
यश प्राप्त केल्याबद्दल प्रमाणपत्र देण्यात येत आहे.

स्पर्धेचे स्वरूप : प्रश्न मंजूषा


प्राविण्य/क्रमांक : _____

यशस्वी स्पर्धकाचे हार्दिक अभिनंदन!


प्रभारी प्राध्यापक
लोकनायक बापूजी अणे महिला महाविद्यालय
यवतमाळ


डॉ. दुर्गेश कुंटे
प्राचार्य
लोकनायक बापूजी अणे महिला महाविद्यालय
यवतमाळ


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१८ फेब्रुवारी २०२१ | दिव्यसिटी

लोकनायक बापूजी अणे महिला महाविद्यालयात आभासी स्नेहसंमेलन



अणे महिला महाविद्यालयात आभासी स्नेहसंमेलनात कला सादर करताना विद्यार्थिनी.

प्रतिनिधी | यवतमाळ

कोरोनाच्या प्रादुर्भावामुळे मार्च २०२० पासून महाविद्यालये बंद आहे. परंतु, ऑनलाईन पध्दतीने विद्यार्थी ज्ञानार्जन करीत आहे. अशाही परिस्थितीत महाविद्यालये बंद असतानाही विद्यार्थ्यांच्या सुप्त कला गुणांना प्रोत्साहन देण्याच्या उद्देशाने लोकनायक बापूजी अणे महिला महाविद्यालयात नुकतेच आभासी स्नेहसंमेलनाचे आयोजन करण्यात आले होते.

या आभासी स्नेहसंमेलनाच्या उद्घाटन सोहळ्याचे अध्यक्ष एज्युकेशन सोसायटीचे सचिव चंद्रकांत रानडे, उद्घाटक म्हणून एज्युकेशन सोसायटीचे पदाधिकारी उद्भव यरमे होते. या सोहळ्यात ऑनलाईन माध्यमातून एज्युकेशन सोसायटीचे सदस्य अॅड. उदय पांडे, विनोद देशपांडे, मोहन जोशी, महाविद्यालयाचे प्राचार्य डॉ. दुर्गेश कुंटे, वाणिज्य विभाग प्रमुख प्रा. सौरभ वगारे, कनिष्ठ महाविद्यालयाच्या पर्यवेक्षिका प्रा. जान्हवी कुंटे उपस्थित होत्या. यामध्ये वक्तृत्व स्पर्धा, प्रश्नमंजूषा, वेशपुषा, लोकनृत्य, गीतगायन स्पर्धा, मेहंदी स्पर्धा, डिश डेकोरेशन, रंगोळी, केशरचना, चित्रकला, योगासने, स्किपींग अशा विविध स्पर्धा आभासी पद्धतीने घेण्यात आल्या. स्पर्धेतील सहभागी प्रत्येक स्पर्धकांकडून सादरीकरण करतानाचे व्हिडीओ मागवण्यात आले. त्यामुळे महाविद्यालयात सर्व विद्यार्थिनींनी घरी बसून या स्नेहसंमेलनाचा आस्वाद घेतला. महाविद्यालयाचे प्राचार्य डॉ. दुर्गेश कुंटे यांच्या संकल्पनेतून साकार झालेल्या या अभिनव स्नेहसंमेलनाकरिता स्नेहसंमेलन समितीचे प्रमुख प्रा. डॉ. चंद्रशेखर कुडमेथे, प्रा. डॉ. ज्वाला नागले, प्रा. रवि गिरी, प्रा. डॉ. ममता दवणे, प्रा. सोनाली सलामे, प्रा. डॉ. सरिता देशमुख, प्रा. वैशाली वाटकर, प्रा. कमलेश देशपांडे, प्रा. सौरभ वगारे तसेच प्राध्यापक व शिक्षकेतर कर्मचारी यांनी परिश्रम घेतले.


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Cultural Event: Loknayak Krida, Sanskritik Mohotsav 2021-22

No Event were organised


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Cultural Event: Loknayak Krida, Sanskritik Mohotsav 2022-23



एज्युकेशन सोसायटी, यवतमाळ व्दारा संचालित
लोकनायक बापूजी अणे महिला
महाविद्यालय, यवतमाळ



निमंत्रण पत्रिका

वार्षिक कला, क्रीडा व सांस्कृतिक
महोत्सव


सळसळत्या तरुणाईला कलाकौषल्याचे कोंदण,
उत्साहाने उधाणले गजबजलेले प्रांगण !
मान्यवरांना हे आग्रहाचे निमंत्रण,
निमित्त आहे महाविद्यालयाचे स्नेहसंमेलन !

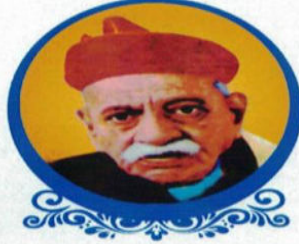
उद्घाटन समारंभ - दि. ०१ एप्रिल २०२३
वेळ - सकाळी १० वाजता


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Cultural Event: Loknayak Krida, Sanskritik Mohotsav 2023-24


एज्युकेशन सोसायटी, यवतमाळ द्वारा संचालित
**लोकनायक बापुजी अणे महिला
महाविद्यालय, यवतमाळ**



निमंत्रण पत्रिका...
**वार्षिक कला, क्रीडा व
सांस्कृतिक महोत्सव**

सत्र - २०२३-२०२४

सळसळत्या तरूणाईला कलाकौशल्याचे कोंदण,
उत्साहाने उधाणले गजबजलेले प्रांगण !
मान्यवरांना हे आग्रहाचे निमंत्रण,
महाविद्यालयाचे स्नेहसंमेलन...

उद्घाटन समारंभ दि. ३० जानेवारी २०२४


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कला, क्रीडा व सांस्कृतिक महोत्सवांतर्गत विविध स्पर्धा

- । सांस्कृतिक स्पर्धा
- । गीतगायन स्पर्धा
- । फॅशन शो (प्रांतीय वेशभुषा)
- । समई डेकोरेशन
- । मेहंदी
- । समूह नृत्य/एकल नृत्य
- । वेशभुषा स्पर्धा
- । केशभूषा स्पर्धा
- । पुष्परचना स्पर्धा
- । क्रीडा स्पर्धा
- । बॉक्स क्रिकेट
- । डॉच बॉल
- । लगोरी

वक्तृत्व स्पर्धा

- । क्विझ

समारोप समारंभ : दि. ०१ फेब्रुवारी २०२४
वेळ : सकाळी १०.०० वाजता

.....कार्यक्रमाध्यक्ष.....
मा.श्री. धनंजयजी पांडे
सचिव, एज्युकेशन सोसायटी, यवतमाळ

..... प्रमुख उपस्थिती.....
मा.श्री. दुर्गेश कुंटे
प्राचार्य, लो.बा.अणे महिला महाविद्यालय, यवतमाळ

..... प्रमुख अतिथी व सत्कारमुर्ती.....

श्री. सुशील झोडगेकर
सह. पोलीस निरीक्षक राष्ट्रपती पुरस्कार प्राप्त




प्रति,

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विद्यार्थिनींनी आपले ध्येय साध्य करण्यासाठी प्रयत्न करावे

प्राचार्य डॉ. अरविंद देशमुख : अणे महाविद्यालयात क्रीडा-सांस्कृतिक महोत्सव

सकाळ वृत्तलेखा

बसवणवड, ता. २ : आजच्या अरविंददेशमुखी जीवनात आपणा काहीही ध्येय साध्य करून घेणे म्हणजे हे स्थान बघिलेले असते. त्यासाठी ते स्वतः अहोरात्र झटून आजच्यात सर्व सुखयोगी उपाययोजना करून घेतात. यामुळे त्यांचे स्थान पूर्ण होण्यासाठी विद्यार्थिनींनी आपले ध्येय साध्य करावे, असे आवाहन कुठ्ठु केवळ शीतल कला व विज्ञान महाविद्यालयाचे प्राचार्य डॉ. अरविंद देशमुख यांनी केले.

पॅथोलॉजिकल बायुडी आणि मॅथिमा महाविद्यालयाचा कला, क्रीडा व सांस्कृतिक महोत्सव मोठ्या उत्साहाने सुरुवात झाला. त्याप्रसंगी प्रमुख कला प्रस्तोता प्राचार्य देशमुख बोलत होते. अल्पवयसमयी एम्पुकेशन योग्यपद्धतीचे सहज्य करारितेय देवताही होते. प्रस्तावित



सकाळवार्ता : मेधाकर मार्गदर्शन करताना व उपस्थित मान्यवर.

महाविद्यालयाचे प्राचार्य डॉ. दुर्गा कुंटे यांनी महाविद्यालयात विद्यार्थिनींसाठी व विद्यार्थिनींसाठी राबविल्या जाणाऱ्या उपक्रमांची माहिती दिली. महाविद्यालयासाठी प्रकाशित 'लोकनायक' या पीअर रिव्ह्यू रिसर्च जर्नलचे मान्यवरांच्या हस्ते प्रकाशन झाले. महाविद्यालयाच्या संशोधन केंद्रासाठी झालेल्या विदर्भमंलरीय संशोधनबंध सन्धीत १.० निबंध प्रकाश झाले. त्यात निव्विळा गोडोव्या, भाग्यश्री

गृहकर, सुप्रिया खरतडे, अनुजा सायंकार या विद्यार्थिनींनी प्रथम क्रमांक प्राप्त केला. त्यांना प्रत्येकी पाचशे रुपयांचे रोख पारितोषिक देण्यात आले. साक्षी चौपरी व वैष्णवी मेश्राम यांना उत्तेजनार्थ बक्षीस विभागून देण्यात आले. प्रत्येकी २५० रुपयांचे पारितोषिक देण्यात आले. सर्व विद्यार्थिनींना मान्यवरांच्या हस्ते प्रमाणपत्र देऊन गौरविल्यात आले. विवेक धर्माधिकारी, पद्मविद्या डॉ. प्रवीण प्रजापती, बरिष्ठ


गुणवंत विद्यार्थिनींची नावे अशी

संत गाडगे बाबा अमरावती विद्यापीठाच्या शैक्षणिक सत्र २०२२-२३ च्या गुणवत्तायादीत आलेल्या विद्यार्थिनी वैष्णवी वेळोकर, प्रगती भरणे, अनुजा सायंकार, प्रतिभा इंगोले, राधिका जेटाजी, शामल अवचित, पूजा पठाडे यांचा सन्मानचिन्ह व प्रमाणपत्र देऊन मान्यवरांच्या हस्ते गौरव करण्यात आला. विभूती कुसरे इंग्रजी विषयात नेट, पुष्या इंगळे इतिहास विषयात सेट व साक्षी निनगुकर संस्कृत विषयात सेट परीक्षा उत्तीर्ण झाल्याबद्दल त्यांचाही सन्मानचिन्ह व प्रमाणपत्र देऊन गौरव करण्यात आला.

महाविद्यालयाचे सांस्कृतिक विभागाचे प्रमुख डॉ. चंद्रशेखर कुडमेचे, कनिष्ठ महाविद्यालयाचे सांस्कृतिक विभागप्रमुख प्रा. कमलेश देरपांडे, वाणिज्य विभागाचे सांस्कृतिक विभागप्रमुख महेश महाजन, अर्जुनी पांचाळ, कल्याणी सक्रावत व मयुरी धुल या विद्यार्थिनी प्रतिनिधी उपस्थित होत्या. सूत्रसंचालन प्रा. ज्ञानेश्वर गटकर यांनी केले. डॉ. चंद्रशेखर कुडमेचे यांनी आभार मानले. प्रा.

सलामे, डॉ. देरामुख, डॉ. नागले, डॉ. तातेड, प्रा. सायम, डॉ. खडके, प्रा. गोरे, डॉ. दयने, डॉ. देरपांडे, डॉ. गाजले, प्रा. धुडे, प्रा. तेलंग, डॉ. धर्माधिकारी, प्रा. बानखेडे, प्रा. प्रतिभा देरामुख, प्रा. वाघमारे, प्रा. दाडे, डॉ. वाटकर, प्रा. तोलवानी, प्रा. चव्हाण, प्रा. बेळगावकर, प्रा. लोहेडे, डॉ. रिश्वान, नितीन बालदे, वैभव चौधरी, प्रीती तिबडे, आशा महाडोळे यांनी कार्यक्रमासाठी पुढाकार घेतला.


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पाणीपुर
समिती
संबंधी
निवड





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 **GPS Map Camera**



Yavatmal, Maharashtra, India
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30/01/24 04:17 PM GMT +05:30

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अणे महिला महाविद्यालयात गुणगौरव

♦ पयतमाळ, १ जानेवारी
स्थानिक लोकनायक बापूजी अणे महिला महाविद्यालयात परीक्षेत व विविध विषयांत सर्वाधिक गुण प्राप्त करणाऱ्या विद्यार्थिनींचा सत्कार करण्यात आला. संत गाडगेबाबा अमरावती विद्यापीठ उन्हाळी २०१९ वीएच्या परीक्षेमध्ये पहिले, पाचवे, नववे स्थान विद्यार्थिनींनी प्राप्त केले. तसेच विद्यापीठ परीक्षेत सर्व विषयांत महाविद्यालयातून सर्वाधिक गुण प्राप्त विद्यार्थिनींचा गुणगौरव सोहळा विद्यालयात पार पडला.



पारितोषिक देताना दिवाकर पांडे, रामसिंग घेवतीकर, चंद्रकांत रानडे, प्रा. दुर्गेश कुंटे व रम्या राजकुमार

या सोहळ्यात एज्युकेशन सोसायटी आणि महाविद्यालयाच्या वतीने त्यांचा सत्कार करण्यात आला. यावेळी एज्युकेशन सोसायटीचे अध्यक्ष दिवाकर पांडे अध्यक्षपदी होते. तर प्रमुख अतिथी म्हणून सचिव चंद्रकांत रानडे, सहायक कुलसचिव रामसिंग घेवतीकर, सल्लागार व प्राधिकाक रम्या राजकुमार, प्राचार्य डॉ. दुर्गेश कुंटे मेवावर उपस्थित होते. दीपप्रज्वलनाने कार्यक्रमाची सुरुवात करण्यात आली. कार्यक्रमाचे अध्यक्ष दिवाकर पांडे यांनी भाषणातून गुणवंत विद्यार्थ्यांचे कौतुक केले. पुढील वाटचालीस मदत करण्यास व्यवस्थापन मंडळ सदैव तत्पर असल्याचे सांगितले.

विद्यापीठात पहिल्या दहा गुणवंता यादीत विद्यालयाच्या तीन विद्यार्थिनींनी स्थान मिळविले ही गोष्ट अभिमानाची असल्याचे ते म्हणाले.
रामसिंग घेवतीकर यांनी विद्यार्थिनी तसेच शिक्षकांचे कौतुक केले. प्रमुख वक्त्या रम्या राजकुमार यांनी विद्यार्थिनींना सोशल मिडियापासून सतर्क राहायला सांगितले. यामुळे मुली संकटात सापडल्या आहेत, त्यामुळे मुलींनी मोबाईलचा वापर कमी करावा व सतर्क राहावे, असा सल्ला दिला.
संत गाडगेबाबा अमरावती विद्यापीठातून गुणवंता यादीत प्रथम

आलेले काजल वर्मा, पाचवी आलेली नेहा परवीन व नववी आलेली प्रांजली ठाकरे या विद्यार्थिनींना प्रमाणपत्र व सन्मानचिन्ह देऊन गौरविण्यात आले. तसेच सर्वाधिक गुण प्राप्त करणाऱ्या विद्यार्थिनींचा रोख पारितोषिक देऊन सत्कार करण्यात आला.
कार्यक्रमाचे संचालन प्रा. ज्ञानेश्वर गटकर यांनी केले. आभार प्रा. शैलेंद्र तेलंग यांनी मानले. कार्यक्रमासाठी सांस्कृतिक समिती सदस्य प्रा. डॉ. अर्चना देशपांडे, दर्शना सोयाम प्रा. स्मिता मोहोड, प्रा. सरिता देशमुख यांनी सहकार्य केले.
*(तया वृत्तसेवा)



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iNDEX

| Sr. No. | Details: Average number of sports and cultural events/competitions in which students of the Institution participated |
|---------|--|
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| | 2. Session 2020-2021 Sport Activities/Events |
| | 3. Session 2021-2022 Sport Activities/Events |
| | 4. Session 2022-2023 Sport Activities/Events |
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| | 2. Session 2020-21 |
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Sport Activities/Events

Session 2019-2020 Sport Activities/Events


Inter University

| Sr. No. | Name of the Student | Sport Activity/Event | Venue | Rank/ Participation |
|---------|---------------------|--|----------------------------|---------------------|
| 1 | Rupali Tirpude | Inter University Hockey (Women) Tournament 2019-20 | | Participation |
| 2 | Shilpa Rathod | Inter University Hockey (Women) Tournament 2019-20 | | Participation |
| 3 | Samiksha Khandare | Inter University Hockey (Women) Tournament 2019-20 | | Participation |
| 4 | Vaishanavi Virulkar | Inter University Softball (Women) Tournament | | Participation |
| 5 | Divya Raut | Inter University Softball (Women) Tournament | Punjab University, Patiala | Participation |

Inter Collegiate

| Sr. No. | Name of the Student | Sport Activity/Event | Venue | Rank/ Participation |
|---------|---------------------|--|-------|---------------------|
| 1 | Rupali Tirpude | Inter University Hockey (Women) Tournament 2019-20 | NA | Participation |
| 2 | Shilpa Rathod | Inter University Hockey | NA | Participation |


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| (Women) Tournament 2019-20 | | | | |
|---------------------------------------|---------------------------|---|-----------|----------------------|
| 3 | Samiksha Khandare | Inter University Hockey (Women) Tournament 2019-20 | NA | Participation |
| 4 | Vaishnavi Virulkar | Inter University Softball (Women) Tournament | NA | Participation |
| 5 | Divya Raut | Inter University Softball (Women) Tournament | NA | Participation |

Session 2021-2022 Sport Activities/Events


Inter University

| Sr. No. | Name of the Student | Sport Activity/Event | Venue | Rank/ Participation |
|----------------|----------------------------|---|---|--|
| 1 | Dipali Atram | Inter University Handball (Women) Tournament 2021-22 | IIS University, Jaipur, Rajsthan | Participation |
| 2 | Sakshi Sirsat | Inter University Handball (Women) Tournament 2021-22 | NA | First SB |
| 3 | Reena Meshram | Inter University Kho Kho (Women) Tournament 2021-22 | NA | Selected but Not Participated |

Inter Collegiate 2021-22


| Sr. No. | Name of the Student | Sport Activity/Event | Venue | Rank/ Participation |
|----------------|----------------------------|-----------------------------|--------------|----------------------------|
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| | | | | |
|----|-------------------|--|--|---------------|
| 1 | Dipali Atram | Inter Collegiate Handball (Women) Tournament 2021-22 | | Participation |
| 2 | Sakshi Sirsat | Inter Collegiate Handball (Women) Tournament 2021-22 | | Participation |
| 3 | Reena Meshram | Inter Collegiate Kho Kho (Women) Tournament 2021-22 | | Participation |
| 4 | Apoorva Parchake | Inter Collegiate Athletics (Women) 2021-22 | Hanuman Vyayam Prasarak Mandal, Amravati | Participation |
| 5 | Shital Rathod | Inter Collegiate Athletics (Women) 2021-22 | Hanuman Vyayam Prasarak Mandal, Amravati | Participation |
| 6 | Meenakshi Shendre | Inter Collegiate Athletics (Women) 2021-22 | Hanuman Vyayam Prasarak Mandal, Amravati | Participation |
| 7 | Sapana Rathod | Inter Collegiate Hockey (Women) Tournament 2021-22 | | Participation |
| 8 | Poonam Pachade | Inter Collegiate Judo (Women) Tournament 2021-22 | Hanuman Vyayam Prasarak Mandal, Amravati | Participation |
| 9 | Mayuri Mokde | Inter Collegiate Kabaddi (Women) Tournament 2021-22 | Sri Shivaji Arts, Commerce College, Amravati | Participation |
| 10 | Monali Bhagadkar | Inter Collegiate Kabaddi (Women) Tournament 2021-22 | | Participation |
| 11 | Monika Kalsarpe | Inter Collegiate Kabaddi | | Participation |


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| | | (Women) Tournament 2021-22 | | |
|----|-------------------|---|--|---------------|
| 12 | Harshada Raut | Inter Collegiate Kabaddi (Women) Tournament 2021-22 | | Participation |
| 13 | Poonam Kadukar | Inter Collegiate Kabaddi (Women) Tournament 2021-22 | | Participation |
| 14 | Shital Rathod | Inter Collegiate Kabaddi (Women) Tournament 2021-22 | | Participation |
| 15 | Divya Raut | Inter Collegiate Softball (Women) Tournament 2021-22 | | Participation |
| 16 | Mayuri Mandalwar | Inter Collegiate Softball (Women) Tournament 2021-22 | | Participation |
| 17 | Saishwari Gaikwad | Inter Collegiate Swimming (Women) Tournament 2021-22 | | Participation |
| 18 | Monali Bhagadkar | Inter Collegiate Athletics (Women) Tournament 2021-22 | Hanuman Vyayam Prasarak Mandal, Amravati | Participation |

Session 2022-2023 Sport Activities/Events

Inter University

| Sr. No. | Name of the Student | Sport Activity/Event | Venue | Rank/ Participation |
|---------|---------------------|---|-------|------------------------|
| 1 | Reena Meshram | Inter University Kho Kho (Women) Tournament 2022-23 | | Participation |
| 2 | Purva Rumale | Inter University Taekwondo (Women) | | Participation |


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| | | | |
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| | | Tournament 2022-23 | |
| 3 | Janvhi Bhakare | Inter University Taekwondo (Women) Tournament 2022-23 | Participation |

Inter Collegiate 2022-23


| Sr. No. | Name of the Student | Sport Activity/Event | Venue | Rank/ Participation |
|----------------|----------------------------|--|--------------|----------------------------|
| 1 | Reena Meshram | Inter Collegiate Kho Kho (Women) Tournament 2022-23 | | Participation |
| 2 | Purva Rumale | Inter Collegiate Taekwondo (Women) Tournament 2022-23 | | Participation |
| 3 | Janvhi Bhakare | Inter Collegiate Taekwondo (Women) Tournament 2022-23 | | Participation |
| 4 | Monali Bhagadkar | Inter Collegiate Taekwondo (Women) Tournament 2022-23 | | Second |
| | Mayuri Mandalwar | Inter Collegiate Softball (Women) Tournament 2022-23 | | |
| | Sejal Kshirsagar | Inter Collegiate Kho Kho (Women) Tournament 2022-23 | | |
| | Gunjan Karnake | Inter Collegiate Kho Kho (Women) Tournament 2022-23 | | |
| | Vaibhavi Sabre | Inter Collegiate Hockey (Women) Tournament 2022-23 | | |
| | Tejasvini Rathod | Inter Collegiate Handball (Women) Tournament 2022-23 | | |
| | Sanika Bahiramkar | Inter Collegiate Handball | | |


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|--|-------------------------------|--|--|--|
| | | (Women) Tournament 2022-23 | | |
| | Shrushti Bhagat | Inter Collegiate Handball (Women) Tournament 2022-23 | | |
| | Pallavi Raut | Inter Collegiate Handball (Women) Tournament 2022-23 | | |
| | Sakshi Raut | Inter Collegiate Handball (Women) Tournament 2022-23 | | |
| | Mayuri Chaudhari | Inter Collegiate Handball (Women) Tournament 2022-23 | | |
| | Samruddhi Vyavhare | Inter Collegiate Handball (Women) Tournament 2022-23 | | |
| | Divya Thakare | Inter Collegiate Handball (Women) Tournament 2022-23 | | |
| | Devyani Jambhule | Inter Collegiate Handball (Women) Tournament 2022-23 | | |
| | Purva Parchake | Inter Collegiate Handball (Women) Tournament 2022-23 | | |
| | Reena Meshram | Inter Collegiate Cross Country (Women) Tournament 2022-23 | | |
| | Rutuja Sidam | Inter Collegiate Basketball (Women) Tournament 2022-23 | | |
| | Apoorva Parchake | Inter Collegiate Basketball (Women) Tournament 2022-23 | | |
| | Devyani Jambhule | Inter Collegiate Basketball (Women) Tournament 2022-23 | | |
| | Samruddhi Vyavhare | Inter Collegiate Basketball (Women) Tournament 2022-23 | | |


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|--|--------------------------|---|--|--|
| | Divya Thakare | Inter Collegiate Basketball (Women) Tournament 2022-23 | | |
| | Meenakshi Shendre | Inter Collegiate Athletics (Women) Tournament 2022-23 | | |
| | Sakshi Raut | Inter Collegiate Athletics (Women) Tournament 2022-23 | | |
| | Mayuri Chaudhari | Inter Collegiate Athletics (Women) Tournament 2022-23 | | |
| | Utkarsha Wanare | Inter Collegiate Badminton (Women) Tournament 2022-23 | | |
| | Monali Bhagadkar | Inter Collegiate Handball (Women) Tournament 2022-23 | | |
| | Devyani Jambhule | Inter Collegiate Athletics (Women) Tournament 2022-23 | | |
| | Sheetal Rathod | Inter Collegiate Athletics (Women) Tournament 2022-23 | | |
| | Apurva Parchake | Inter Collegiate Athletics (Women) Tournament 2022-23 | | |

Session 2023-2024 Sport Activities/Events

Inter University

| Sr. No. | Name of the Student | Sport Activity/Event | Venu | Rank/ Participation |
|----------------|----------------------------|--|-------------|----------------------------|
| 1 | Purva Rumale | Inter University Taekwondo (Women) Tournament 2023-24 | | Participation |
| 2 | Vedika Kale | Inter University Kho Kho (Women) Tournament | | Participation |


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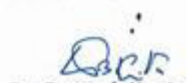

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| 3 | | | | |
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Inter Collegiate 2023-24


| Sr. No. | Name of the Student | Sport Activity/Event | Venu | Rank/ Participation |
|---------|---------------------|---|------|---------------------|
| 1 | Purva Rumale | Inter Collegiate Taekwondo (Women) Tournament 2023-24 | | Second |
| 2 | Vedika Kale | Inter Collegiate Kho Kho (Women) Tournament | | Participation |
| 3 | Pranali Chavhan | Inter Collegiate Kabaddi (Women) Tournament 2022-23 | | Participation |
| 4 | Shivani Gadade | Inter Collegiate Kabaddi (Women) Tournament 2023-24 | | Participation |
| 5 | Vedika Kale | Inter Collegiate Kho Kho (Women) Tournament 2023-24 | | Participation |
| 6 | Siddhi Aloney | Inter Collegiate Badminton (Women) Tournament 2023-24 | | Participation |
| 7 | Utkarsha Wanare | Inter Collegiate BAdminton (Women) Tournament 2023-24 | | Participation |
| 8 | MAuri Chaudhari | Inter Collegiate Taekwondo (Women) Tournament 2023-24 | | Participation |
| 9 | Sakshi Raut | Inter Collegiate Taekwondo (Women) Tournament 2023-24 | | Participation |
| 10 | Dhanshree Jambhule | Inter Collegiate Taekwondo (Women) Tournament 2023-24 | | Participation |
| 11 | Purva Rumale | Inter Collegiate | | Participation |


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| | | | | |
|----|-------------------------|---|--|----------------------|
| | | Taekwondo (Women) Tournament 2023-24 | | |
| 12 | Tulasi Samrutwar | Inter Collegiate Athletics (Women) Tournament 2023-24 | | Participation |
| 13 | Apurva Parchake | Inter Collegiate Athletics (Women) Tournament 2023-24 | | Participation |
| 14 | Devyani Jambhule | Inter Collegiate Athletics (Women) Tournament 2023-24 | | Participation |
| 15 | Kanchan Arekar | Inter Collegiate Athletics (Women) Tournament 2023-24 | | Participation |
| 16 | Sakshi Raut | Inter Collegiate Athletics (Women) Tournament 2023-24 | | Participation |
| 17 | Shivani Manjare | Inter Collegiate Athletics (Women) Tournament 2023-24 | | Participation |
| 18 | Shivani Gadade | Inter Collegiate Athletics (Women) Tournament 2023-24 | | Participation |
| 19 | Pranjali Karale | Inter Collegiate Athletics (Women) Tournament 2023-24 | | Participation |
| 20 | Mrunal Godhane | Inter Collegiate Athletics (Women) Tournament 2023-24 | | Participation |
| 21 | Mohini Devkate | Inter Collegiate Basketball (Women) Tournament 2023-24 | | Participation |
| 22 | Nadini Gawande | Inter Collegiate Basketball (Women) Tournament 2023-24 | | Participation |
| 23 | Komal Kurwe | Inter Collegiate Basketball (Women) Tournament 2023-24 | | Participation |
| 24 | Siddhi aloney | Inter Collegiate Basketball (Women) Tournament 2023-24 | | Participation |


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| | | | |
|----|--------------------|--|---------------|
| 25 | Tejaswini Ingole | Inter Collegiate Basketball (Women) Tournament 2023-24 | Participation |
| 26 | Sakshi Raut | Inter Collegiate Basketball (Women) Tournament 2023-24 | Participation |
| 27 | Apurva Parchake | Inter Collegiate Basketball (Women) Tournament 2023-24 | Participation |
| 28 | Devyani Jambhuke | Inter Collegiate Basketball (Women) Tournament 2023-24 | Participation |
| 29 | Samruddhi Vyavhare | Inter Collegiate Basketball (Women) Tournament 2023-24 | Participation |
| 29 | Divya Thakare | Inter Collegiate Basketball (Women) Tournament 2023-24 | Participation |

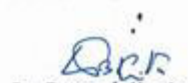
Students Participation in collegiate

and Inter-collegiate cultural Activities/Events

Session 2019-2020


Inter Collegiate Youth Festival


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| Sr. No. | Name of the Student | Cultural Activity/Event | Rank/ Participation |
|---------|----------------------|---|---------------------|
| 1 | Sakshi Dhanajay Kale | Group Song and Folk Dance, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2019-20 | Participation |
| 2 | Vibhuti Kusare | Group Song and Folk Dance, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2019-20 | Participation |
| 3 | Sandhya Rohankar | Light Vocal and Group Song, Youth Festival, Sant Gadgebaba Amravati University, Amravati | Participation |
| 4 | Swamini Dukrare | Group Song and Folk Dance, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2019-20 | Participation |
| 5 | Aditi Raut | Group Song, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2019-20 | Participation |
| 6 | Kajal Zalke | Group Song, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2019-20 | Participation |
| 7 | Vaishnavi Dharamkar | Folk Dance, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2019-20 | Participation |
| 8 | Khushbu Saryam | Folk Dance, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2019-20 | Participation |
| 9 | Vaishnavi Sarade | Folk Dance, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2019-20 | Participation |
| 10 | Pranjali Patil | Folk Dance, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2019-20 | Participation |
| 11 | Pranjali Borkar | Folk Dance, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2019-20 | Participation |
| 12 | Radha Jambhulkar | Folk Dance, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2019-20 | Participation |


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| | | | |
|----|---------------------|--|---------------|
| 13 | Shubhangi Chavhan | Folk Dance, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2019-20 | Participation |
| 14 | Vaishanavi Virudkar | Folk Dance, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2019-20 | Participation |
| 15 | Samiksha Dhemare | Folk Dance, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2019-20 | Participation |
| 16 | Komal Gujar | Folk Dance, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2019-20 | Participation |

Session 2020-2021

| Sr. No. | Cultural Activity/Event | Date |
|---------|-------------------------|------|
| | | |
| | | |
| | | |

Session 2021-2022

| Sr. No. | Cultural Activity/Event | Date |
|---------|-------------------------|------|
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Session 2022-23


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| Sr. No. | Name of the Student | Cultural Activity/Event | Rank/ Participation |
|---------|---------------------|--|---------------------|
| 1 | Sakshi Kale | Classical Vocal and Group Song, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2022-23 | Participation |
| 2 | Saloni Sakte | Light Vocal and Group Song, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2022-23 | Participation |
| 3 | Shivani Choukade | Group Song, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2022-23 | Participation |
| 4 | Divya Shende | Group Song, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2022-23 | Participation |
| 5 | Sandhya Rohankar | Group Song, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2022-23 | Participation |
| 6 | Samiksha Gharde | Group Song, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2022-23 | Participation |
| 7 | Trupti Patil | Folk Dance, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2022-23 | Participation |
| 8 | Nutan Gadge | Folk Dance, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2022-23 | Participation |
| 9 | Sanika Bhiramkar | Folk Dance, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2022-23 | Participation |
| 10 | Sneha Ambagade | Folk Dance, Youth Festival, Sant Gadgebaba Amravati University, | Participation |


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|-----------|--------------------------|---|----------------------|
| | | Amravati 2022-23 | |
| 11 | Trupti Turi | Folk Dance, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2022-23 | Participation |
| 12 | Komal Rathod | Folk Dance, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2022-23 | Participation |
| 13 | Priti Yerake | Folk Dance, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2022-23 | Participation |
| 14 | Sakshi Dhangre | Folk Dance, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2022-23 | Participation |
| 15 | Vanshika Pindale | Folk Dance, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2022-23 | Participation |
| 16 | Anjali Rathod | Folk Dance, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2022-23 | Participation |
| 17 | Avanti panchal | Folk Dance, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2022-23 | Participation |
| 18 | Shardhaa Wankhade | Folk Dance, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2022-23 | Participation |
| 19 | Kalyani Sakravat | Debate, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2022-23 | Participation |
| 20 | Vedanti Gulwade | Debate, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2022-23 | Participation |


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| 21 | Nikta Gorlewar | Mime and One Act Play, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2022-23 | Participation |
| 22 | Arti Rathod | Mime and One Act Play, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2022-23 | Participation |
| 23 | Siddhi Aloney | Mime and One Act Play, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2022-23 | Participation |
| 24 | Sakshi Pandile | Mime and One Act Play, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2022-23 | Participation |
| 25 | Alfiya Saman | Mime and One Act Play, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2022-23 | Participation |
| 26 | Shifa Parveen | One Act Play, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2022-23 | Participation |
| 27 | Rutuja Shriram | One Act Play, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2022-23 | Participation |
| 28 | Alfiya Sayyad | One Act Play, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2022-23 | Participation |
| 29 | Dipali Raut | Rangoli, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2022-23 | Participation |
| 30 | Pooja Lengure | Spot Painting Youth Festival, Sant Gadgebaba | Participation |


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| | | Amravati University, Amravati 2022-23 | |
| 31 | Tejasvini Ingole | Youth Festival, Sant Gadgebaba Amravati University, Amravati 2022-23 | Participation |
| | | | |

Inter University (National Kavvali Competition 2022-23)


Team Event

| Sr. No. | Name of the Student | Cultural Activity/Event | Rank/ Participation |
|---------|---------------------|---|---------------------|
| 1 | Sadhya Rohankar | Inter University (National Kavvali Competition 2022-23) | 2 nd |
| 2 | Saloni Sakte | Inter University (National Kavvali Competition 2022-23) | 2 nd |

Session 2023-24


| Sr. No. | Name of the Student | Cultural Activity/Event | Rank/ Participation |
|---------|---------------------|--|------------------------|
| 1 | Swarangini Kudmethe | Classical Vocal and Group Song, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2022-23 | |
| 2 | Divya Shende | Light Vocal and Group Song, Youth Festival, Sant Gadgebaba Amravati | |


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|--|----------------------------|---|--|
| | | University, Amravati 2022-23 | |
| | Avanti Panchal | Group Song and Folk Dance, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2022-23 | |
| | Saloni Bhalchakra | Group Song and Folk Dance, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2022-23 | |
| | Kalyani Sakravat | Debate, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2022-23 | |
| | Rashi Gulhne | Elocution, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2022-23 | |
| | Sandhana Bhandawale | Group Song, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2022-23 | |
| | Gayatri Umate | Folk Dance, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2022-23 | |
| | Anchal Kuril | Folk Dance, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2022-23 | |
| | Dolly Bacchraj | Folk Dance, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2022-23 | |
| | Komal Rathod | Folk Dance, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2022-23 | |
| | Ashvini Shinde | Folk Dance, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2022-23 | |
| | Shreya Ajmire | Folk Dance, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2022-23 | |
| | Trupti Patil | Folk Dance, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2022-23 | |
| | Vanshika Chindale | Folk Dance, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2022-23 | |
| | Arti Rathod | Mime, Skit and One Act, Folk Dance, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2022-23 | |



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|--|--------------------------|---|--|
| | Tejasvini Ingole | Skit and One Act, Folk Dance, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2022-23 | |
| | Sanika Bahiramkar | Mime, Skit and One Act, Folk Dance, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2022-23 | |
| | Vedanti Gulwade | Debate, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2022-23 | |
| | Hemlata Sharma | Mime, Skit and One Act, Folk Dance, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2022-23 | |
| | Priti Yerke | Skit and One Act, Folk Dance, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2022-23 | |
| | Mohini Devkate | One Act, Folk Dance, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2022-23 | |
| | Sharayu Panghante | Group Song and Folk Dance, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2022-23 | |
| | Chanchal Adhapure | Mime, Skit and One Act, Festival, Sant Gadgebaba Amravati University, Amravati 2022-23 | |
| | Neha Ambagde | Folk Dance, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2022-23 | |
| | Nandini Gawande | Mime, Skit, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2022-23 | |
| | Trupti Turi | Mime, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2022-23 | |
| | Gauri Tidke | Mime, Skit and One Act, Folk Dance, Youth Festival, Sant Gadgebaba Amravati University, Amravati 2022-23 | |
| | | | |

Inter University (National Kavali Competition 2023-24)


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Team Event

| Sr. No. | Name of the Student | Cultural Activity/Event | Rank/ Participation |
|---------|---------------------|---|---------------------|
| 1 | Divya Shende | Inter University (National Kavvali Competition 2022-23) | 3 rd |
| | | | |

State Level Inter Collegiate Debate Competition

| Sr. No. | Name of the Student | Cultural Activity/Event | Rank/ Participation |
|---------|-----------------------------|--|---------------------|
| 1 | Divyani Dattatary Rawate | State Level Inter Collegiate Debate Competition held at Bharatiy Kala Vanijya Mahavidyalay, Arni | 2 nd |
| | | | |


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Report- Sport Activities/Events Report


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Session 2019-20 Sport Activities/Events Report

YEARLY REPORT: 2019-20

PHYSICAL EDUCATION DEPARTMENT

LOKNAYAK BAPUJI ANEY MAHILA MAHAVIDYALAYA, YAVATMAL

Introduction:

The Physical Education Department of LoknayaK Bapuji Aney Mahila Mahavidyalaya, Yavatmal, is committed to fostering physical wellness and sportsmanship among students. The academic year 2019-20 witnessed several notable activities and achievements. This report highlights the key events and accomplishments during this period.

1. COVID Vaccination Drive:


Date: 16th August 2019

In an effort to contribute to public health and safety, the Physical Education Department organized a COVID vaccination drive. This initiative was aimed at promoting health awareness and vaccination among the community. A total of 160 citizens were vaccinated during this drive, underscoring our commitment to public health and the wellbeing of our local community.

2. Student Achievements in Sports Competitions:

Hockey Inter-University Competition:


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We are proud to announce that three of our talented students were selected to represent our institution in the inter-university hockey competition. Their selection is a testament to their dedication, skill, and hard work, and they have brought honor to our college.

Softball Inter-University Competition:

Additionally, two of our students were chosen to participate in the inter-university softball competition. Their achievement reflects their exceptional talent and commitment to the sport, further enhancing the reputation of our Physical Education Department.

4. Republic Day Celebrations:

Date: 26th January 2020


In celebration of India's Republic Day, our department organized a grand event with the participation of over 900 students. The event was marked by various cultural and sports activities that highlighted national pride and encouraged student involvement in patriotic celebrations. The successful execution of this event was a reflection of the students' and faculty's collective spirit and dedication.

Conclusion:

The year 2019-20 was marked by significant achievements and activities in the Physical Education Department of LoknayaK BapuJi Aney Mahila Mahavidyalaya, Yavatmal. From organizing a successful vaccination drive to celebrating national pride and witnessing remarkable student achievements in sports, the department has demonstrated a strong commitment to promoting physical fitness, health, and overall student engagement.

As we move forward, we remain dedicated to continuing these efforts and striving for excellence in all our future endeavors.


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Report Prepared By:

Virat D. Ghude

Director

Physical Education Department

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Session 2020-21 Sport Activities/Events Report

YEARLY REPORT:

PHYSICAL EDUCATION DEPARTMENT

LOKNAYAK BAPUJI ANEY MAHILA MAHAVIDYALAYA, YAVATMAL


ACADEMIC YEAR: 2020-21

Introduction

The academic year 2020-21 presented unique challenges and opportunities for the Physical Education Department of LoknayaK Bapuji Aney Mahila Mahavidyalaya, Yavatmal due to the global COVID-19 pandemic. Despite the constraints, the department successfully organized and executed a series of events and activities, adapting to new norms and ensuring continued engagement in physical activities for students and the community.

1. Yoga Day Celebration (21st June 2020)


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In recognition of International Yoga Day, the department encouraged students and faculty to participate in yoga exercises at home. Given the restrictions imposed by COVID-19, we provided a series of online resources and guidelines for performing specific yoga exercises. This initiative was well-received, promoting physical wellness and mental tranquility amidst the pandemic.

2. Independence Day celebration

The Independence Day celebration at LoknayaK Bapuji Aney Mahila Mahavidyalaya on August 15, 2020, was conducted under stringent COVID-19 regulations. Despite the challenges posed by the pandemic, the event was organized with a focus on maintaining safety protocols while honoring the significance of India's Independence Day.

3. Intramural Competitions and Online Events

Due to the lockdown measures, traditional on-campus competitions were shifted to an online format. The department successfully organized several events:


- **Yoga Competition:** Participants submitted videos showcasing their yoga routines. Judging was based on performance, technique, and presentation.
- **Rope Skipping Competition:** Students demonstrated their rope skipping skills via video submissions. Performance metrics were evaluated from these recordings.
- **Overall Participation:** More than 100 students engaged in these online competitions, showcasing their adaptability and enthusiasm for physical fitness.

4. Cycling Competition (21st June - 27th June 2020)

An innovative cycling competition was conducted using the "Strava" app, allowing participants to track and record their cycling distances:

- **Participation:** Over 150 citizens took part in the event.
- **Top Performers:**
 - **Mr. Ravindra Tatare (62 years old):** Covered a remarkable 1350 km in 7 days, securing the first position.
 - **Dr. Vijay Jadhav:** Achieved the runner-up position.


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- **Mr. Sagar Shirbhate:** Earned the second runner-up position.

This event not only promoted physical activity but also fostered community spirit and healthy competition.

5. **Trekking Camp (19th November - 23rd November 2020)**

The department organized a trekking camp in the scenic Malshej region of Maharashtra. The camp was designed to enhance physical endurance and provide a break from the monotony of lockdown life:

- **Participants:** 19 citizens and students joined the camp.
- **Details:** The trek spanned a total distance of 40 km, covering diverse terrains and offering an invigorating experience for all participants.

The successful completion of the camp highlighted the resilience and enthusiasm of the participants.

6. **Republic Day celebration**

The Republic Day celebration at LoknayaK Bapuji Aney Mahila Mahavidyalaya on January 26, 2021, was held with great respect and adherence to strict COVID-19 regulations. Despite the ongoing pandemic, the Physical Education Department organized a meaningful event that upheld the spirit of the Republic Day while ensuring the safety of all participants.


7. **Exercise and Nutrition Workshop (30th April 2021)**

An online workshop focusing on exercise and nutrition was held to address the growing need for fitness and dietary awareness:

- **Attendance:** More than 100 students participated in the workshop.
- **Content:** The workshop provided valuable insights into effective exercise routines and balanced nutrition, equipping students with essential knowledge to maintain their health and well-being.

Conclusion


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The Physical Education Department of LoknayaK Bapuji Aney Mahila Mahavidyalaya adapted effectively to the constraints of the COVID-19 pandemic, implementing innovative solutions to ensure continued engagement in physical activities. Through virtual competitions, community events, and educational workshops, the department maintained its commitment to promoting health and wellness.

We extend our gratitude to all participants, faculty, and community members for their active involvement and support. As we move forward, the department remains dedicated to fostering a vibrant and health-conscious community, continuing to adapt and thrive in evolving circumstances.

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Session 2021-22 Sport Activities/Events Report

YEARLY REPORT 2021-22


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PHYSICAL EDUCATION DEPARTMENT
LOKNAYAK BAPUJI ANEY MAHILA MAHAVIDYALAYA,
YAVATMAL

Introduction

The academic year 2021-22 presented unique challenges and opportunities for the Physical Education Department of LoknayaK Bapuji Aney Mahila Mahavidyalaya. Despite the ongoing global pandemic, the department remained committed to promoting physical fitness, wellness, and sportsmanship among students. This report outlines the key activities and achievements of the department throughout the year.

1. Yoga Day Celebration (21st June 2021)

In observance of International Yoga Day, the Physical Education Department organized an online Yoga Day event due to COVID-19 restrictions. The event was held in collaboration with H.H.S.M.N.SAHAJ YOGA TRUST under the theme "Wellness through Meditation." All faculty members and students participated in this virtual program, which emphasized the importance of yoga and meditation in maintaining mental and physical well-being.


2. Sports Quiz (29th August 2021)

To commemorate National Sports Day, the department organized a sports quiz. The event saw participation from over 300 students, who demonstrated their knowledge and enthusiasm for sports. Every student who successfully completed the quiz was awarded a certificate, fostering a greater appreciation for sports and encouraging continuous learning in the field.

3. Independence Day Celebration (15th August 2021)

The Independence Day was celebrated with due respect and adherence to COVID-19 restrictions. The program included a flag hoisting ceremony, patriotic songs, and a brief address


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emphasizing the significance of the day. Despite the constraints, the event successfully instilled a sense of national pride and unity among the participants.

4. Nutrition Quiz (1st September to 7th September 2021)

In alignment with Nutrition Week, the department organized a nutrition quiz to raise awareness about healthy eating habits. The quiz attracted more than 500 students, who engaged actively with the content. This initiative aimed to educate students about the importance of nutrition in maintaining overall health and well-being.

5. Cyber Security Workshop

A cyber security workshop was conducted with the participation of over 100 students. The workshop was led by experts from the cyber crime police department, who provided valuable insights into the importance of online safety and security. The session equipped students with essential knowledge to protect themselves in the digital world.

6. Inter-University Bodybuilding and Power Lifting Competition (21st February to 23rd February 2022)

The department successfully organized an inter-university bodybuilding and power lifting competition, which saw the participation of over 150 students. This event provided a platform for athletes to showcase their strength and skills, promoting physical fitness and competitive spirit among participants.


7. Republic Day Celebration (26th January 2022)

Republic Day was celebrated with adherence to COVID-19 safety protocols. The event featured a flag hoisting ceremony and a program highlighting the values and achievements of the Indian Republic. The celebration reinforced the importance of civic responsibility and national pride.

8. "75 Koti Surya Namaskar" Campaign (1st August to 15th August 2021)

In response to the government's call, the department organized a one-month-long campaign titled "75 Koti Surya Namaskar." The campaign successfully engaged students and faculty in regular yoga classes for 15 days, promoting the practice of Surya Namaskar as a means to enhance physical and mental health.


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9. Inter-University Participation

Two of our students represented the college in inter-university competitions for handball and kho-kho. Their participation highlighted the growing talent and competitive spirit within our institution. In kho-kho player was selected but due to injury not able to participate in inter-university competition.

10. Inter-Collegiate Tournaments

Our students took part in inter-collegiate tournaments across six different sports. Their involvement in these events showcased their diverse skills and commitment to excellence in sports.

11. Intramural Competition

The recent intramural competition showcased a vibrant array of activities, fostering both sportsmanship and community spirit among participants. This year's event featured three main sports: Taekwondo, Badminton, and Box Cricket, each contributing to a dynamic and engaging experience.


Conclusion

The Physical Education Department of LoknayaK Bapuji Aney Mahila Mahavidyalaya demonstrated remarkable resilience and adaptability throughout the academic year 2021-22. Despite the challenges posed by the pandemic, the department successfully organized a range of events and activities that fostered physical fitness, sportsmanship, and overall well-being among students. We look forward to continuing our efforts and building on these achievements in the coming year.

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Session 2022-23 Sport Activities/Events Report

YEARLY REPORT 2022-2023

PHYSICAL EDUCATION DEPARTMENT


LOKNAYAK BAPUJI ANEY MAHILA MAHAVIDYALAYA, YAVATMAL

Introduction

The Physical Education Department of LoknayaK Bapuji Aney Mahila Mahavidyalaya, Yavatmal had a vibrant and engaging year from 2022 to 2023. This report highlights the key activities and achievements of the department over the year, reflecting our commitment to fostering physical fitness, cultural awareness, and student engagement through a variety of programs and events.

- 1. Yoga Day Celebration (21st June 2021)**
 - We celebrated International Yoga Day with enthusiastic participation from the faculty. The event was marked by a series of yoga sessions and workshops aimed at promoting physical and mental well-being.
- 2. Independence Day Celebration (15th August 2021)**
 - Our college celebrated India's 75th Independence Day with grandeur under the theme "Azadi ka Amrit Mahotsav." The program included a series of well-organized events that highlighted the spirit of freedom and patriotism.
- 3. Freedom Fighter Quiz (6th August 2022)**


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- A quiz competition focusing on Indian freedom fighters was held with participation from 183 students. After a competitive initial round, 11 students advanced to the final round, and 3 students were declared winners.
- 4. **Poster Making Competition (10th August 2022)**
 - We organized a poster making competition with the theme of freedom. This event saw the participation of 300 students, and the top 3 posters were awarded for their creativity and relevance to the theme.
- 5. **National Anthem and Patriotic Group Song Activities (11th to 17th August 2022)**
 - From 11th to 17th August 2022, we held activities centered around the National Anthem and patriotic group songs. This initiative witnessed active participation from 700 students, fostering a sense of national pride and unity.
- 6. **Balanced Diet Workshop (12th August 2022)**
 - A workshop on balanced diet was conducted, attended by 147 students. The session aimed at educating students on the importance of nutrition and healthy eating habits.
- 7. **Tree Plantation Activity (15th August 2022)**
 - In alignment with the 75th Independence Day celebrations, we organized a tree plantation drive where 75 trees were planted, contributing to environmental sustainability.
- 8. **Yoga Competition (28th August 2022)**
 - A yoga competition was held with the participation of 35 players. This event highlighted the importance of yoga and physical fitness among students.
- 9. **Sports Quiz (29th August 2022)**
 - On National Sports Day and Aney Jayanti, we organized a sports quiz which saw 410 students taking part. The quiz was designed to enhance students' knowledge of sports and its history.
- 10. **Inter-University Competitions**
 - Two students represented the college in inter-university competitions in Kho Kho and Taekwondo.
- 11. **Inter-Collegiate Sports Tournaments**
 - Our college participated in nine different inter-collegiate sports tournaments. We achieved notable success in Taekwondo and kho-kho securing gold medal and two silver medals in Taekwondo.
- 12. **Republic Day Celebration**
 - The Republic Day celebration on January 26, 2023, at LoknayaK Bapuji Aney Mahila Mahavidyalaya was a vibrant and engaging event, organized by the Physical Education Department. The day was marked by a series of activities designed to honor the spirit of Republic Day while promoting physical fitness and sportsmanship among students.

Conclusion

The Physical Education Department of LoknayaK Bapuji Aney Mahila Mahavidyalaya, Yavatmal, has had an eventful and successful year filled with diverse activities aimed at promoting physical fitness, cultural awareness, and academic excellence. The active participation of students and faculty in various events has significantly contributed to the overall development of our college community.


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We look forward to continuing our efforts in the coming year, striving to enhance the physical and mental well-being of our students and to further our engagement in sports and cultural activities.

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Session 2023-24 Sport Activities/Events Report**Yearly Report****Department of Physical Education****LoknayaK Bapuji Aney Mahila Mahavidyalaya, Yavatmal****For the Year: 2023-2024**

Annual Report of the Department of Physical Education at LoknayaK Bapuji Aney Mahila Mahavidyalaya for the year 2023-2024. This report highlights our key activities, achievements, and developments over the past year. Our department has continued to promote physical fitness, sportsmanship, and student wellness through a variety of programs and events. We are proud of the progress made and look forward to building on our success in the coming year.

1. International Yoga Day Celebration

On June 21, 2023, the Department of Physical Education joined hands with various institutions to celebrate International Yoga Day. The event was held at the Police Ground, Yavatmal, where participants engaged in a collective yoga session, promoting wellness and physical health among the community.

2. Independence Day Celebration


The 77th Independence Day of India was celebrated on August 15, 2023, with great enthusiasm. The event witnessed the participation of 700 students and faculty members. Mrs. Manikta Kadre, President of the Education Society, Yavatmal, graced the occasion by hoisting the national flag, underscoring the spirit of patriotism and unity.

3. National Sports Day

National Sports Day on August 29, 2023, was marked by recognizing the achievements in sports within our institution. Mr. Jitendra Satpute was honored with the Best Sports Teacher Award for his dedication and contributions. Additionally, students who excelled at national and state-level sports events were felicitated for their remarkable performances.

4. Aney Jayanti Celebration


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The 29th of August 2023 was significant for celebrating "Aney Jayanti" with a grand rally of 800 students. The rally concluded with a ceremonial garlanding of the statue of LoknayaK Bapuji Aney by Mrs. Maniktai Kadre, reinforcing our commitment to preserving and honoring the legacy of our esteemed founder.

5. LoknayaK Mahamarathon

On August 27, 2023, the department organized the LoknayaK Mahamarathon, a state-level marathon competition. The event saw a participation of 3,000 students, with over 40,000 INR in cash prizes distributed. The marathon was conducted in five different groups, ensuring broad participation and competitive spirit.

6. Self-Defense Workshop

A self-defense workshop was organized on July 4, 2024, with the aim of empowering students with essential self-defense skills. The workshop saw enthusiastic participation from over 50 students, reflecting a growing interest in personal safety and self-defense training.

7. Intramural Sports

The intramural sports events took place from January 29 to January 31, 2024. Various sports activities, including box cricket and rope skipping, were organized. The events were well-received, with 180 students participating, showcasing their talents and sportsmanship.

8. Ball Badminton (Women) Inter-Collegiate Tournament

From January 8 to January 14, 2024, the department hosted an inter-collegiate Ball Badminton tournament for women. The competition featured 30 college teams and over 300 players, highlighting the growing popularity and competitive nature of women's ball badminton.

9. Patriotic Songs and National Anthem Singing


To foster national pride and unity, a group singing activity featuring patriotic songs and the national anthem was conducted from August 11 to August 17, 2023. This activity saw participation from over 700 students and faculty members, contributing to a collective sense of patriotism.

10. Yoga Classes and Workshops

The Department of Physical Education, in collaboration with the Janardhan Swami Maharaj Trust, Yavatmal, organized regular yoga classes from 6 to 7 AM. Additionally, a three-day summer yoga workshop was conducted, with 37 citizens participating. These initiatives aimed to promote physical fitness and mental well-being within the community.

11. Inter-University Participation


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Our Kho Kho player achieved a significant milestone by securing a place in the prestigious Inter-University Team. This selection is a testament to their outstanding performance and skill, marking a notable recognition at the regional level. Being chosen for the Inter-University Team reflects their exceptional talent and dedication to the sport.

In addition, our student excelled in Taekwondo, earning a Silver Medal in a highly competitive category. This achievement highlights their determination, technical skill, and commitment to excellence in Taekwondo. The silver medal is a proud moment and a symbol of their hard work and perseverance.

The Department of Physical Education at LoknayaK Bapuji Aney Mahila Mahavidyalaya continues to foster a culture of health, fitness, and patriotism through diverse and engaging activities. We look forward to another year of growth and success in promoting physical education and wellness.

12. Inter-Collegiate Tournaments

Our students took part in inter-collegiate tournaments across seven different sports. Their involvement in these events showcased their diverse skills and commitment to excellence in sports.

13. Republic Day Celebration

The Republic Day celebration on January 26, 2024, at LoknayaK Bapuji Aney Mahila Mahavidyalaya was a vibrant and engaging event, organized by the Physical Education Department. The day was marked by a series of activities designed to honor the spirit of Republic Day while promoting physical fitness and sportsmanship among students.

Prepared by:

Virat D. Ghude


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